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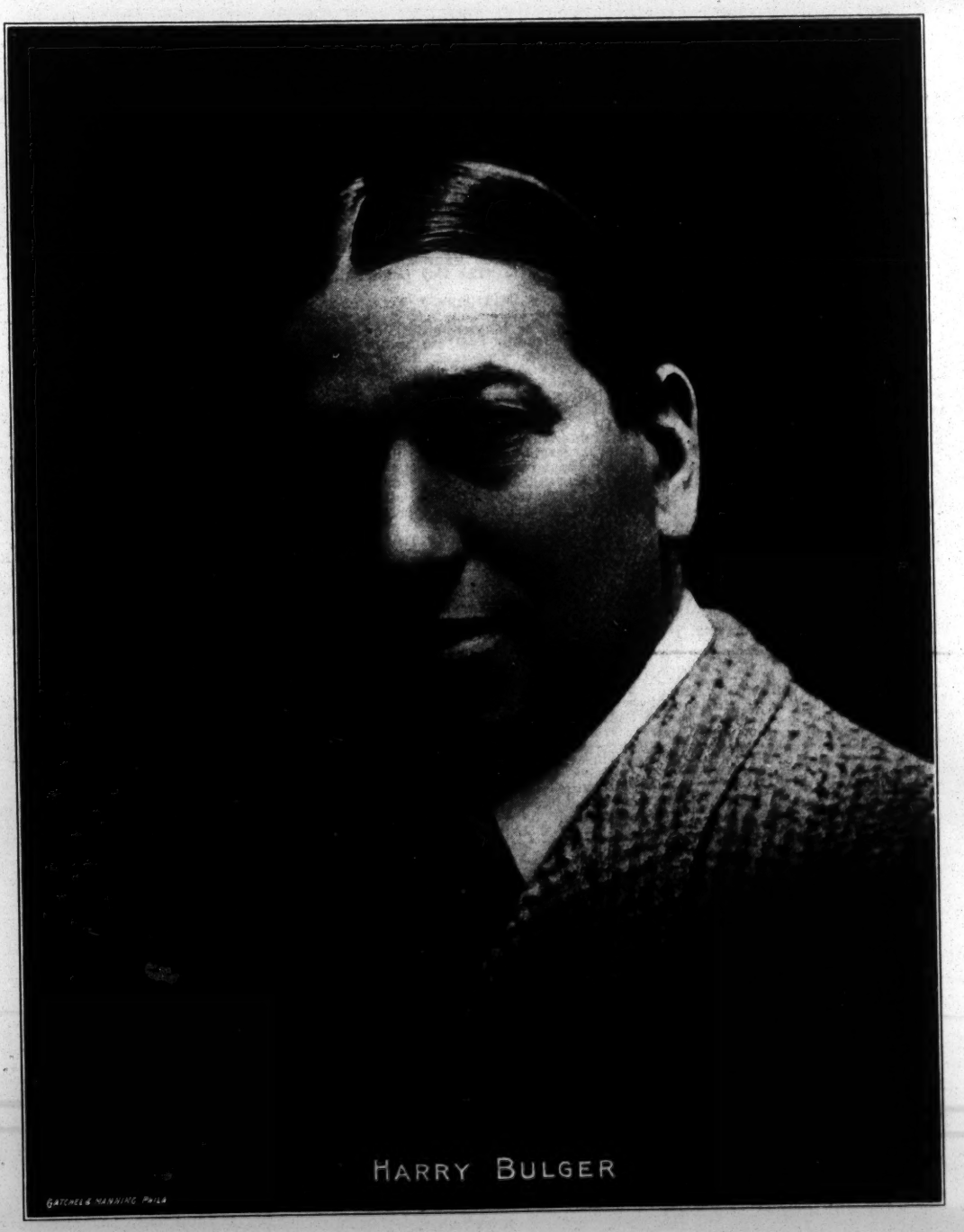

HARRY BULGER

GATCHEL & MANNING PHILA

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

That the woman playwright is rapidly coming, and in very many instances has already arrived, is now an established fact. Woman is splendidly represented by several successful productions this season. One clever writer, Mrs. Grace Livingston Furniss, has the satisfaction of receiving royalties at this time from two companies, of her last season's big success—notably, "The Man on the Box." "The Pride of Jennico," which drew enthusiastic audiences for several seasons, and is still drawing them, is another success from the pen of this versatile woman, in collaboration with Mrs. Richardson.

Mrs. Furniss, having registered a vow to dramatize no more books, was over-persuaded, recently, to change her mind. The result is a splendid transmutation from story to play, of David Graham Phillips' new novel, "The Deluge." This author of fifteen books, and, what will at this time more quickly identify him, that startling magazine article, "The Treason of the Senate," is more than satisfied with what the woman-playwright has done with his book. It might be added that Mr. Phillips has the newspaper reputation just now as being the "muck-rake" man, who has dragged to public light some of the iniquities of those in high places.

Mrs. Furniss worked eight years for nothing; then something began to come of her conscientious labor in the vineyard of the drama. This is her lucky thirteenth year of writing, and she can look back upon the past five of them and see such accomplishments as "Mrs. Jack," for Alice Fischer, and "The Colonial Girl," for E. H. Sothern, with the above named important successes.

Her last, "The Deluge," Mrs. Furniss considers her best effort. It is a powerfully dramatic story, both of love and ambition, the latter in the domain of Wall Street.

Managers who have produced the work of the woman playwright have been obliged in some instances to shut her out from rehearsals—but, then, playwrights of the other sex, too, have been excluded from the process of production. Obvious reasons—they cannot readily see, like the producer, where practical changes must be made. They hate to see their best lines, from a literary view, cut out because of their dramatic uselessness. Women have been regarded (in the past, be it added) more unreasonable in this pruning process. It is different now, for they are these days getting better control of their emotions, and more prudent in their demands regarding the manager's changes in their works.

Apropos of this may be cited the declaration of a certain successful manager, in New York, concerning the large amount of common sense possessed by Mrs. Furniss, and she regards it as a great compliment. The manager was expressing his regret at not being able to produce a play of the author's, adding:

"I wish I could have produced the play, for, really, *I like to work with you,*" a most infrequent remark.

Whenever a big success is made by a playwright, immediately there follows many requests for collaboration. Mrs. Furniss has had scores of such offers. One of the most preposterous of these was made, a short time ago, in this wise:

With a message, requesting an interview about playwriting, came a card to the playwright's apartment one day. It bore the name of the wife of a well known wealthy Chicagoan. Mrs. Furniss had heard the name, but never had seen the lady, consequently, from her knowledge of the social position occupied by her caller, she was both amazed and amused when a large, fat, commonplace looking woman, came upon the scene—one whose general appearance suggested the wrestler with utensils connected with the cooking stove, rather than with the aspirant for the honors of authorship.

The lady volubly began to make known the object of her visit.

"You must know," said the rotund, red-faced caller, as she folded bejeweled, plump hands across a broad bosom, "you must first know that my life is that of a dreamer." Saying this, she looked anything but that which she affirmed. "My life is so full of sweet sentiment and wonderful dramatic experiences," she continued, "that I want you to write them into a play. You do the writing and I will furnish *all* the rest," and then the dreamer paused, in fatuous complacency, evidently awaiting some inquiry from Mrs. Furniss.

"You wish me to collaborate with you?" politely asked Mrs. Furniss.

"No, not just that, whatever it is," said the visitor, "I want you to let me furnish all the experiences, and you put them into a play. I don't want to do any of the writing. Oh, they're wonderful," she continued, ecstatically rolling her dreamy (?) eyes.

"Oh," said Mrs. Furniss dryly, "you want me to dramatize *you?*"

"I guess that's it," acquiesced the aspirant, "but until we come to a contract, I can't tell you the experiences. You see, I've been warned about playwrights—that they steal ideas. Mine are so new and original that I can't tell them to you 'till I'm sure we shall come to an understanding."

"I can't really accept a proposition 'till I know what it is," returned Mrs. Furniss, "and if you don't feel at liberty to give me some idea of the situations and plot of the proposed play, I could not consider it."

"Oh, well, then," airily said the large person, as she rose somewhat heavily to depart, "if you can't take my word that my dramatic life is worth working up into a play without my giving away to you exactly how it is so, I guess I'd better hunt up another playwright who is not quite so particular, and one who can more readily appreciate the value of what I have to offer."

And so ended one of Mrs. Furniss' opportunities in her advance toward final greatness.

With a reminiscent smile, Mrs. Furniss recalled an incident where, in her early ignorance of the proper treatment of managers, she airily turned down the advice of one of them, and walked off with a play she had previously submitted to him.

"You have a tremendous third act," he said, "but the first and second have no connection with it, though they're alright by themselves."

"How is that?" asked the new playwright, whose friends, as she now realizes, had all then overpraised her work.

"Why," said the manager, "your first two acts are pretty parlor comedy, while your third is a wonderful piece of melodrama. If you'll rewrite the play, taking your start from the third act and work back from it, I'll produce it. Don't you know that great playwrights often do that? Belasco frequently does, for one. He takes a certain big situation and works both from and toward it."

"Oh," exclaimed the young aspirant, in fine scorn, "I want to write like myself—I don't want to copy Belasco."

When Alice Fischer first came from out of the West—Indiana, whence much great talent comes—she was quite unused to metropolitan life. With her large, breezy personality, the little top floor bedroom she occupied while pursuing her dramatic studies, seemed all too small and cramped. But she had to make a beginning, and that was the best accommodation she could compass at the time. It was one of five or six on the floor. The first night of her occupation of it she was poring over a copy of the well known yellow covered French edition of "Romeo and Juliet." Her study was suddenly interrupted by strange appealing cries from the room beneath her. After listening to many repetitions of the terrifying sounds, she came to the harrowing conclusion that a woman was in some terrible trouble, probably begging some man, whose voice was also to be heard, not to murder her.

All intent on saving a woman in dire distress, the big Western girl caught up a kimona, and, throwing it about her shoulders, rushed along the hallway, knocking loudly at each door as she passed.

"Come out! Come out!" she called frantically, "someone is murdering somebody!" and, flying down the stairs, began shaking the handle of the door whence came the cries. It was opened by a demure looking young woman, who quietly asked the cause of Miss Fischer's sudden and noisy demands to be admitted.

"Why, why——" stammered the young Westerner, "I thought you needed help here, and I came to give it. Weren't you being killed—or—something?"

"No," was the laughing reply of the occupant of the room, "I was only rehearsing a scene with an actor friend, who is coaching me in a part."

And, after apologizing for her interruption of the melodramatic scene, Miss Fischer ascended slowly to her own room, deciding to keep to it thereafter, no matter what might be going on outside.

OUR AUSTRALIAN LETTER.

FROM OUR OWN CORRESPONDENT.

SYDNEY, Sept. 24.

The Theatre Royal has "The Great Millionaire," with Bland Holt's Stock Co.

The Criterion Theatre presents "The Newsboy's Dream," under the management of Edmund Page, in the principal role.

At the Tivoli there is still Brinn, in his act, "Fun on a Warship;" Howard Hall, the pleasing baritone; Seymour and Dupre, Nellie Kilburn, Brightie Smith, Kelly and Agnes, and La Mota Girl. Excellent houses rule.

This evening Madame Blanche Arral will make her third appearance at the Town Hall, when she will sing, with costumes, scenic effects and a full orchestra, under the baton of Rivers Alpress, a number of scenas and airs from favorite operas. The brilliant French soprano will be heard in excerpts from "La Reine de Saba," "Les Huguenots," "Romeo et Juliette," "Galathee," "Perl du Bresil," "Le Coeur et la Main," "Faust" and "Mignon."

At the Palace Theatre "Three Little Waifs," the new musical melodrama, by Phillip Lytton and J. C. Lee, was evidently appreciated by the audience which assembled at the Palace on Saturday, and the play will accordingly enter upon its second week.

HARRY BULGER,

Whose picture appears on the front page of this issue, made his bow to New York audiences as a star on Sept. 3, at the New Amsterdam Theatre, when Henry W. Savage presented him as the central figure in the musical play, "The Man from Now," by John Kendrick Bangs, Vincent Bryan and Manuel Klein. From a boy with a circus, at a salary of six dollars each week, and sleeping in the "razor back" wagon, to stellar honors, is the story of Mr. Bulger's career in the profession. He has for several years been one of the best known of American comedians, and, with Sherry Matthews, under the team name of Matthews and Bulger, succeeded in making thousands laugh in vaudeville and with "At Gay Coney Island," "By the Sad Sea Waves" and others of their own attractions. As the chief comedian with "The Beauty and the Beast," and later with "Mother Goose," Mr. Bulger became quite well identified with New York conditions, and two years ago Mr. Savage secured him as the principal comedian with the Pixley-Luders forest fantasy, "Woodland." His success in this play was so positive that last season he was "featured," and this season Mr. Savage advanced him to stellar honors in the role of Steve Waffles, in "The Man from Now," which he is now playing on tour. Mr. Bulger is under forty years of age, and is a native of Zanesville, O., where his family still lives.

LOUIS MANN AND CLARA LIPMAN will close their season Nov. 10, and sail 14, opening in "Julie Bon Bon" 26 at the Waldorf Theatre, London, Eng.

MISSOURI.

St. Louis.—At the Olympic (P. Short, manager) Ethel Barrymore, in "Alice Sit-by-the-Fire," was a big drawing card. Miss Barrymore is a most pleasing actress. The supporting company includes: John Barrymore, brother of the star, who is a capital actor; Bruce McRae, who is a delightful Colonel Grey, and Beatrice Agnew, as the romantic Amy, who deserves special mention. Others were: Thomas Kelly, Mary Nash, Devenport Seymore, Florence Busby and Lillian Reed. The Sousa Opera Co., with Jos. Cawthorne, in "The Free Lance," this week.

GARRICK (Daniel Fishell, manager).—"The Stolen Story" fared well last week. Harry Stone, as Billy Woods, established himself at once. Edwin Holt, as the city editor, was capital. In fact, the company was so evenly balanced that praise should be general. The large cast includes: Joseph M. Sparks, W. H. Pendergast, John J. Farrel, Augustin Daly Wilks, Mary Stockwell, Minna Phillips and others. Mrs. Fiske this week.

CENTURY (P. Short, manager).—Old reliable Lew Dockstader and his big minstrel show were here last week, and the house was well filled at every performance. The first part setting was elaborate, and was styled "The Palace of Emeralds." There is an array of black face talent, among them being: Neil O'Brien, John King, the Foley Brothers, Eddie Mumford, Manuel Romaine, Reese Prosser and Harry Morse, who acts as interlocutor. Mr. Dockstader sings songs suited particularly to himself, and the one he has this year, "Uncle Quit Work, Too, Since He Heard of Father," made a distinct hit. He also sang "Good Morning, Ezra." Neil O'Brien had on hand an up-to-date version of his "Rapid Transit." The double sextet rendition of "The Rosary" was a feature of the entertainment. The performance throughout found favor with the big audiences. "The Prince of Pilsen," with Jess Dandy, this week.

GRAND (J. G. Sheehey, manager).—S. Miller Kent dropped in on his friends last week, as "Raffles," and scored a big hit. Mr. Kent is a very careful and painstaking actor. Frank McCormick played the detective admirably, and the Bunny of Thomas V. Emeroy was very good. Susanne Lee, a young lady of much beauty, assumed the role of Gwendolyn Conron. Other players were Vaughan Trevor, Elsie Romayne, Florence Weston and W. J. Constantine. Williams and Walker this week.

ODEON.—"Fernande, or, the Revenge of a Woman," was presented by the German Stock Co., last Sunday evening. Vilma von Hoheneu distinguished herself in the role of Clotilde. The gradual unfolding of the character was a continued charm. Louis Pellman was a splendid Fernande, and the Marquis Andrew of Alexander Duebner was a fine bit of character work. The other members of the cast were happily placed.

IMPERIAL (D. E. Russell, manager).—"A Desperate Chance," full of sensational episodes, was the offering last week. A company of merit presented the play, and included: Jack Sharkey, Harold Vosburgh, Kelcey Conboy, Isabel Fenton, Baby Beatrice, Blanche Nelpling, Ann Egleston and others. "Gay New York" this week.

HAVLIN'S (Wm. Garen, manager).—Fiske O'Hara, in "Mr. Blarney from Ireland," was the attraction last week, and he sang himself into favor. Mr. O'Hara possesses a fresh, sweet and young voice. He was surrounded by a large company that included: J. O. Sullivan, Edwin Sparks, John Martin, Howard Crampton, Florence Rossland, Nellie Collins, George Cooper, Sue Mahr and others. Harry Clay Blaney, in "The Boy Behind the Gun," this week.

COLUMBIA (Middleton & Tate, managers).—The star attraction last week was Paul Spadoni, "The Juggler of the Two Extremes." Another headline feature were Carlin and Otto, German comedians, in an original act. Other features were: Sam Watson's barnyard circus, Bruno and Russell, Quaker City Quartet, Mlle. Emilia Rose and her dogs, Alice Lewis, Paul Barnes and the kinodrome.

GLOBE (H. E. Rice, manager).—Manager Rice offered a bill of ten numbers last week, the largest and finest bill he had put on since the house has been open. The second floor was thrown open to the public, with extra attractions, and the result was that more people attended every performance than could be accommodated. The bill consisted of acts by the Fairbanks Trio, De Voe and Wilson, Katie O'Brien, Edith Shaw, German yodler; Marie Sexit, Fritz Fairbanks, Frank Miller, Lulu Bessellman, in illustrated songs, Ely G. Smith and his trained Esquimaux dogs, and new pictures on the kinetograph.

STANDARD (Leo Reichenbach, manager).—The attraction last week was the Dreamland Burlesquers. The entire company appeared in a two act skit. Dave Marion was the leading comedian, and Battling Nelson was the extra feature. On the olio were: The Melnotte Sisters, Bijou Comedy Four and others. Merry Maidens Co. this week.

GAYETY (O. T. Crawford, manager).—The Bachelor Club, a new burlesque organization, last week attracted large crowds. The vaudeville features consisted of acts by Harry Hastings and Viola Sheldon, Coyne and Ardell, La Veil Sisters, Baker and Wardell and the Three Armstrongs. The World Beaters this week.

NOTES.—"The Colleen Bawn" was presented by the Emerald Stock Co. at the Olympic Oct. 28. It was the first production of a series of plays which will be offered by this organization, and though composed of local talent, the manner in which the cast handled their respective parts is deserving of especial credit. Beulah Roseberry, a young woman of beauty, possessed of a charming voice, played Elly O'Conner very satisfactory. The difficult role of Mrs. Cregan was played by Maud Moore-Clement, who scored a distinct hit. Miss Clement possesses a rare voice and a fine stage presence. Especial mention should be made of the work of Will Jones, who played Danny Mann. That some enterprising manager hasn't "discovered" him is a surprise. Others in the cast were: Mamie Cunningham, Michael Cunningham, Charles Dwyer, Frank Mahoney, Nellie Parr, Marcus Patten and Theodore Matz. "The Ivy Leaf" next.....A dramatic recital will be given by the pupils of Vivian Page at an early date. Miss Page has been very successful, and as an instructor is in demand.

MONTANA.

Butte.—At the Broadway Theatre (J. K. Heslet, manager) "The Education of Mr. Pipp," with Digby Bell, made a decided hit with a big audience Oct. 24.

GRAND OPERA HOUSE (Dick P. Sutton, manager).—Week of 28, Lulu Sutton and company, in "Fogg's Ferry," proved really delightful. The piece warranted the excellent attendance it received, and the vaudeville numbers were good.

FAMILY (F. Nelsonia, manager).—Week of 28 the following list more than pleased the patrons of good vaudeville: Maxwell and Dudley, Frank Mostyn and E. H. Calvert, C. W. Littlefield, Sanford and Darlington, Beauchamp, Roy McBrain and the motion pictures.

JOHNNY CARROLL will be tendered a testimonial benefit at the Bijou Theatre, Brooklyn, Sunday evening, Nov. 11. Montgomery and Stone, Jas. J. Corbett, Charles Ross, Edna Aug, Emma Carus, Kittie Mitchell, Mr. and Mrs. Gene Hughes, J. Bernard Dyllyn, Lew Hawkins and many others have volunteered, and Johnny Carroll, himself, will appear. The Elks will make it the occasion for a gathering in large numbers.

INDIANA.

Evansville.—The Grand (Pedley & Burch, managers) has Rhea Acton as the star performer in a good list of plays, and the attendance continues to be good. The week of Oct. 29, "Nell Gwynne" was given.

PEOPLES' (Pedley & Burch, managers).—Vaudeville has been discontinued, and the house will run as before. The attraction for 28 was "A Homespun Heart," and, at both matinee and night performances, good crowds were in attendance. Wm. H. West's Minstrels Nov. 4.

WELLS-BIJOU.—This house has done phenomenal business, and Manager Allan Jenkins is giving his patrons an excellent list of attractions. Wm. Faversham, Oct. 22, called out S. R. O., and presented "The Squaw Man" satisfactorily. Wm. H. Crane and Ellis Jeffreys, in "She Stoops to Conquer," drew a big house 27, and pleased. Sidney Toler played "How Baxter Butted In," 21-24, to good houses. Robert Wayne, supported by a new company, including Vail De Vernon, Florence Guise, Flossie Platt Baker, Nora Brownell, Edward Boring and Wm. Dolan, will give "Prince Otto" Nov. 1-3.

BIJOU (Geo. Sellinger, manager).—First class vaudeville included during the week of Oct. 21: Frank and Bob, assisted by their dog, Tip; Louis Dacre and boy, Rose and Severus, Gill Brown, Rogers and Evans, Vontello and Nina, and the bioscope.

NOTES.—The Theatorium reports god business, and the moving pictures continue a feature. Changes in the programme are made twice weekly.....The Grand Stock Co., now playing at the Grand, and headed by Rhea Acton, has been greatly strengthened by the addition of Richard Saint Vrain, Raymond Bond, Allyn Mothes, James Donnelly, Marie Lee Bard, Amy Gardner and Rosa Lee..... Some controversy has arisen between the local Retail Merchants' Association and Harry W. Wright, over the opening night of the hall for a pure food exhibition or a skating rink. Mr. Wright has always had Evans Hall during the Winter for a skating rink and vaudeville purposes, and this season had engaged Gaskill's Circus for the attraction. Mr. Wright was former manager of the Wright Carnival Co.

Lafayette.—At the Grand (Geo. Manderback, manager) Robert Loraine, in "Man and Superman," pleased a fair house Oct. 25. "Piff! Paff! Pouf!!!" had fine business 26. "The Beauty Doctor," 29, had a small house. Coming: "Buster Brown" Nov. 5, "The Squaw Man" 10, "Gay New York" 13, "The Tenderfoot" 15, "The Fast Mail" 17.

FAMILY (D. W. Maurice, manager).—Good business the rule. Bill for week of Oct. 26: Castle and Collins, Nellie Revell, Martinnetti and Sylvester, Laura McDowell, Felix Rice and the kinodrome.

NOTES.—The new Electric Theatre (a five cent house) opened 27, and reports good business. The programme consists of moving pictures and illustrated songs..... Frederick Warde lectured on Shakespeare to a large body of Purdue students at Fowler Hall, 29.

KANSAS.

Wichita.—At the Crawford Theatre (E. L. Martling, manager) "The Volunteer Organist" pleased a large house Oct. 29. Pete Baker, in "A Race for a Widow," came to good business, 31. "The Royal Chef" comes to a large advance sale Nov. 2. The Lyman Twins, in "The Rustlers," matinee and evening 3.

TOLER AUDITORIUM (E. C. Toler, manager)—"The Merry Misses" operetta sang to a large house Oct. 31.

BIJOU THEATRE (C. E. Oleson, manager).—The people for week of 29 were: Capt. Sidney Hinman (life saving dogs), Vane and De Clairville, Nell Able, Ruth Lampard and Bijougraph.

Fort Scott.—At the Davidson Theatre (H. C. Ermich, manager) "The Woman of Mystery," Oct. 29; "The Moonshiner's Daughter," 26, and "Ikey and Abey," 27, had fair business. Coming: Woodward Stock Nov. 1-3, "Happy Hooligan" 8, "The County Chairman" 12.....F. E. Lewis has leased a storeroom in the Masonic Temple, and will open a 10 cent vaudeville theatre, known as the Tremont Theatre, Nov. 12, with the following bill: The Marvelous De Orla, Granville and Seymour, Phillips and Farlardeau, Lester Leigh, Madelyn Shane, illustrated songs and moving pictures.

Leavenworth.—At the Crawford Grand Opera House (M. J. Cunningham, resident manager) Williams and Walker, Oct. 20, had S. R. O. "Yon Yonson" 25, Pete Baker, in "A Race for a Widow," 27. The Lyman Twins, 28, had good business. "Gay New York" pleased 29. Coming: Cole and Johnson Nov. 2, Haverly's Minstrels 3, "The Umpire" 4, "The Volunteer Organist" 5, "The Arrival of Kitty" 8, "On the Bridge at Midnight" 9, "Happy Hooligan" 10, "Ikey and Abey" 11, Tim Murphy 13.

TENNESSEE.

Chattanooga.—At the Albert Opera House (Paul B. Albert, manager) the Crescent Comedy Co. opened Monday night, Oct. 22, with S. R. O., for a five nights' stand. "The Little Duchess" pleased 23. "The Squaw Man" Nov. 12, "The Little Joker" 16, Primrose's Minstrels 17.

THE BIJOU opened with "Bankers and Brokers," for a three nights' stand. S. R. O. all three nights. "Lovers and Lunatics" the rest of the week, with S. R. O. houses every night.

Nashville.—At the Vendome Theatre (W. A. Sheetz, manager) Otis Skinner, in "The Duel," Oct. 29, drew big business. "Her Own Way" 31, Mildred Holland Nov. 2, 3.

BIJOU (Geo. Hickman, manager).—"Hap" Ward's show, "Not Yet, But Soon," week of Oct. 29, drew big. "Busy Izzy" week of Nov. 5.

HIPPODROME (W. H. Bordeiser, manager).—The management has inaugurated Sunday afternoon concerts, which should prove very popular.

NEBRASKA.

Lincoln.—At the Oliver Theatre (F. C. Zehrung, manager) Lyman H. Howe's moving pictures Oct. 29. "The Girl and the Bandit" did excellent business 30. Walker Whiteside, in "The Magic Melody," pleased a well filled house 31. "Over Niagara Falls" Nov. 2, 3, Cole and Johnson 6, "My Wife's Family" 7, "The Heir to the Hoorah," with Guy Bates Post, 8; "The Slow Poke" 9, 10. Mahara's Minstrels 12, "Coming Thro' the Rye" 13.

LYRIC THEATRE (H. M. Miller, manager).—Week of Oct. 29: Mohler and Trainer, the Delks, George Austin, Isabel Janssen, Emily Walt, Jack Wilde's illustrated song, "Boyhood Days," and the Lyroscope. Business is excellent.

BIJOU THEATRE (L. M. Gorman, manager)—Week of 29: Harry Springold and company, Vardaman, Mlle. Brachard and Orrin, Will H. Smythe and illustrated songs, and the Four Dancing Harris'. Business is fine.

CLARK BROWN, of the Nixon & Zimmerman forces, has been promoted from manager of the "Rosalie" Co., to be general manager of "The Mayor of Laughland" Co., replacing J. F. Arnold, who severed his connection with the attraction on Nov. 3. "The Mayor of Laughland" has been very prosperous in the New England territory this season. It is Mr. Brown's intention to play the company in week stands only, beginning Jan. 1, 1907.

A VALUABLE ENDORSEMENT.

A short time ago, one of your competitors (I will not name them), wrote us, enclosing one of our ads. clipped from THE CLIPPER, and soliciting our business for their paper, claiming that their's was the best medium for advertising our goods, and their circulation double that of any other dramatic paper, and guaranteeing us abundant returns.

In reply I wrote them that if they were willing to insert our adv. in their paper for one week, on TRIAL, that if the answers from same even equalled those received from THE CLIPPER, we would gladly give them a share of our business. But they declined my proposition, still claiming, however, the superiority of their paper over all others. I then wrote them again, and apprised them of the fact that, about three years ago, when I was connected with the management of a certain company, we advertised for people in two papers, THE CLIPPER and their paper. From THE CLIPPER ad. we received over thirty answers, but from *their* ad. NOT ONE.

I thought if their paper was such a remarkable advertising sheet they would not fear to come in open competition with another sheet, which they claimed to overshadow in both circulation and popularity.

I have found that THE OLD RELIABLE, as many call it, being both "tried and true," is good enough for those conservative houses who have patronized it for years. And our returns so far have been ample enough to warrant us not to take any "desperate chances," especially where we are expected to "risk all." Very truly yours,

THE INTERNATIONAL VAUDEVILLE SUPPLY CO.,
JUSTIN PAIGE, Manager, Buffalo, N. Y.

IOWA.

Dubuque.—At the Grand Opera House (Wm. L. Bradley, manager) Smith's Specialty Co. canceled Oct. 29. Minninger Bros.' Co., in repertory, opened to good business for 30 and week. Laura Frankenfield Nov. 7, "Under the Stars and Stripes" 8, "Human Hearts" 10, "The Shoplifter" 13, "The Midnight Flyer" 14, "The Vanderbilt Cup" 15, "The District Leader" 16.

BIJOU THEATRE (Jake Rosenthal, manager).—Week of Oct. 29 S. R. O. was the rule all week, with the Marco Twins as headliners, aided by Eddie Lamont, the Hirschhorns, Perrin and Crosby, Dainty Little Primrose and the kinodrome.

Fort Dodge.—At the Midland Theatre (W. P. Dermer, manager) Tim Murphy, in "Old Innocence," Oct. 31, packed the house. "The Little Prospector" did fairly well 29. "Over Niagara Falls" drew two good houses 27. "The Red School House," 24, had fair business. "The Minister's Son" Nov. 2, "On the Bridge at Midnight" 3, "Dad's Side Partner" 5, "Rufus Rastus" 6.

AUDITORIUM (A. C. Smith, manager).—The Fifty-sixth Regiment Band did big business 26.

Keokuk.—At the La Salle (Reeves & Dodge, managers) business continues good, and the following bill pleased last week: Hyde, Heath and Walsh, La Adelia, Howison, E. C. Ward and new biograph pictures. Bill week of Nov. 5: Cora Youngblood Corson, in "The Red Girl; Bud Farnum and E. C. Ward.

NOTE.—J. Leslie Spahn, manager for Helen May Butler's Military Band, and Cora Youngblood Corson, in "The Red Girl," was in town last week, *en route* East, where his attractions are booked in a number of leading houses.

Iowa City.—At the Opera House (C. C. Rowley, manager) Tim Murphy, Oct. 25, presented "Old Innocence" to a large and pleased audience. West Minstrels, 26, did fair business. Chas. B. Hanford, in "Julius Cæsar," 27, played to a large house. On the way: "At Cozy Corners" Nov. 1, "A Thorn in Her Heart" 3, "The Shoplifter" 5, "Human Hearts" 6.

ILLINOIS.

Quincy.—At the Empire (W. L. Busby, manager) "Raffles'" pleased a big house Oct. 27. "Hans and Nix" turned them away 28. West's Minstrels had fair business 29. Van Dyke-Eaton Co. opened a five nights' engagement 30. "The Mayor of Tokio" Nov. 4, "Nettie, the Waif," 6; "Life for Life" 7, "The Umpire" 8, Stetson's "Uncle Tom's Cabin" 10, "A Sister's Sacrifice" 11, "The Prince of Pilsen" 13, "Buster Brown" 17, "The Show Girl" 18, "The Squaw Man" 19.

BIJOU (Patrick & McConnell, managers).—Bill week 4: The Rinaldos, Bryant and Lorano, Harry Boyd, Anna Mae Liebig and moving pictures.

Bloomington.—At the Grand Opera House (Frank Raleigh, manager), week of Oct. 21, North Bros.' Comedians had good business, giving a good performance. Tom Jefferson, 29, in "Rip Van Winkle," gave a first class performance, to fair business. Guy Bates Post, in "The Heir to the Hoorah," gave a splendid performance, 31, to good returns. "The Broncho Buster" Nov. 1, Chas. B. Hanford, in "Julius Cæsar," 2; "Nobody's Claim" 3, Pryor's Band, matinee, 5; "The Land of Nod," evening, 5; "Ole Olson" 6, Dockstader's Minstrels 7, "James Boys" 8.

Alton.—At the Temple Theatre (W. M. Sauvage, manager) "Veronique," a very excellent production, played to good business Oct. 30. "The Bronco Buster" 31, Ethel Fuller Nov. 3, Lew Dockstader's Minstrels 4, Arthur Pryor's Band 8, "Hooligan in New York" 10, "The Prince of Pilsen" 11, "The Show Girl" 12, Little Egypt 17.

ALABAMA.

Decatur.—At the Lyceum Theatre (Thos. Polk Littlejohn, manager) Teresa Wallen gave a farewell piano recital Oct. 29, assisted by the following local people: Mrs. M. F. Buford, elocutionist; Sam Spielberger, whistler; Casson's Symphony Orchestra, and George R. Smith cornettist. Miss Wallen was born and raised, and resides with her widowed mother, Mrs. E. M. Wallen, at Moulton Heights, a suburb of this city, and is now only fourteen years of age, and is said to be one of the most remarkable of pianists for her age. When twelve years old she graduated from a music school in Cincinnati, being the youngest person ever graduated from there. She won a gold medal at the World's Fair, St. Louis. She has given a few recitals in Birmingham, Huntsville and other Southern cities. The latter part of November she will go with her mother to Berlin, Ger., to study music. She was greeted with a good house at the Lyceum Theatre.

NORTH CAROLINA.

Charlotte.—At the Academy of Music (O. V. Kessler, manager) Primrose's Minstrels, Nov. 1, Yorke and Adams, in "Bankers and Brokers," 2; Annie Russell, in "A Midsummer Night's Dream," 6.

LYNNE HAZZARD writes: "I am in my eighth week with the Ferris Comedians, and am having a most successful season. The roster of the company is as follows: Frank Dudley, manager; Carl Baum, business manager; Lynne Hazzard, musical director; Frank Stuart, electrician and props.; Frank Dudley, Cora Belle Bonnie, Thos. Wilson, Gypsey Daye, Eddie Cannon, Frank Stuart, Wm. Gross, Larry Haggarty, Miss Chapman, Harry Mates, Bessie Mates and myself."

No 76. FEATURES OF THE WEEKLY SHOW CARICATURED BY P. RICHARDS.

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AT THE MANHATTAN THEATRE

"Society, which, the more I think of it, astonishes me the more, is founded upon cloth..."—Carlyle.

Adolph Zink and one of the daily occurances in his dressing room.
Jack Norworth in College yells.
Kennedy & Rooney in their Comedy skit which is "a happy medium"
Irene Lee & her Kandy Kids (They get the sugar)

Harry Tate Esq. of London (England) introduces his side splitting farce "Fishing" and proves our British Cousins keen sense of humor.

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The "Big Horn" Saloon—Meeting between Hero and Villain—Entrance of English Tourists—Initiating the Tenderfeet—Collection for Salvation Army Lassie—Arrival at the Ranch—Cowboy Sports, Trick Riding, Throwing Lariat, Wrestling—Departure of Stage Coach from Ranch—Attack by Indians—Running Fight (3 scenes)—Capture Stage Coach and Abduction of Girl—Indians Escaping and Covering Trail—Arrival Wounded Stage Driver at Ranch—Cowboys in Pursuit—The Fight—Thrilling Rescue of Girl from Madly Galloping Horse—Reunion Hero and Heroine—Death of Villain.

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HAWAIIANS ARRIVING TO ATTEND A "LUAU" OR NATIVE FEAST, 75FT. HAWAIIANS DEPARTING TO ATTEND A "LUAU" OR NATIVE FEAST, 100FT. S. S. "KINAU" LANDING PASSENGERS, KOHALA, HAWAII, 85FT. ARRIVAL MAHUKONA "EXPRESS," KOHALA, HAWAII, 85FT. SHEARING SHEEP, HUMUULA RANCH, HAWAII, 95FT. WASHING SHEEP, HUMUULA RANCH, HAWAII, 105FT. SHEEP COMING THROUGH "CHUTE," HUMUULA RANCH, HAWAII, 90FT. HAULING SUGAR CANE, KOHALA PLANTATION, HAWAII, 125FT.

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EDISON SLOT PHONOGRAPHS

F. S. ZIMMERMAN, 5 East 14th St, New York.

At Liberty, Experienced Lady Violinist.

Apply EVA BARONHILL, 1120 S. 4th St., La Crosse, Wis.

Under the Tents.

PAWNEE BILL NOTES.—The Pawnee Bill Wild West Show is enjoying a very prosperous tour through the South this season. Through all of our Southern tour we have encountered opposition, but our business has been uniformly big. We have not missed a stand nor lost a show. Our business in all of the larger cities has been enormous, with turn-aways at Bluefield, W. Va., Roanoke, Va., Richmond, Va., Wilmington, N. C., Charleston, S. C. and Savannah, Ga. At Savannah, the chief of police, on account of the enormous crush at both ticket wagons (the white reserved seat wagon was being used for the sale of general admission tickets, as the reserved seats for the night house had been sold in the afternoon) ordered the wagons closed. We finally compromised with him by placing tickets on sale on four side show boxes, and both wagons. The tent was quickly filled to the limit, and many were turned away. The Savannah papers gave us credit for having drawn the largest crowds to any tented exhibition in Savannah. The show is making a phenomenal hit through here, as it has been some years since a wild West show of any note has exhibited through this country, and both press and public have put their stamp of approval upon the performance, which they pronounce the best wild West show ever seen. The Great Far East part of the programme is proving a great novelty through here, being entirely different from any thing they have ever seen, and T. V. Jayamangala, who furnishes a number of our Far East attractions, is now negotiating with Pawnee Bill to furnish, for next season, a number of foreign people and acts that have never been seen in this country. The Far East part of the show will be greatly enlarged next season, and we will have a large canvas similar to a menagerie tent, in which will be presented a grand ethnological congress of the world's nations, which will eclipse anything of a similar nature ever seen in America. The privileges are also having exceptional good business, and Messrs. Wilson and Gilbertson are wearing the smile that don't come off. The side show and concert will have the largest year of business in the history of the show. Major Burke, of the Buffalo Bill Show, paid us a hasty visit at Wilmington, N. C. The major made the trip from New York to Wilmington especially to see the performance, and pay his respects to Major Lillie, Pawnee Bill. Major Burke is a life long friend of Pawnee Bill's, and, while they have not been closely associated for the last twenty years, Major Burke has always had a tender regard for Pawnee Bill's success. He was greatly surprised at the growth of the show since he last saw it, and complimented Pawnee Bill very highly for the excellent programme we present.

THE DUNEDIN TROUPE OF CYCLISTS have been re-engaged for next season with the Ringling & Forepaugh-Sells Shows. Jas. E. Donegan, teacher and manager of the Dunedin Troupe, is forming a No. 2 troupe of female 'cyclists.

KELLEHER, the "Juggling Drum Major," is in his twenty-eighth week with the Barnum & Bailey Show, and reports meeting with success in his novel offering.

WYOMING JACK AND PRAIRIE NELL have just closed a successful season with Barney Demerst's Hippodrome and Wild West, where they were featured as expert rifle shots and chariot drivers.

BUFFALO BILL and his party arrived safely at the T. E. Ranch, Wyoming, from a hunting trip in the Big Horn Mountains, on which they departed Oct. 14. A big blizzard raged while they were away, and it was thought possible they had been caught in it.

FRANK ELLETT, of the Ellett Bros., with the Hagenbeck Circus, broke his ankle Oct. 30, while turning a double somersault into a net. He was sent to his home in Waterbury, Conn.

THE WONDERFUL LA REX informs us that he had a very successful season in New England parks and fairs, and that he has signed for next season with the Ringling Bros. Circus.

JOHN F. O'BRIEN announces that he has just launched a bill posting and outdoor display and advertising company, at Saratoga Springs, N. Y.

LEON W. WASHBURN writes: "I have purchased from John D'Alma, his interest in the show known as Washburn & D'Alma's Famous Trained Anima Shows. I have purchased a large farm near Bound Brook, N. J., which will make a desirable Winter quarters. A trolly line runs by the farm to Bound Brook and Jersey City. I have just completed a large building for elephant quarters and training purposes. Trainers will be busy all Winter, breaking new acts. The show will be reconstructed and enlarged. Our season opened April 9, at Richmond, Va., and closed Oct. 10, at Brooklyn, N. Y."

ROSTER OF CAR NO. 4, PAWNEE BILL SHOWS.—R. M. Simons, manager; W. Winn, boss bill poster, Local 3; W. Holland, Local 4; W. Graab, Alliance; C. Clark, Local 15; G. Gumming, Local 15; C. Dallas, Local 15; J. Corners, Alliance; F. McCormick, Alliance; E. McCarthy, probation; E. Arlington, programmer, probation; Owen Neighbor, boss banner man, Alliance; L. Eagen, Local 37; E. Reynolds, boss lithographer; Local 15; E. Murray, probation; Mons. Herbert, *chef*; Millie La Tour, paste maker; Francis Mack, porter.

HARRY C. MERKLEY writes: "I have closed a very pleasant and profitable season with Hunt's Silver Plate Shows, and after a trip through Canada, will spend a few days with my family at St. Johnsville, N. Y."

AL. F. WHEELER'S NEW MODEL SHOWS closed a highly successful season of twenty-six weeks at Rising Sun, Md., on Nov. 1, and go into Winter quarters at Oxford, Pa. This show will be nearly double in size for 1907, with many new and original features added.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) Primrose's Minstrels played to elegant business Oct. 26, 27. Amelia Bingham followed 29, and was warmly received by a well filled house. Henrietta Crosman opened a two nights' engagement 30, to very satisfactory returns. Ben Greet's London Players Nov. 13, 14, Helen Grantly 15, "The Virginian" 17, Paul Gilmore 19, Florence Davis 24.

GRANBY (Otto Wells, local manager).—"The Black Crook" opened for a week's engagement Oct. 29, to a packed house. "The Girl from Broadway" is booked for week of Nov. 5.

MAJESTIC (Charles Rex, manager).—Good business continues the rule. Vaudeville will hold the boards for week of 5.

ACME (Wilkerson & Manzie, managers).—People for week of 5: Bill Nasmyth, Claude Randolph, Gussie La Bell, Chas. Anderson and Oscar Brewer. Business is good.

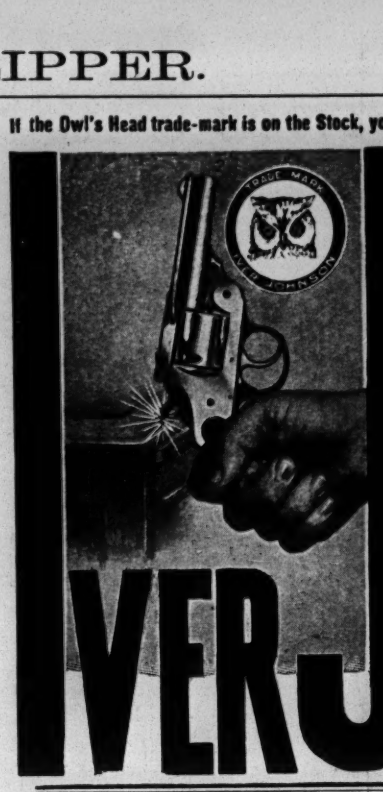
BIJOU (Abb Smith, manager).—In addition to the regular stock, people who play this house for week of 5 are: The Clay Sisters, May Montgomery, Williams and Williams, and Ernest Seager. Business is good.

MANHATTAN (Crinnian Bros., managers).—People for week of 5: Tom Carlton, Hazel Pierce, Joe Dowley, Arthur Lane, J. A. McSherry, Chas. Ward and May Lemmuels. Business is good.

Petersburg.—At the Academy of Music (Chas. A. Bass, manager) Primrose's Minstrels pleased a large house Oct. 24. Mary Emerson, in "His Majesty and the Maid," was well received, by a fair sized gathering, 29. Ben Greet Nov. 8.

NOTE.—The Hatch Carnival Co. opened for a week, to good attendance, Oct. 29.

If the Owl's Head trade-mark is on the Stock, you may "HAMMER THE HAMMER"



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OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) "The Sweetest Girl in Dixie," Oct. 22, 23, had fair patronage. Black Patti (return), 24, drew well and pleased. "The Hoosier Girl," 25, pleased. "The County Fair" pleased, to big business, 26. "Under Southern Skies," 27, 28, did well for three performances. Gilbert and Chevalier 29, "U. T. C." 30, "Wonderland" 31, "The County Chairman" Nov. 1, "Simple Simon Simple" 2, "Yon Yonson" 3, Murray and Mack 4, "The Royal Chef" 5, "Foxy Grandpa" 7.

EMPIRE (A. Felsenstein, manager).—Billy and Daisy Bennington, Stella Stewart, Massony and Wilson, Edward De Moss and pictures opened well 28, for the week.

BIJOU.—Jastie Hartsell, Orville Spurrier, Chas. Chester, Kelly and Bertha, and Bijougraph for week of 28.

OLD PROGRAMMES

From the Collection of Al. E. Fostelle.

Brooklyn Concert Hall,
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G. W. HILL.....LESSEE
A. MACDONALD.....MANAGER

Wednesday Evening, Jan. 10, 1849.
Will be repeated by request, having been received Monday evening by a fashionable audience with great approbation, the celebrated Play of
LADY
of LYONS
or Love and Pride.

Claude Melnotte.....Mr. C. W. Clarke
Colonel Dumas.....Mr. Macdonald
Beauseant.....Mr. Connor
Glavis.....Mr. Nelson
Mons. Deschapelles.....Mr. Oakley
Gaspar.....Mr. Jones
Landlord.....Mr. Morton
Captain Gervais.....Mr. Harding
Pauline.....Mrs. Tilton
Madame Deschapelles.....Mrs. Dyott
Widow Melnotte.....Miss Flynn

To conclude with the laughable Farce entitled the 3 FAIR LOVERS.

Quake.....Mr. Macdonald
Simon.....Mr. Lansing
Bolding.....Mr. Connor
Charles.....Mr. Nelson
Smart, first appearance.....Mr. Addis
Lucretia.....Mrs. Tilton
Sophia.....Miss Flynn
Rose.....Mrs. Dyott

THIRD PERFORMANCE.
Friday Evening, Jan. 12, 1849.

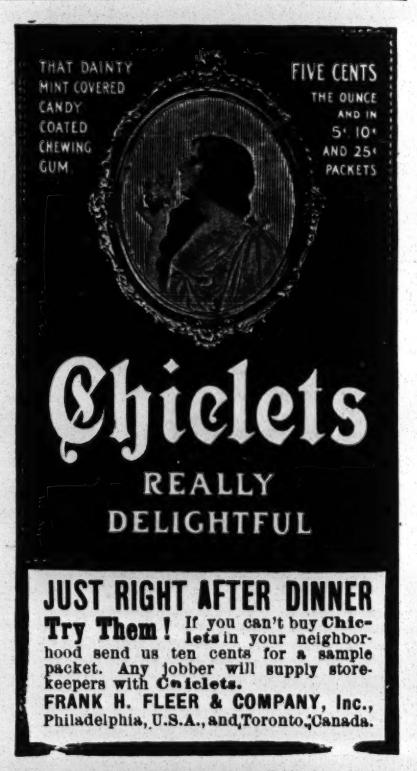
Tickets admitting Gentleman and Lady to Parquette....50cts.
Single Admission.....25cts.
Children not admitted unless attended by adults.
Doors open at 7 o'clock. Performance to commence at 7½.

Theatre Royal,
Covent Garden, London.

This present Friday, being the 6th of December, will be presented the TRAGEDY of
C A T O.
The part of CATO to be performed by MR. SHERIDAN,
Portius by MR. RYAN,
Marcus by Mr. DYER,
Juba by Mr. SMITH,
Sempronius by Mr. SPARKS,
Lucius by Mr. ANDERSON,
Syphax by Mr. RIDOUT,
Decius by Mr. STEVENS,
Lucia by Mrs. Baker,
And the part of MARCIA to be performed BY MRS. BELLAMY.
to which will be added a Pantomime entertainment call'd
HARLEQUIN SORCERER:
OR,
THE LOVES OF PLUTO AND PROSPERINE
Boxes 5s. Pits 3s. First Gallery 2s.
Up. Gallery 1s.
As any Obstruction in the Movements of the MACHINERY will greatly prejudice the performance of the ENTERTAINMENT, it is noted no Persons will be displeased at their being refused admittance behind the Scenes. To begin exactly at Six o'clock Vivat R.F.X

TO-MORROW BY DESIRE
THE CONSTANT COUPLE: or, A TRIP to the JUBILEE,
Sir Harry Widair by Mrs. WOFFINGTON.
with DANCING
By MR. POITIER & MADEM CAPDEVILLE.

THE NICHOLS BROS., fancy, trick and acrobatic skaters, appeared at Metropolitan Roller Rink, this city, Oct. 29-31. On Nov. 1-3 they gave exhibitions at Claremont Roller Rink, Brooklyn. They are on their way to the Pacific coast.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VENTRILOQUISM TAUGHT. Personal letter of instruction by mail $1. Prof. Lingerman, 706 N. 5th St., Philadelphia, Pa.

World of Players.

NOTES FROM AL. W. MARTIN'S "UNCLE TOM'S CABIN" CO.—St. Louis and Chicago proved to be two big weeks, and the World's Greatest did a land office business in both places, and received newspaper notices that made the manager happy. Everywhere we go the verdict is the same—"Best ever seen here." C. W. Langstaff replaces J. E. Kane as stage manager, the latter closing to join the Himmelein's Ideals. Under his precise methods the production is moving with even more rapidity than heretofore. Grace Le May is now playing Topsy, and making a big hit. The Magnolia Octette receive so many encores for their excellent singing that they are kept busy rehearsing new numbers to meet the demand. The band is making the same big hit, under the efficient leadership of Woody Van. A new feature is the superb vocal solos rendered by Maude Barrington, soprano. Everybody is well and happy. At Chicago we had for visitors: Chas. Martin, Ben Giroux, Geo. Florida, M. F. Manton and others too numerous to mention. Manager Martin is already laying plans for next season's production, which will, from present indications, eclipse anything ever before attempted by himself or any other "Uncle Tom's Cabin" manager.

VERNA MAY will open her season, in "Border Bess," early in December. The play was written expressly for Miss May, by William W. Lapoint, who has been engaged by Miss May to direct the production and manage her tour. It is Miss May's intention to purchase a well known Kentucky racing horse, to use in the great race track scene.

PALMER AND DUSTIN have been signed as a vaudeville feature with the Electa Page Co.

BLANCHE LOWELL, recently of the "Harvard Girl" Co., has leased "The Belle of Wall Street" from Wm. W. Lapoint, and will open in the part of Lola Logan, around the holidays.

NOTES FROM "THE $10,000 BEAUTY SHOW."—We are in our twenty-second week, playing to capacity business. Marjorie Lake, the "beauty," is making a big success with her songs. Curtis & Lewis are the proprietors; Harry C. Lewis, manager, and a company of twenty-five.

HOD WESTON, with "The Flaming Arrow" Co., writes: "We played Frankfort, Ind., Oct. 20, to a fair sized audience. We had to get lights. The city has a new electric plant, and just about the time for the performance to begin, somebody stepped on the wire and the lights went out. The old reliable candles were pressed into service, and with the aid of them the orchestra played a number of selections. The house was in total darkness, and the ushers escorted the patrons to their seats with lighted candles. It was a picture no artist could paint.' Ed. S. Allen did a monologue and entertained the people until the lights come to our rescue. It was 9.15 P. M., when the curtain went up, but the audience was with us. It looked very doubtful for a while whether we would be able to give the performance. Our manager, Charles A. Sellon, entertained his parents here, at Frankfort. They were *en route* to their home in Sioux City, Ia."

THE BOSTON IDEAL CO., supporting John K. Myers, the German comedian, are playing three night stands through West Virginia with success. Mort Franklin, manager of the company, is writing a German comedy, to be called "The German Senator," in which he is to star Mr. Myers after Christmas.

LYNNE A. HAZZARD is still filling the position of musical director with the Ferris Comedians. The show, he writes, continues to do a big business, due to a clever company and an excellent line of plays. The show is booked over some of the best time in the middle West.

MRS. HARRY HORNE, of Eller's "King of the Cattle Ring" Co., recently entertained a party of friends at Wellington, Kan. Covers were laid for six, and all present spent a very enjoyable evening. The affair was in honor of her wedding anniversary.

CHAS. E. PARCOR is in his fifth season doing the cat, with the "Show Girl" Co., also acting as stage manager.

NOTES FROM "REFLECTIONS FROM THE HEARTH" CO.—After two solid weeks of rehearsing, we at last opened during terribly wet weather, at Boonton, N. J., Oct. 21, to a large house. That same old rain followed us to Perth Amboy, N. J., 22, but despite the weather we had one of the largest crowds that was ever in Wilder's Music Hall, and long before the overture we had to display the S. R. O. shingle. The performance was well received, and everybody was happy. We carry a company of fifteen people, and every particle of scenery is fresh from the artist's brush. We experience quite some trouble in the transportation, as when the baggage master views the amount of scenery and trunks, there is a kick, but all the "cussing" on his part gives way to a mild "thank you" after Manager E. P. has a quiet little talk with him. The people include: Manager Edward P. Carrigan, Wm. H. Conley, Wm. Bradley, Lyman White, Jack F. Carrigan, Samuel Alexander, Wm. Reagon, Geo. Hector, James Brant, Robert Frisk, Queenie Marble, Alice Stuart, Baby Marble, Edith Tyler, Blanch Marble, and Martin J. Wigert, in advance.

NOTES FROM THE CHAS. K. CHAMPLIN CO.—"The Lamb and the Brute," by Harry E. McKee, was produced in Red Bank, Mr. Champlin's home, last week, and created a sensation, inasmuch as it is a weird play of the type of "Jekyll and Hyde." So impressed was the audience that the people all say they will journey to Long Branch and see it again. Roster of the company: Chas. K. Champlin, proprietor and manager; Jim Keyer, business manager; Dan Champlin, treasurer; Harry E. McKee, comedian; Carl Stockdale, Harry Star, Arthur Griffin, Henery Oheler, Will Lester, Joe Lester, Chas. Okley, A. Peper, Orf. Peper, J. Hardy, Jack McKee, Lulu Morrison, Clara Byers, Alma Rutherford, Kate Marsdon, Marie Warfield and the Three Creighton Sisters. Business is big.

JOHN G. AND ALICE MCDOWELL report meeting with success doing their specialty and playing responsible parts with Stephens & Linton's "My Wife's Family" Co.

HERBERT BRENON AND FRANKIE MAE KANE are playing the leading roles with the Brenon Stock Co., at the Broadway, East St. Louis, Ill. They began their third week Oct. 29 at this theatre. The company, we are informed, has made many friends, and business is excellent. The roster of the company: Herbert Brenon, H. G. Lemming, Percy Barbat, Wm. Hankey, Leo Nodle, Chandos Brenon, Frankie Mae Kane, Helen Downing, Anna Kilduff and Anna Dupont.

"LA PREFEREE," a three act comedy, by M. Descaves, proved pleasing upon the occasion of its *premiere* recently, in Paris, Fr., at the Odeon Theatre.

THE WEBER THEATRE CO. of New York was incorporated Oct. 26, at Albany, N. Y., with a capital of $10,000, to conduct amusement enterprises. The directors are: Joseph M. Weber, Lillian Weber and Phillip Friedman.

JOSEPH HERBERT JR., a member of "About Town" Co., was secretly married about two weeks ago, to Viola Hopkins, of the same company.

MANAGER W. S. BATES writes: "The New England tour of Guy Bartlett, in 'A Runaway Match,' has been most successful, and return dates have been asked for at nearly every stand. At Fitchburg, Dover, Northampton, Haverhill, Lowell and Bangor, the business was capacity at every performance. Mr. Bartlett will appear in 'A Runaway Match' this season only. Next season I will present him in the new musical comedy, 'That Boy of Ours.'"

GEORGE J. LAMBERT AND ETTA WILLIAMS wish to state that they have signed with Frank B. Carr's Blackthorn Co. for twenty-five weeks.

"JERRY FROM KERRY" CO. NOTES.—We opened our season Aug. 6, at Ashawa, Can., and have had the biggest business, up to date, that we ever did. Managers all along the line claim that we have a far superior band, orchestra and show than we ever carried before. We have had the S. R. O. out many times this season. Our new uniforms for the band and orchestra are very handsome. We are working on a big musical number, an instrumental sextette, as a feature, and will put it on about the middle of November. We are playing the Canadian Northwest to British Columbia, Washington, Oregon and California, then back East, via Utah, Colorado, Kansas, Missouri and Illinois, which will be our second trip through this country. All managers who have played us before are sending encouraging and flattering letters, so things look bright for us.

NOTES FROM EDWIN T. EMERY'S CO.—The success of this company at the Mission Theatre, San Francisco, continues, despite the fact that several managers have tried to duplicate our performances at other theatres. The artistic productions that we have offered during the past twenty weeks, at the Mission, has seen its results in the increased attendance, despite the raise in prices, which was inaugurated several weeks ago. This week we are offering our own play, "The Earl of Elderberry," in the title role of which Mr. Emery has excelled all his previous efforts. The play is on for a run, so great is the demand for seats, and capacity houses are the nightly rule. "The Wisdom of Solomon" is underlined to follow. This also is from Mr. Emery's pen. Several very flattering offers from Eastern managers have not as yet been able to tempt Mr. Emery to give up his extended engagement at the Mission Theatre.

NOTES FROM THE ERNIE MARKS CO., Ernie Marks, manager, supporting Katie and Ernie Marks.—We are in our eighth week playing through Canada, and have been breaking house records everywhere we have played. At Kingston we broke all previous records for a repertory show, and in consequence Manager A. J. Small, of the Small circuit, has booked us for twelve weeks of the circuit, which goes to show that we carry a strong company, composed of the following people: Ernie Marks, proprietor and manager; Harry Rooney, treasurer; Mack Marks, representative; Joe N. Machan, stage manager; Harry Pamplin, master of transportation; Ben Howe, Fred A. Ruff, Bedard and Bedard, Ed. La Dee, Katie Marks, Ada Rivers, Alice Pamplin, Baby Rosie Machan, Mrs. Emma Machan, musical directress. We are booked solid for forty-two weeks.

WILLIAM J. KELLY has joined Clara Bloodgood, to become her leading man, in "Truth."

JOSEPH M. WEBER, preparatory to his opening his New York season, has engaged James J. Morton, Will T. Hodge and Frank H. Belcher. "Twiddle-Twaddle" will close its road tour Dec. 8, and the new offering will have its *premiere* 23, in Buffalo. Instead of giving light opera and musical comedy and burlesque on separate dates, Mr. Weber has arranged to consolidate his entertainment so that Lillian Blauvelt and her company will appear in the second part of the entertainment instead of opening the performance with an operetta, as first announced. No title has been chosen for the show, which will be seen in New York for the first time New Year's Night.

JACK C. CONNOLLY is playing the title role in Wild & Arnold's scenic production, "Tracy, the Outlaw."

LARRY HAGGARTY writes: "I am in my tenth week with Ferris' Comedians, doing characters and Irish specialties. Frank Dudley, stage director and leading man, is producing a line of high class plays, which are a revelation to the patrons of popular priced repertory."

THE New Oxford Opera House, at Oxford, Pa., has been leased for a term of years by Al. F. Wheeler, proprietor of Wheeler's Circus. Mr. Wheeler will give his personal attention to the management of this house, and only first class attractions will be booked. An up-to-date bill posting plant will be operated in connection with the house.

SWEET & BROWN write: "We closed the 'A Human Slave' Co. to reorganize, and expect to reopen in a few weeks with a strong company, playing only the best Western time. From our last 'ad.' in THE CLIPPER we received numerous replies."

F. W. SEWELL, stage carpenter and property man, opens Nov. 3, with "The Clay Baker" Co.

STRICKLIN'S DOG AND PONY CIRCUS closed a circuit of fairs at Lancaster, O., after a successful season of ten weeks, and joined the Myrkle-Harder Stock Co., at Huntington, W. Va., for the rest of this season.

NOTES FROM THE KILTIES BAND.—We are in our twenty-fourth week of our fourteenth tour, and have had excellent business. Among some of our important Summer engagements were: White City, Chicago; Luna Park, Pittsburg; Fair Bank, Indianapolis; Casino, Toledo, and Electric Park, Kansas City. We opened this tour at Belleville, Can., on May 28, and will close there on May 1, making a tour of forty-eight weeks, which will include old Mexico. T. P. J. Power, manager of the Kilties, is on his way to Mexico City to complete the arrangements for the Mexican tour. The Kilties are the first of the big concert bands to invade Mexico, and our tour no doubt will be watched with much interest, especially among the managers of musical attractions.

NOTES FROM PERCE R. BENTON'S "A COWBOY'S GIRL" CO.—This company is in its eighth week, and, with the exception of one week, has played to satisfactory business. The past five weeks' business in Texas has been exceptionally good. We carry all our own scenery and effects, and use no house scenery but the front drop curtain. We remain in Texas until Thanksgiving Day, and then go West. Roster of company is as follows: Perce R. Benton, sole proprietor and manager; L. H. Robinson, business manager; Nick Harvey, general agent; Will Hurd, assistant; Jay Ray, stage manager; Nat Johnson, musical director; Pete Hun, carpenter; Nat Johnson, Lawrence Peterson, Edgar Barnett, Tommy Robinson, Master Harold, Annette Gray, Pauline Horner, Ivy Stuttz and Florence Humes.

ALBERTA GALLATIN, who is starring under the management of Sweely, Shipman & Co., in "Dorothy Vernon of Haddon Hall," received an ovation at St. Paul last week.

BERTHA KALICH left recently for Atlantic City, to recuperate from the recent operation for appendicitis. Her tour will be resumed in November.

CAMILLE D'ARVILLE will reappear on the stage, after an absence of several years, in a new musical play, at Newark, N. J., Nov. 12, under the management of the Shuberts. Stanislaus Stange and Julian Edwards have written the offering.

HENRY MILLER has bought "On Parole" from Louis Evan Shipman, and will send it on the road with Charlotte Walker in the leading role. Mr. Miller has signed a three years' contract with Miss Walker.

C. T. K. MILLER, it is reported, will leave the services of Joe Weber at the conclusion of the road tour of the Weber All Star Stock Co. He has been a valuable aid to Mr. Weber for two years.

"THE ROSE OF THE RANCHO" will have its premier in Boston Nov. 12.

NOTES FROM Geo. F. Clark's "Down East" Co.—We opened our season Aug. 23, at Strong City, Kan. Business so far has been very good, and the show has been giving the best of satisfaction. The roster is as follows: Geo. F. Clark, owner and manager; Jack Glines, agent; Dick Bosanko, stage manager; R. A. Boneir, carpenter; Harry Melrose, property man; Jack Lockwood, Marjorie Mason Clark, Winona Addington, Gladdys Crockett and Mazy Delacey. The show is booked solid to May 1, 1907.

MESSRS. SWEELY, SHIPMAN & CO., who are starring Anna Day, in "When Knighthood Was In Flower," are relating an amusing experience of their company manager when Miss Day was playing the West End Theatre, New York. The production is an elaborate one, and in addition to a unique and handsome historical drop, beautiful plush tableaux curtains have been provided. On each of these curtains the letter "A" and "D" are interwoven in gold embroidery. Shortly before the rise of the curtain two excited Italians approached Manager Vernon, and demanded the return of their money. He declined to do this unless a good reason was given, and after much voluble explanation by the two men, who persisted in talking at the same time in their native tongue, Manager Vernon finally threw up his hands in despair. At that moment a third son of Italy took part in the excitement, and explained: "Mister-a Manager, des men have-a come to see 'When Knight-a-hood-a Was-a in Flower,' they have-a seen 'A-ye D-ye' on-a de curtain, and dey say-a des show-a is 'In-a de year-a of our Lord," and not dis-a 'Knight-a-hood-a' show." Manager Vernon quickly explained that the letters on the curtain were the initials of Anna Day, the star, and that the name of the play was "When Knighthood Was in Flower," after which the two excited Latins returned quietly to their seats.

MATT NASHER, in advance of Florence Bindley, in "The Girl and the Gambler," which is being exploited under the direction of B. E. Forrester, writes: "Being a favorite with the patrons of the Park Theatre, Philadelphia, Miss Bindley played a two weeks' engagement at that house, to larger business than ever before done by her at any previous engagement there. Her new play proved a most decided success, and the press of Philadelphia was unanimous in claiming it the best play she has ever been seen in. She is supported by one of the strongest companies she has ever been surrounded with, and with the excellent scenic production carried, she has one of the big hits of her career."

JESSIE ERNEST has signed with the "Twirly-Whirly" Co.

GRACE MONTELL, who has been seriously ill since July 15, has undergone a severe surgical operation, and is now convalescing at the Fentzloff Sanitarium, 629 Lexington Avenue, this city, and would be pleased to see her friends.

BEN J. LANDER is playing the title role of the Parson, in the elaborate production of "The Village Parson," and his wife (Lettie Kiscaden) is doing the character Dutch soubrette part of Gretchen. Both are under contract for three years with this management. Business is reported as being universally good, only the best city time is being played, with occasionally a week of one night stands.

NOTES FROM THE BIG HERALD SQUARE COMEDY CO.—This is the fourth week of this season, and we are playing to big business, giving the very best of satisfaction, also playing some return dates. We are playing three days and week stands. The repertory of plays: "Dixie's Land," "In Old Kentucky State," "La Belle Marie," "Man of Mystery," "Jessie James" and "Dora Thorne." We have a strong list of vaudeville features, including: Frank and Ethel Burke, whose new act is a big success; Fries Sisters, songs and dances; Ralph Barton, songs and stories, and K. F. Walker, in songs. All are in good health and spirits, and THE OLD RELIABLE and the "gentleman in white" are weekly visitors. The company played Atlanta, Ga., week of Oct. 29. Following is the complete roster: Adgey A. Wall, proprietor and manager; Trannie Morton, leading woman; Billy De Witte, leading man; Mrs. Billy De Witte, soubrette; Joe A. Oliver, characters; Frank Burke, comedian; Ralph Barton, heavies; Ethel Burke, general business; George Loose, advance; Louis Lumanian, juveniles; Fred Druickenmiller, properties; R. K. Walker, second comedian; Ethel Fries, second soubrette; Edith Fries, child characters; Ebbe Hassan, second advance. The company is booked solid, all Southern time, in the best houses. Special scenery is carried for each play. The Eldorado Theatre, at Atlanta, Ga., has changed from a permanent stock to repertory bookings.

MARGARET ETHEREDGE, a graduate from the Sargent School of Dramatic Art, who, we are informed, gives a picturesque portrayal of "The Boy Chatterton," in her pathetic little one act play, has also scored in the socialistic drama, "Life a Dream," in which she again essayed a boy, "The Prince Segmund."

GRACE ALBRECHT, prima donna contralto, recently returned from her tour abroad in grand opera. We are informed that she has had the good fortune to be made the beneficiary in the will of a distant relative in Germany, whereby she falls heir to a splendid estate just outside of Bremen. She intends to fulfill her contracts to appear in grand opera abroad for the Winter.

MAUDE FULTON, who appeared in "Mam'zelle Champagne," on the Madison Square Roof, New York, the past Summer, is rapidly recovering from a severe illness. She was to have gone to Baltimore as the feature in a prominent stock company, when prevented by her illness.

GEORGE A. WOOD, a young actor who will be remembered for his good work in "A Pair of Country Kids," "The Claybaker" and other plays, is playing Teddy in E. J. Carpenter's "A Little Outcast," and meeting with success. This is Mr. Wood's second season with the Carpenter show.

NOTES FROM BEECHER & MAYE'S COMEDIANS.—We are in our fourth week, playing to good business and giving satisfaction. Return dates are asked for by managers for whom we have played. Our comedies go well with the public, and our specialties are of a refined order. The full roster of the company: Beecher & Maye, owners and managers; Will S. Beecher, business manager; Carrie M. Beecher, treasurer; John Davis, stage manager; Fred G. Clifton, musical director; Billy Stevens, Signor Western, Howard Connor, John Davis, Nellie Owens and May Montgomery. The "ghost" appears every Wednesday, and THE CLIPPER is always a welcome visitor.

EDOUARD TROUT is with "The Missouri Girl" Co. (Eastern), as musical director.

ALBERT DASHINGTON is in his tenth week with the "A Trip to Egypt" Co., and reports meeting with big success.

NOTES FROM THE MILLER MAY COMEDY CO.—We are doing a big business, and everybody is feeling fine. Have been offered return dates in all the towns we played in. Arthur Mann, known as "the upside down piano player," is doing a new stunt with the piano; he lays backwards across the top of a piano, and plays a popular air. He also has a few other tricks, of which he is the originator.

EDWARD WALDMANN has returned to Chicago from the Pacific coast, to organize a company for his regular Winter tour. His principal plays this season will be "The Merchant of Venice" and "Dr. Jekyll and Mr. Hyde." Mr. Waldmann will be under the management of Henry Marks this season.

THE "QUINCY ADAMS SAWYER" CO., Western, opened the New Grand Opera House, at Pierre, S. D., Oct. 25, to S. R. O. This theatre's large stage, nine dressing rooms, etc., and its seating capacity of 1,000, make it one of the prettiest theatres in that State. Seats sold at from one to five dollars on the opening night.

B. S. ANDERSON writes from Henderson, N. C.: "The New Grand Theatre here, will be completed the last week in November. The Grand is a ground floor theatre, modern in all respects, with dressing rooms, steam heat, electric lights and water."

JOHN MYLIE AND MARY ORTH are in their seventh successful week with "The Isle of Spice," Eastern Co.

JEWELL KELLEY, manager of the Jewell Kelley Stock Co., writes: "My big production, 'Jesse James,' opened at the Bijou Theatre, Montgomery, Ala., Monday, Oct. 22, to the largest receipts in the history of the house. Hundreds of people were turned away during the engagement. My repertory attraction has this season played to the largest business in its history for a Southern tour. The company holds the record for the opening, and also for a week's business, in the following cities: Paris, Lexington and Somerset, Ky.; Chattanooga and Knoxville, Tenn.; Portsmouth, O.; Mobile, Ala.; Pensacola, Fla.; Meridian, Miss., and Columbus, Ga. My 'ad.' in a recent issue of THE CLIPPER should have given the business at Columbus, on the week, at $1,700, instead of $1,400. The company is conceded by managers, the press and public to be the most progressive and successful popular priced attraction which has ever toured the South. Time is booked solid in all the Klaw & Erlanger houses of the South. I will have three popular priced shows on the road next season; also two big sensational successes in the popular priced city houses."

NOTES FROM THE NATIONAL STOCK CO., under the management of Al. H. Fox.—This attraction has been reorganized, and will begin a tour of Pennsylvania, Ohio, Indiana and Kentucky, playing three nights' stands, carrying all special scenery and electrical effects. Our paper is the best that money can procure, and we look forward to a prosperous season. Our roster is: J. F. Walters, sole owner; Al. H. Fox, business manager; Geo. G. Grenier, secretary and treasurer; Victoria Montgomery, leads; Geo. G. Grenier, juvenile lead; Wilbur De Rouge, heavy; Lyzibeth Le Roy, character heavy; Nello Carber, soubrettes; Robert Warner, characters; Jack Gleason, characters and illustrated songs; Curvin Bush, general business and properties; Geo. Winslow, stage carpenter and electrician, and Alvin Bender, musical director.

AMY ASH has been engaged for the lead, in "A Trip to Mars."

CATO S. KEITH is with the Myrkle-Harder Co. (Eastern).

JACKIE SMITH, late of the Broadway Comedy Trio, has signed with Crandell & Mitchell, in "The Man From the West."

ZETTA MCCOLEMAN (formerly known as Zetta Reed, in vaudeville), is meeting with success on the dramatic stage, this being her second season with Isabelle Shelton's Repertory Co.

O. L. ELSLER has replaced Ira J. La Motte as manager of the Majestic Theatre, Washington, D. C.

Music and Song.

FROM THE NEW YORK MUSIC PUB. CO.—Lottie Gilson has just introduced a new song, entitled "I'm Keeping My Love Lamp A Burning For You," and it looks like a big hit. Miss Gilson is also singing "Since Nellie Went Away." Gertrude Fiske has made a tremendous hit, singing "My Moki Maid." "I Love You For Yourself Alone" and "Dear Old Dixie." Ray W. Conner, who is head of the orchestra department, has again shown his brilliant efforts in an Arabian intermezzo, entitled "Ninita." This number has only been issued a short time, and is selling remarkably well. The Three Troubadours, touring through the West, are meeting with big success, singing "I Love You For Yourself Alone" and "Take a Trip to Merryland." Tommy Dunn and his Messenger Boys are singing "Dear Old Dixie," the big march hit. The New York Comedy Four write in that "Take A Trip To Merryland" is the best waltz song they have ever used. May Rollins is singing "Good-bye My Soldier Lad," and "Take a Trip to Merryland." John F. Abbott is featuring "Since Nellie Went Away" and "Dear Old Dixie." Bessie Babb, who is in vaudeville, pronounces "Since Nellie Went Away" the hit of her act. The Ross Sisters, who are touring through the West, write that "Take A Trip To Merryland" is going big with them, and they intend to use it all season. Clarence Prouty, of Walters and Prouty, who is singing "I Love You For Yourself Alone," says it is the biggest hit he has ever used. "Ninita," the Arabian intermezzo, by Ray W. Conner, is being used by many of the acrobatic acts in vaudeville. Some of the musical acts who are also using this splendid number, are: Geo. Reno and company, Charley Semon, Gray and Graham, and a number of others.

CHAS. K. HARRIS' NOTES.—Professional copies are now ready for the most beautiful baby song ever written by Chas. K. Harris, entitled "And A Little Child Shall Lead Them." This song will undoubtedly create as big a sensation as his famous "Always In the Way." An entirely new, unique and original story, wedded to music as only Harris can write. If you are playing New York, come up to the office and our pianists will be pleased to teach it to you, and our arrangers will make you an orchestration in any key to fit your voice. Mr. Harris is in receipt of a newspaper which has a column devoted to James Aldrich Libbey's rendition of Mr. Harris' famous song, "Somewhere," in which they say that no song in the history of the theatre has ever received such enthusiastic applause, and Mr. Libbey was compelled to make a speech after the rendition of the song. "Somewhere," they say, is destined to become as famous as "After the Ball," which Mr. Libbey first introduced. Gloria Dare is creating a favorable impression in and around New York with her singing of "Somewhere." Miss Dare says "Somewhere" contains everything necessary with which a vocalist may make a success. Wilbur Held reports success with "Just One Word of Consolation" and "Somewhere." Marie Laurent, the clever soprano, who is in great demand for Sunday concerts, is meeting with success singing "Somewhere" and "Just One Word of Consolation," and will introduce the new ballad, "And A Little Child Shall Lead Them." The Buster Brown Quartette is making a feature of "Somewhere." The Victoria Ladies' Quartette harmonize "Somewhere" and "Dreaming Love of You," in a manner that brings forth rounds of applause at each performance. Pauline Moran and her pickaninnies have their audiences happy at each performance singing "Is Everybody Happy?" The International Trio are using "Somewhere," and have in rehearsal "And A Little Child Shall Lead Them," which song they predict will be a great success. Miss Rickford, with the "Twirly Whirly" Co., reports a big hit with "Somewhere." Ray Marsh, with "The Weary Willie Walker" Co., has been receiving very favorable press notices on her rendition of "The Tale of a Stroll."

RECENT REMICK RETURNS.—"Won't You Come Over To My House?" the great Remick song hit, is being used as a 'cello solo by J. Boyer West, of West and Van Sicien, who writes the publishers that it is the biggest hit he and his partner have ever had. This team is also featuring "Alice, Where Art Thou Going?" another successful Remick vocal number. The Century Comedy Four are using the big new Remick song, "Won't You Come Over To My House?" for the first time, and report an emphatic success with it. Clarice Vance, "The Southern Nightingale," began her regular season (and, incidentally opened the house) at the Alhambra, New York, for this season, using the song publications of Jerome H. Remick & Co., exclusively. Madge Dorr is winning applause and many new friends by her clever rendition of "Won't You Throw a Kiss To Me" (Linda)? The new song publication, "Alice, Where Art Thou Going?" not only promises to prove the winning ditty of the season, but its absolute success seems already assured. The melody is in march tempo, instead of following the hackneyed waltz movement. A large number of leading vaudeville singers have espoused the cause of "Alice," and are speeding her merrily on her way to fame. Among these are: C. Court Albertson and the Three Troubadours. The latter are also using effectively "Why Don't You Try?" Tom Kelly is featuring the Jerome H. Remick & Co.'s songs exclusively, besides serving that thriving house in the capacity of outside representative. The Spook Minstrels are greatly enhancing their unique entertainment by their rendition of "Why Don't You Try?" and "When The Mocking Birds Are Singing In the Wildwood." "Cheyenne" has taken vaudeville audiences by storm, and the success of this spirited Remick number is as irresistible as a tidal wave. Among the many vocalists who are featuring it are: The Six Musical Cuttys, Van Alstyne and Henry, Trask and Howard, and Louise Montrose. This last mentioned entertainer is using the song in conjunction with her Auto Girls, and is also featuring "Why Don't You Try?" Like "Cheyenne," the latter is fast winning its way to popularity, according to indications.

CONCERNING THE WITMARK SONGS.—Florence Ashley will use Anita Owen's brilliant waltz song, "Invitation," and Caro Roma's "Sometimes" and "Jewels." The International Trio, with the Williams Ideal Co., are making good with the popular Witmark numbers, "Good-Night, Beloved" and "Will You Love Me In December As You Do In May?" The Tiger Lilies Co. is having tremendous success with the songs, "On the Shady Side of Broadway," "Cupid Is Captain of the Army" and "Bill Simmons." Truly Shattuck is featuring "Love Me And The World Is Mine," "Those Songs My Mother Used To Sing" and "On the Shady Side of Broadway," all of which are going exceedingly well. Florence Saunders is also using these songs to her advantage, as well as "Smile On Me," "My Little Love Bird," etc. The Manhattan Comedy Four are using Witmark publications, including the medley, "On the Shady Side," "In My Merry Oldsmobile" and "Will You Love Me In December As You Do In May?" besides "Only A Message From Home, Sweet Home," "I Could Learn To Love A Soldier," "Love Me And The World Is Mine" and "Those Songs My Mother Used To Sing." Fanny Frankel writes that her songs include "On the Shady Side of Broadway," "Love Me And The World Is Mine" and "Smile On Me." La Belle Leonora is doing well with her illustrated songs, "The Stars and Stripes and You" and "Smile On Me." The Broadway Quartet is making headliners of "Will You Love Me In December As You Do In May?" and "Love Me And The World Is Mine," two of the most tuneful and melodious ballads published. The orchestra at Blaney's Theatre, Pittsburg, is offering a variety of Witmark musical numbers, among them W. C. O'Hare's march, "I Feel So Sleepy." "The Stars, the Stripes and You,' that great Witmark number, is sweeping on its victorious course. It is a headliner with Frank Mullane, Burt West and the Alhambra Quartet. "On the Shady Side," which is such a hit in "Brown of Harvard," is winning laurels for De Vere and De Vere, Helen A. Johnson and Rose D'Albe. There is no abatement to the popularity of "Bill Simmons," but rather the reverse. Harry Corts, Henry Carnegie and Phillips and Phillips have added it to their repertory. The songs that made the biggest hits in "The Red Mill" are: "Because You're You," "You Never Can Tell About A Woman," "Every Day Is Ladies' Day" and "Whistle It," which were hummed by the audience, while their feet kept time to the music. "The Red Mill" was written especially for Montgomery and Stone, who have never had a better vehicle to display their talents, and who never appeared to greater advantage. It goes without saying that a long season is ahead of "The Red Mill," for the public has come to look at a new production from Herbert & Blossom as an event, as something that has come to stay, which always pleases and never disappoints.

FROM THE HOUSE OF HAVILAND.—Bailey and Fletcher, Ashes and Patterson, and the Roble Sisters are singing "The Good Old U. S. A." and "Crocodile Isle." Sullivan and Pasquelena are featuring "You Never Can Tell By the Label." Orth and Fern will shortly add "Crocodile Isle" to their act. The Chadwick Trio are featuring "Policy Pete." Mills and Morris are very successful with "Oh! What a Night to Spoon" and "Crocodile Isle." Cooper and Robinson are doing well with Drislane and Morse's big march song, "The Good Old U. S. A." Flynn and Washburn are featuring "Crocodile Isle." Cad Porter and Genevieve Homer continue to use "Oh! What a Night To Spoon" and "Girlie, I Love You." Aurie Dagwell is making a special feature of the great march song, "The Good Old U. S. A." John F. Clarke will sing "Arrah-Wanna," the new novelty song. Carney and Wagner, Homer and Potter and the Elite Four have added "The Good Old U. S. A." and "Arrah Wanna" to their act, and write us that both songs are going big. Tom Gillen is rehearsing "Arrah-Wanna," and will feature it during his tour in vaudeville through the East. Kathryn Miley was the special attraction at the Madison Square Garden, recently, where she featured "The Good Old U. S. A.," assisted by a chorus of 500 voices.

WEIL'S BAND, during its Summer season, which closed Sept. 15, at Fair Bank Park, Indianapolis, received very favorable comment from the press of the cities in which the band played. The Summer season marks the first year of Weil and his band in the national field, and judging from the success thus far achieved this organization is destined shortly to be one of America's leading concert bands.

FROM THE GUS EDWARDS MUSIC PUB. CO.—Jeanne Brooks, who has been playing the leading vaudeville houses out West for the past two seasons, writes that one of the biggest hits she has ever had is "Come Take A Skate With Me." Frances Clare, soubrette, with the Bon Ton Burlesquers, has scored a phenomenal hit with Cobb and Edwards' waltz song, entitled "I'll Do Anything In The World For You." Von Klein and Gibson have scored a hit with that novel song, "You Can't Give Your Heart To Somebody Else, And Still Hold Hands With Me" and also with "I'll Do Anything In The World For You." They will keep these songs on all season. They are strong admirers of the "House Melodious." Julius Marks, the boy soprano, is scoring heavily with many numbers from the Gus Edwards Music Pub. Co., namely: "I'll Do Anything In The World For You," "You Can't Give Your Heart To Somebody Else And Still Hold Hands With Me," "I Miss You In A Thousand Different Ways" and "Somebody's Sweetheart I Want To Be." Young Marks is with "The Man of Her Choice" Co. Nat Wills has scored one of his biggest hits with Gus Edwards' new comic song, "It Was A Lemon." He has to sing ten verses every night.

HELEN MAY BUTLER writes: "I finished my Summer engagement in Pueblo, Col. This has been a long season. My band opened in Atlanta, Ga., April 15, then going through Birmingham, Selma and Mobile, Ala., back to Selma for a second return date, then through Mississippi, Tennessee, Arkansas, Oklahoma, Kansas, Missouri, Iowa and Colorado, playing a Summer season of twenty-two weeks. Next Summer we expect to play the Pacific coast for twenty-five weeks."

E. A. CHARLL, the gifted young musician, has signed a contract to collaborate with Messrs. Charles L. Young and Walter Montague, whereby he agrees to write the music to the book and lyrics of all operas and musical comedies which they may write during the next five years. Mr. Charll is a musician of international reputation, several of his compositions finding great favor with royal orchestras. He will personally supervise the music for the forthcoming production of a new musical comedy, "The Pride of New York," the book, lyrics and music by Messrs. Young and Montague.

HOPKINS & ALLEN
ACTOR'S FAVORITE REVOLVER.
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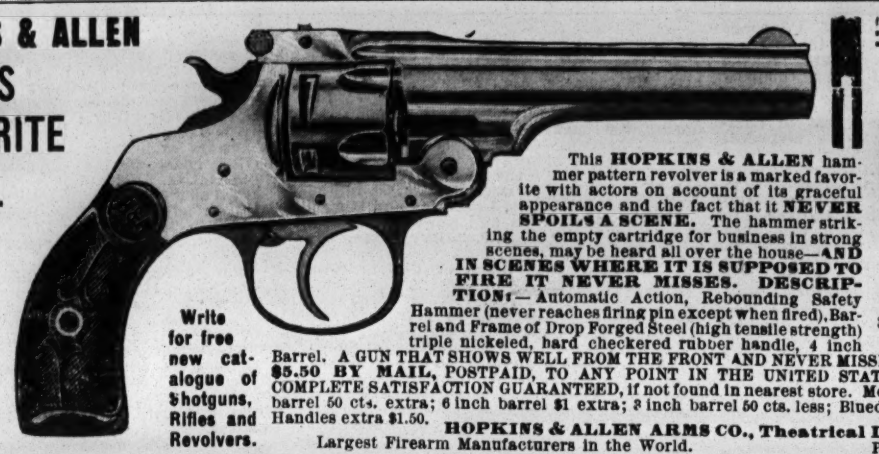

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Vaudeville and Minstrel

ROSE B. GRANVILLIA informs us that she has just closed a very successful ten weeks' engagement at the Grand Theatre, Toledo, O. Mrs. Wise, wife of the proprietor, presented Miss Granvillia with a pair of very beautiful vases. She will remain at her home in Canandaigua, N. Y., until after the holidays.

ARTHUR LAVINE, of Lavine and Leonard, writes: "We are rehearsing, and expect to open, on or about Nov. 15, with Bedini's Eleven Jays Co., doing our act and playing two comedy parts. There are twenty weeks already booked on the Keith circuit. We don't go back to Europe until July, 1907."

LOUIS HALLETT, formerly connected with Bellows & Gregory's Theatrical Exchange, in New York, has established a vaudeville sketch bureau for the purchase and sale of sketches, and the revising and staging of acts.

MANAGER JAS. A. DAKIN writes: "Olympia Park, at Chattanooga, Tenn., closed the season Oct. 1. The season has been the most profitable in the history of the park. Everything has done big business, except the theatre, which did not do so well. When this popular amusement resort opens for the season of 1907, its patrons will hardly know the place. Thousands of dollars will have been spent in various improvements, chief of which will be doubling the size of the theatre, which will be operated next season by myself. When finished, Olympia will have, without doubt, the finest park theatre in the South, with the best possible scenic and stage arrangements. The house will seat 1,500. High class vaudeville will prevail, and no act playing the South will be too good for Olympia. Other improvements include a new miniature railway, old mill, bump the bumps, a new depot, etc. Several thousand additional lights will add to the beauty of the already beautiful park."

WM. J. DOOL is with Elliott, Belair and Elliott, and reports success in their comedy acrobatic sketch. They were at the Grand Opera House, Grand Rapids, Mich., Oct. 15-20, and are on a seven months' tour in the West.

APOLLO arrived from Europe last week to fill American engagements.

TOM BEANFORD, just returned from a long stay abroad, is filling American dates in his unique specialty as the Oneman Band.

MARTIN L. SEMON writes: "Owing to the closing of Elmer Walters' 'How Hopper Was Side Tracked' Co., the Semons will return to vaudeville. They are being booked by the Western Vaudeville Association. Little Primrose Semon made a big hit as Mollie, in 'Side Tracked,' her specialty being a big feature."

MARK AND LAURA DAVIS write that they are not with the Cooke Comedy Co., as reported, but are meeting with big success on the New England vaudeville circuit, with their neat German comedy, singing and yodling act, entitled "Hans, the Grocery Boy."

CAPTAIN ELSIE BECKS will soon start out with her United States Navy Girls in vaudeville. It is an entirely new act, and promises to prove a winner.

POTTER AND HARTWELL write: "Our act is doing very nicely, under the management of Maurice Jacobs. We are one of the feature acts with his Champagne Girls Co. The show has been out eight weeks, playing to fine business."

MABEL LOCKHART has severed her connection with the Martin and Buckley act, and will continue to work alone.

ADGIE AND HER LIONS played their first week's engagement at Sheedy's Theatre, Fall River, Mass., and broke all records so far this season, this being her first engagement since her arrival from France. Weeks of Nov. 5 and 12 they will be at the Gotham and Novelty Theatres, Brooklyn, respectively, where Miss Adgie will put on a new act that she brought from Europe.

FROSTO, female impersonator, closed with the H. & H. Minstrels Sept. 27, and has entered vaudeville again, opening at the Bijou Theatre, Omaha, Sept. 30, with Wichita to follow. He writes: "My act is a big hit, and managers pronounce it the best act of its kind they ever played."

CHAS. L. GROVE, after a two weeks' engagement at Bradenburgh's, Philadelphia, joined the Kathryn Purnell Co.

THE GREAT HOWARD writes: "This is my twenty-eighth week with the Zulella Co. My impersonations of famous actresses is being highly praised. I am making five complete changes, closing with my old maid make-up, which keeps the audience in a roar from start to finish. I have signed with this company until after Christmas."

WYGAND AND DEL MONT, musical comedians, state they are still getting eighteen minutes of solid applause and laughter. They are booked solid.

MRS. DAVE FERGUSON has been playing in the West for the past seven months. After a week's rest she opened at the Howard, Boston, Oct. 29.

BRYANT AND SAVILLE write that they have added another hit to their act by introducing an illustrated song sheet.

ALEXANDER, female impersonator, writes: "Owing to the breaking of my arm in Providence, I was compelled to cancel my Keith time. Hope to be able to resume work shortly."

COMMODORE FOOTE AND SISTER, "Royal American Liliputians," closed a successful season of five months at White City, Chicago, on Oct. 14. They opened at Philadelphia on Oct. 27, for a lengthy engagement. Commodore Foote was initiated into Hamilton Park Lodge, No. 675, Knights of Pythias, on Oct. 18. He claims to be the smallest "knight" in this country.

GEORGIA THOMAS, who has met with success during seven months' work in Southern parks and theatres, opened at the Colonnade Theatre, Baltimore, Oct. 29.

AL. E. HUTCHINSON, banjoist, writes from London, Can., as follows: "My partner, Bert Hall, is resting in Detroit, Mich. We go out again soon. We are doing a double turn, consisting of duetts and talking."

MR. AND MRS. JOS. K. WATSON (Toma Hanlon), of the Twentieth Century Maids Co., spent the week of Oct. 28 in Philadelphia, Mr. Watson's home town. In honor of their first visit since their marriage, their friends there have arranged several social entertainments for them.

FLO AND HARRY LA VARDO have separated. The latter has joined the Al. Wartz Co., and Flo La Vardo is working alone in a new act, using the paper tearing for the finish. She has some good time booked ahead.

MAYME QUINCY writes: "After playing seven weeks in Summer parks, through Colorado, I booked over the Crystal circuit for Geo. I. Adams, playing his houses, with an offer of a return engagement, where I made a decided success, answering curtain calls in each house in vocal selections. After playing this engagement I take the Jackson circuit, opening in Sioux City, Ia., 28. THE OLD RELIABLE is an ever welcome companion."

TED GALBRAITH, general agent for Donnelly & Hatfield's Magnificent Minstrels, writes that their business in the South is immense. "We played Rome, Ga., Oct. 18, day and date with the Barnum & Bailey Show, and at Greengood, Miss., Oct. 30, we were day and date with the Wallace Show, and at Greenville, Miss., Oct. 31, we were day and date with the Hagenbeck Show. We like circus dates."

CASAD AND DE VERNE write that they have been booked up for twenty-two weeks by the Western Vaudeville Association, opening at Hopkins', Memphis, Tenn., with all of their best time to follow, including the Kohl & Castle circuit, opening at the Haymarket, Chicago, Nov. 12.

BARNES, "The Human Horn," is laying off this season, on account of a severe throat affliction.

JACK WARD KETT has been engaged by Thomas Q. Seabrooke to play the Chevalier De Talmay, in vaudeville, this season, presenting "A Footlight Favorite." Mr. Seabrooke is supported by Pauline Hall. The sketch, Mr. Kett writes, is a big success.

LOUISE ALLEN COLLIER has engaged John Terriss and Chas. E. Conway to support her in her vaudeville production, "Not Far From Broadway," a one act comedy, in which she has already appeared. Three widely different characters will be enacted by Miss Collier.

THE AHERNS, novelty acrobats, sailed Saturday, Oct. 27, for Havana, Cuba, where they open Nov. 3, at Theatre Payret, for four weeks, after which they go on tour for five months through Cuba. They will return to America in April, 1907, to play the Summer parks.

FRANK AND CATHERINE MCKENZIE have joined hands with Fred Snow, and will soon produce their new sketch, under the team name of McKenzie, Snow and McKenzie.

JOSEPHINE SABEL closed at the Olympia, Paris, Fr., Oct. 30, where her act was a big success, and will return later for an extended engagement. From Nov. 1 to 30 she will appear at the Hansa Theatre, Hamburg, Ger.

LESLIE AND WILLIAMS, after eighteen consecutive weeks in the middle West, are booked on the International circuit for twenty weeks, opening at the Empire, Des Moines, Ia., Dec. 17.

GEORGIE LEE WOOD, soubrette, is in vaudeville with Fay La Rue, and reports scoring heavily with their black and white face specialties. They are known as the Wood-La Rue Sisters.

JOE RILEY, singing comedian and rapid picture artist, writes: "I have been engaged to paint the scenery at the New Firemen's Hall, at Hillburn, N. Y. When I finish this contract, I will again play dates, producing my rapid artist act and introducing comedy, singing, talking and character changes."

JAS. A. AND CELIA WELCH write: "Our new act, 'Tim Flanigan's Flirtation,' is a 'knockout.'"

LYDIA YEAMANS TITUS writes from Sydney, Australia, as follows, under date of Sept. 12: "Mr. Titus and myself leave on Sept. 15 for England, to fill dates made there prior to our departure. Our trip through the Antipodes and New Zealand has been most successful. The last friends to say good-bye to us were Mr. and Mrs. Bland Holt. Mr. Holt was a member of Harrigan & Hart's Comany, in their theatre on Broadway. Mr. Holt has made a fortune, and has taken up his permanent abode here. George Rignold is also living here, and is as charming as ever. We had the pleasure of meeting Beaumont Reed, the tenor, whom you will remember was such a favorite with Birch, Wambold, Bernard & Backus' Minstrels. He is living in retirement in Adelaide, and wished to be remembered to all friends who knew him in the good old days gone by. About myself, after we fill our dates in England, Mr. Titus and myself separate. I will continue to appear in the footsteps of my mother, appearing in several sketches, which, I feel sure, will please the American people. Mr. Titus will return to mercantile life."

THE PAYTONS report continued success in their singing and dancing act.

BILLY MOORE, "The Ebony Comedian," writes: "I am meeting with success on the Sullivan & Considine circuit, and they certainly treat all their people finely out here on the coast. I also am glad to say that THE OLD RELIABLE reaches me every week. I would not be without it."

NOTES FROM A. G. CUMMINGS' Museum and Marican Beauty Show.—This show carries ten people. Business is up to the standard. Sadie Cummings is in Boston, and will return to the show Nov. 5. Show will play week stands in Connecticut and New York State. THE OLD RELIABLE gets here every week.

THE MISSES HANSON AND NELSON write that they are a decided hit at every house played, and are compelled to respond to three and four encores at every performance.

FRANCIS J. MCCARTHY writes: "Have just closed one of the most pleasant engagements of my experience with the Clifford Reeves Metropolitan Stock Co., to accept the offer of Bob Romola and company, to play one of the partners in the vaudeville sketch of that name."

FRED F. BENEDICT writes: "I have signed with Barlow & Wilson's Greater New York Minstrels, and have been making a big hit with my eccentric buck dancing, closing the first part. While playing Lewistown, Pa., the Elks of that city invited me to their beautiful club rooms, where I spent a pleasant evening singing and dancing for the boys. This season I will be known as the Biograph Buck Dancer, in a new, original act of my own."

NOTES FROM THE BALTIMORE BEAUTIES SHOW, under the management of T. W. Dinkins and Charles E. Taylor.—This show will close its season at Detroit, Saturday, Nov. 24. This is one of the best shows playing the Empire circuit. Mr. Taylor has several offers to take the management of shows. He will put on the same burlesque and musical numbers as used with the Baltimore Beauties, and will open with another show, as manager and producer, on Nov. 25. Several of the acts with the Baltimore Beauties are under his personal management, and he will see that they are well taken care of.

MLLE. THEOL, of Genaro and Theol, was compelled to undergo a serious surgical operation for appendicitis, at the St. Marks Hospital, New York, on Oct. 4. She has left the hospital and is recovering fast, but will not attempt to resume work this season. She will go to her home in California. Thos. Genaro is producing the act with an understudy, at the New York Hippodrome, and will sail for England on Nov. 28, to open on the Moss & Stoll tour.

NOTES FROM DE RUE BROS.' IDEAL MINSTRELS.—We have just finished our eighteenth week of this season, which has been a most prosperous one for our company. We have been playing to capacity houses all along, breaking several records, and S. R. O. signs have been a common occurrence for us. We are carrying the strongest company we ever had, and pleasing the people at every stand. Our new scenic first part, "The Garden of Flowers," is a sure applause winner, and is without doubt a magnificent stage setting. The only change in our company has been in our vocal department, where we have added the tenor soloist, Wm. R. Pattie, who is a valuable addition, and gives us an ideal quintette. Our solo band is a feature, and is unquestionably one of the finest musical organizations of its kind now touring. We are booked solid for a long season, with a prosperous outlook ahead. Roster: De Rue Bros., sole owners and managers; Harry Frank, advance representative; H. P. Burtis, programmer and lithographer; Billy De Rue, Bobby De Rue, Sawin De Rue, Harry Frank, H. P. Burtis, William R. Pattie, Walter J. Hearn, Frank Graham, John J. Lane, Charlie Lampe, William Delano, Fred Hill, John Bay, George J. Adams, the Great Dunn, Leon Stanford, Henry Tyler, Raymond St. Clair, Master John J. Lambert, Fred Lampe, Edward Applegate, Gilbert Orson, James Parkman, William G. Jackson, Charles Archdale, John Lee, Paul Kennon and Bert Whitney.

HARRY VAN FOSSEN, black face comedian, reports success this season with Al. G. Field's Minstrels

TOM MACK, black face monologist, played Mahanoy City and Shamokin, Pa., week of Oct. 22-27, three days in each place. Week of Oct. 29-Nov. 3, he appeared at the Lyric Theatre, Easton, Pa., with other good dates to follow.

ROGERS AND LAVINE write: "After a five weeks' vacation, which we spent in a trip to Colorado, visiting relatives and friends, were greeted at Atlanta, Ga., by a large audience at our reappearance on Oct. 22."

NOTES from the Grand Family Theatre of Fargo, N. Dak., Fargo Amusement Co., proprietors; Harry R. Moore, general manager. —This is the latest in the amusement world. This beautiful new $45,000 playhouse is to open December, 1906, with high class vaudeville, new American and European moving pictures and illustrated songs, with prices within the reach of all—10, 20, 30 and 50 cents. The Grand is situated opposite the post office, and is being built of brick, stone and iron, a strictly fireproof theatre, with seating capacity of 1,000. The front and lobby will be a blaze of original lights, something new here in the electrical line. The stage will have all modern improvements, and will be large enough to play a circus on. Fargo people are very proud of their new Family Theatre. The International Theatrical Co., of New York, will attend to the bookings.

JACK BURKE disposed of his cafe at Bridgeport, Conn., and has joined hands with his old partner, Steve Finn. They will present a new act in vaudeville, consisting of singing, dancing, boxing and bag punching.

J. MONTGOMERY CRANE, comedian and character changes, informs us that he has added a Chinese specialty to his act, and it is being well received. He is writing some new dialect songs that will be a feature.

THE PHILA. VAUDEVILLE ARTISTS' ASSOCIATION was organized on Sunday, Oct. 28, with a membership of forty-six vaudeville performers, living in the city of Philadelphia and vicinity. The object of the association is sociability and the advancement of the vaudeville people. Any vaudeville performer is eligible to membership.

STANLEY AND SCANLON, who closed with the Fay Foster Co., at Washington, D. C., week of Oct. 8, will play vaudeville dates during the rest of the season. They open Oct. 28 on the Jackson circuit. They are meeting with great success in a sketch, entitled "Did You See Gladys?"

THE HIRSHHORNS have twenty weeks with the Western Vaudeville Association, and opened at the Industrial Theatre, Moline, Ill., week of Oct. 22. They report that their act is meeting with great success at every performance.

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JOS. DOYLE AND MOLLIE GRANGER have concluded tours of the Wm. Morris, Western Vaudeville Association, Fulgora-Barnes, Lang & Hodkins circuits, and while playing Pawhuska, Okla., were entertained by Miss Granger's brother, at his ranch, near Pawhuska.

BRYANT AND SAVILLE have introduced a new finish to their act, which, they say, is making a hit. It was one of the features at the Family Theatre, Elmira, N. Y., last week.

THE LA TOUR SISTERS report meeting with great success in vaudeville, playing all the best time, and are booked solid for the season.

DOLLIE LE GRAY, who was at the Bijou Theatre, Oshkosh, Wis., week of Oct. 29, is in her twenty-eighth week on Jones-O'Brien Bijou circuit, singing illustrated songs.

SANFORD AND BESLY have joined hands, after being separated for eight years, and will introduce a comedy black face act, known as "Nan Itley's Party."

FOX AND DU BALL write: "We have closed six successful weeks over the Majestic circuit, and met with great success. We are booked solid by the Western vaudeville Managers' Association until 1907."

ELLIOTT AND NEFF, who are still with Robie's Knickerbockers, report that they are making one of the big hits of the show, both in parts and their specialty.

SAM J. KLEIN, for the past five years manager of Erbe's Casino, North Beach, N. Y., and Ben Hobson are now in their sixth successful week, playing through Pennsylvania, with their own company, known as Klein & Hobson's Ideals. Al. Burke left week of Oct. 8, to fill in his vaudeville time.

ROBERTS AND RALSTON were week of Oct. 29 at the Family Theatre, Hornellsville, N. Y.

RING AND WILLIAMS write: "After closing a successful Summer season at the Auditorium, Keansburg, N. J., we are working West to the coast. We play Hannibal, Mo., next week, with Jackson circuit to follow. Then Novelty circuit, opening Dec. 24, at the Novelty Theatre, Denver, Col. This is our third time over this work, and we expect to be as successful this trip as in the past."

CAMPBELL AND JOHNSON, after finishing a month's engagement at the Olympia, in Paris, are at present playing at the Mellini Theatre, Hanover, Germany, closing the show. They write that their act is a big hit.

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"Only a master, and he in his happiest mood, could have written it."—Paul Schoessling, Cello Soloist, Metropolitan Orchestra.
"A delightful number to play."—W. C. E. Seeboeck, Pianist.
"Shows the unmistakable stamp of genius. Highly musical, and truly charming in its melody."—Hilding Anderson, Musical Director, La Salle Theater.
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CHEER UP, MARY

This is the greatest "Mary" song ever written, and we have the most beautiful slides ever made for a song. Every picture a work of art. This song has cheered up every Mary, Mamie, Jennie, Josie, and girls by every other name. You don't have to sing the chorus of this song; your audience sings it for you.

THIS IS ONE GREAT MARCH SONG HIT.—CHEER UP, MARY.

Now comes the Great Big Novelty Sensation, by the same boys who wrote "Sympathy," but a much greater song.—Ssah—Can you keep a secret?

A FRIEND OF MINE TOLD A FRIEND OF MINE

Did you ever find a thousand dollars and tell a friend of yours on the Q. T., and that friend of yours told a friend of his, and then that friend of his told a friend of his, and that friend was the fellow that lost the money? Well, you were sorry that you told a friend of yours. Read this chorus and see how it hits home.

--- CHORUS ---

A FRIEND OF MINE TOLD A FRIEND OF MINE, IN A CONFIDENTIAL WAY,
AND THAT FRIEND OF HIS TOLD A FRIEND OF HIS, AND HE TOLD HIM NOT TO SAY A WORD ABOUT IT.
THEN THAT SAME FRIEND'S FRIEND TOLD ANOTHER FRIEND, AND THE RUMOR SPREAD ABOUT,
AND EVERYONE THAT TOLD IT TOLD THE OTHER NOT TO TELL; THAT'S THE WAY THEY LET THE SECRET OUT.

"JUST A LITTLE FOND AFFECTION"

Refined, dainty novelty. Great duet or sextette number.

"How Could You?"

Great semi high class ballad.

"THERE'S NOT GOLD ENOUGH TO BUY HIM"

Pathetic child ballad, by the writer of "Just for the Sake of Society."

"I'D LOVE TO HAVE YOU LOVE ME"

Pretty waltz song.

"WHEN A POOR RELATION COMES TO TOWN"

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OHIO.

Cincinnati.—Enough people were turned away from Cincinnati playhouses last week to fill another theatre of good size. Unless there should be an unexpected drop, this season of 1906-'07 will mark the top notch of theatrical attendance in the Queen City of the West. The musical outpourings have all been notable.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Wilton Lackaye Nov. 5, in his *Les Miserables* play, "The Law and the Man," under the direction of W. A. Brady. Last week Lawrence D'Orsay made an emphatically favorable impression in Augustus Thomas' "The Embassy Ball." It was his first Cincinnati appearance, and the culture of the city took him at once into the place reserved for favorites. His success was immediate, and he voiced his thanks for his enthusiastic greeting in a little before-the-curtain talk that was a gem. Harry Howard, Marion Barney and Forrest Robinson were strong in support. Business was immense. "The Free Lance" 12-17.

ROBINSON'S OPERA HOUSE (George F. Fish & Luella Forepaugh Fish, managers).—"Mrs. Dane's Defense," Henry Arthur Jones' play, in which Margaret Anglin was so successful, has been chosen for interpretation by the Forepaugh Stock Co. 4-10. Last week the crowds that saw "Old Heidelberg" were so great that the capacity of the house was tested at every performance, and people were turned away in droves. The advance sale was the greatest in the history of the house, under its present phenomenally successful management. Herschell Mayall's Prince Karl was manly and whole souled, while the Kathie of Ida Adair gripped the hearts of those who heard with sympathy. The week will rank as one of the most notable of the season. Under J. Albert Schebl the Mozart Club sang the college songs with vim. Nelson Hummel, Harry Fenwick, Robert Ely and Walter Gilbert all gave valued aid in a delightful interpretation. "Zaza" 11.

LYRIC (Heuck Opera House Co. & Lee Shubert, directors).—Eddie Foy comes 12, to open the new house, in "The Earl and the Girl." The finishing touches are being put on with all possible haste, and all will be in readiness for the dedication of the second new theatre given to Cincinnatians this year.

COLUMBIA (M. C. Anderson & Henry M. Ziegler, managers).—The Zingara Troupe, in "Gypsy Life;" the Eight Vassar Girls, Jessie Cree, Coram, Macart's dogs and monkeys, Swor Brothers, the Mimie Four, and the Gartelle Brothers ac due 4. Anna Eva Fay was in herself a card that packed the house all last week. The White Mahatma is still the daughter of mystery, and will remain another week. Ned Wayburn's novelty, "The Futurity Winner," made a hit, and Lina Pontzer's daring was applauded.

WALNUT STREET (M. C. Anderson & Henry M. Ziegler, managers).—W. P. Cullen introduces "The Tenderfoot" 4-10, with Oscar Figman as the star. The sojourn last week of George Sidney, in "Busy Izzy's Vacation," was both cheerful and profitable. The audiences were big. Carrie Weber, as Broncho Nell, proved a valued aide to the star. "Hap" Ward 11-17.

OLYMPIC (D. S. McCoy, manager).—George F. Golden comes 4, and with him, Morris' Dog, Monkey and Pony Show. Vinnie Daly, Primrose's Eight English Dancing Girls, Hayes and Healey, in "The Clerk and the Bell Boy;" Kelly and Reno, and Edna Luby. "The Sexton's Dream." Paul Cinquevalli, Maud Rockwell and George K. Fortescue, in "My Six Little Wives," were among the cards who packed the house all last week.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—A. H. Woods presents "Secrets of the Police" 4-10. Lillian Mortimer, in "No Mother to Guide Her," drew big crowds all last week. Howard Hall 11.

LYCEUM (Heuck, Stair & Fennessy, managers).—Al. W. Martin's revival of "Uncle Tom's Cabin" begins 4. The engagement of the melodrama, "How Hearts Are Broken," was most prosperous. Russell Brothers 11-17.

STANDARD (Charles B. Arnold, manager).—Hyde's Blue Ribbon Girls are due 4. Last week Hyde's Show and Frank D. Bryan's American Girls made a big hit, and business boomed despite the closing days of the Congressional campaign. Weber & Rush's Parisian Widows 11-17.

PEOPLE'S (Herbert Heuck, manager).—Reilly & Wood's Show comes 4-10, with Pat Reilly. The Bohemian Girls and Joe Gans jammed the house to the doors all last week. Cherry Blossoms 11.

GOSSIP OF THE LOBBY.—Jesse Stayman, of the Musical Stewarts, and Emma Blanchard, a chorus girl, were married by Squire Lanping Oct. 30.....Helen Merci Schuster, well known in local Thespian circles, became the bride of William Martin Oct. 30..... Carroll Johnson, the minstrel, at the Olympic last week, enoyed a week with old friends. .....David Edwin, of the Forepaugh Stock, moved toward the front through an able characterization of Doctor Juttner, the tutor. .....Edwin W. Glover has founded the Musical Art Society, composed wholly of professionals, and it is proving the chorus novelty sensation of the season. Three concerts are to be given at the Auditorium, the first on Dec. 13.....Louis Schuebel, pianist, gave a recital at conservatory Hall Nov. 1. Melitta Silvio is to give a recital at the Odeon late in November.

Cleveland.—At the Grand Opera (Harry D. Kline, manager) McIntyre and Heath, in "The Ham Tree," week of Nov. 5. "Forty-five Minutes from Broadway" had a great run last week. "Man and Superman" week of 12.

COLONIAL (Drew & Campbell, managers).—"The Prince Chap" week of 5. Henry E. Dixey, in "The Man on the Box," had splendid houses last week. Week of 12, "The Stolen Story."

LYCEUM (Geo. M. Todd, manager).—"Bedford's Hope" week of 5. Kellar had fine houses last week. Week of 12, Katherine Osterman.

CLEVELAND (Geo. M. Todd, manager).—"The Curse of Drink" week of 5. "The Eye Witness" had good receipts last week. "How Baxter Butted In" 12-17.

KEITH'S (H. A. Daniels, manager).—Bill week of 5 includes: Mr. and Mrs. Gardner Crane, "Julian Rose, Empire Comedy Four, Grant and Hoag, Berzac's Circus, Mr. and Mrs. Joseph Adelmann, the Gems, Elinore Sisters, Cooper and Robinson, and George Wilson.

LYRIC (C. H. Peckham, manager).—Bill week of 5 includes: Le Domino Rouge, Horsky, Bergere and company, Herr Schmidt, Bernato and Diaz, and others.

STAR (Drew & Campbell, managers).—Tom Miner's Bohemians and Joe Gans will draw big houses week of 5. "A Wise Guy" had good houses last week. Reilly & Wood's Co. 12-17.

EMPIRE (Chas. W. Denzinger, manager).—The Jersey Lilies Extravaganza Co. week of 5. Fred Irwin's Co. had good receipts last week. Rose Hill English Folly Co. 12-17.

Columbus.—At the Great Southern (Wm. Sanders, manager) "The Gingerbread Man" entertained fairly good houses Oct. 29, 30. "The Prince of Pilsen" pleased a good house 31. Ezra Kendall drew fairly well Nov. 1. Wilton Lackaye, in "The Law and the Man," pleased good houses 2, 3. "Captain Careless" 5, 6, "Rip Van Winkle" 7.

SHUBERT (F. O. Miller, manager).—The second week of vaudeville proved a financial success, drawing good houses. Vinnie Daly honored two local composers, Ned Reese and Ray Zirkel, by singing "Yaquita," one of their compositions, which scored a big hit. For week of 5, "Brown of Harvard."

HIGH STREET (Chas. W. Harper, manager).—"Secrets of the Police" and "Across the Pacific" divided the past week, to excellent business, Russell Bros., in "The Great Jewel Mystery," 5-7; Lillian Mortimer, in "No Mother to Guide Her," 8-10.

NOTES.—Leoncavallo and his orchestra, under the auspices of the Columbus Symphony Orchestra, entertained a good crowd at Memorial Hall Oct. 30.....The Jungle Imps, a prominent local and social club, will give their annual minstrel show at the Great Southern Nov. 21, 22.....Bessie Hale, a member of the chorus of "The Gingerbread Man," is ill at the Grand Hospital here with peritonitis. She is being cared for by the local branch of the Actors' Church Alliance.....O. P. Riegel has remodeled the Auditorium, and has opened it as a skating ring, with the largest skating surface in the State.

Youngstown.—At the Park Theatre (M. U. Guggenheimer, manager) John Henshaw and company, in "Captain Careless," drew well Oct. 29. Majestic Vaudeville Co. gave good satisfaction Nov. 1-3. Moving pictures 4. "The Virginian" 8, "The Stolen Story" 9, 10.

GRAND (Joe Schagrin, manager).—Week of Oct. 29 the Chicago Stock Co. drew well and highly pleased. W. H. Crane and Ellis Jeffreys, in "She Stoops to Conquer," 30, highly satisfied a good sized audience. "Uncle Josh Spruceby" Nov. 5, "Too Proud to Beg" 6, Liberty moving pictures 7, 8, "The Isle of Spice" 10, McIntyre and Heath 12. Irene Myers Co. 13-17.

NOTES.—Charles Rosskam, manager of the Chicago Stock Co, entertained the members of his company with a banquet at the Savoy Hotel, Sunday night, Oct. 28, the occasion being the thirty-fourth anniversary of his birth. The evening was greatly enjoyed..... May Ten Broeck, during her engagement here, in "Captain Careless," became afflicted with muscular displacement, and it was feared she could not appear, but fortunately Manager Guggenheim suggested a treatment with "Bonesetter" Reese, of this city, which treatment was a success, and Miss Ten Broeck appeared in her role as usual.

Akron.—At the Colonial (Uly S. Hill, manager) "The Squaw Man" had a big house Oct. 30. John E. Henshaw, in "Capt. Careless," made a delightful impression 31. Ellery's Band came Nov. 2. "Too Proud to Beg" 5, Henry E. Dixey, in "The Man on the Box," 6; Mme. Schumann-Heink 7, "The Virginian" 9, "Rudolph and Adolph" 10, Vaughan Glaser and company 12, "The Morning After" 13, "As Ye Sow" 14, "The Busy Boy" 15.

UNIQUE (Achille Philion, manager).—The High Flyers had good houses last week. The Burleigh Cash Stock Co., formerly the Arlington Stock Co., will open 5, for a four week's engagement.

NOTE.—Ground is being broken for the erection of a new theatre on the site of the Grand Opera House, which was destroyed by fire a year ago. It will be known as the New Grand, and will be managed by T. K. Albaugh.

Canton.—At the Grand Opera House (Fred S. Love, resident manager) Crane and Jeffreys came Oct. 29, to fine audiences. Ezra Kendall, in "Swell Elegant Jones," 30, had a fair house. "The Squaw Man," 31, came to good patronage. Frank Beamish, in "A Stranger in Town," Nov. 1, had fair returns, while John E. Henshaw, in "Capt. Careless," had good prospects for 3. "Veronique" 6, "The Blue Moon" 7, Peter F. Daily 8, "The Isle of Spice" 9, Majestic Vaudeville 12, 13, Hilda Spong 14, "The Morning After" 15, "When Knighthood Was in Flower" 16, David Corson" 17.

BIJOU (Potts & Thomas, managers).—For 5 and week: Jacques Bros., Leonard and Bastedo, the Moores, Jas. Fulton and Gertrude Wilson, with illustrated songs and motion pictures. Good business last week.

Toledo.—At the Valentine Theatre (Otto Klives, manager) for Nov. 4 and week the bill includes: Cliff Berzac, J. K. Murray and Clara Lane, Mr. and Mrs. Mark Murphy, Willie Zimmerman, Alf. Grant and Ethel Hoag, Majestic Musical Four, Fitzgerald and Gilday, Werden and Gladdish. Week of Oct. 28 was a good one, and business was large.

LYCEUM THEATRE (E. R. Kelsey, manager).—"The Mummy and the Humming Bird" 25-27, and "His Last Dollar," 28-31, were good attractions, and received good patronage. "The One Woman" comes 1-3, "A Message from Mars" 4 and week.

EMPIRE THEATRE (Abe Shapiro, manager).—Rose Hill's English Folly Co. Oct. 28 and week. The Night Owls Nov. 4 and week.

ARCADE THEATRE (H. H. Lamkin, manager).—"Fantana" 28-30. The stock company opens Nov. 3, in "When We Were Twenty-one."

BURT'S THEATRE (Joe Pearlstine, manager).—"Across the Pacific," Oct. 25-27, and "A Crown of Thorns," 28-31, had capacity houses. "Too Proud to Beg" Nov. 1-3. Howard Hall, in "The Millionaire Detective," 4-7.

Dayton.—At the National Theatre (Gill Burrows, manager) "Across the Pacific" played, Oct 29-31, to good returns. "Secrets of the Police," Nov. 1-3, did very big. "No Mother to Guide Her" 5-7, "The Millionaire Detective" 8-10.

VICTORIA (Claude Miller, manager).—"The Prince of Pilsen," Oct. 29, had good business. "Way Down East," 30, did fairly well. "The Gingerbread Man," Nov. 2, had an advance sale that was very large. John Henshaw, in "Captain Careless," 7.

NEW GRAND (Dick Tracy, manager).—Bill week of 5: Stapleton and Chaney, Berrian and Mackin, John and Mamie Conroy, Lula Thies and Grandoscope.

Zanesville.—At the Weller Theatre (J. G. England, manager) Paul Gilmore, afternoon and night, Oct. 27, had good houses. "The Mayor of Tokio," 26, did fair business. Mildred Holland, 25, had a large audience. Adelaide Thurston, 22, came to fair business. The Irene Myers Stock Co. for week of 29, "When Knighthood Was in Flower" Nov. 6, "Veronique" 7, John E. Henshaw 8, the Jeffersons 9.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) "Checkers" played to good business week ending Oct. 27. "The Maid and the Mummy" 29-31, and "Arizona" Nov. 1-3.

BELASCO THEATRE (John H. Blackwood, manager).—"Mistress Nell," presented by the stock company, drew well week ending Oct. 27. "Brother Officers" 29 and week, with "The Prisoner of Zenda" for Nov. 5 and week.

MOROSCO'S BURBANK (Oliver Morosco, manager).—The Burbank Stock Co. presented "Lady Windermere's Fan" to good business, last week. A revival of "If I Were King," by the stock company, 29 and week, with "The Three Musketeers" for Nov. 4 and week.

GRAND OPERA HOUSE (Clarence Drown, manager).—"Secrets of the Police," by the Ulrich Stock Co., drew well week ending 28. "The Burglar's Daughter," by the stock company, 29 and week. For Nov. 4 and week, "Chinatown Charlie."

ORPHEUM THEATRE (Martin Beck, general manager).—Features Oct. 29 and week: Junie McCree, in "The Dope Fiend;" Waterbury Bros. and Tenney, Bresina, Fred Watson and Morrisey Sisters, Four Bards, Willie Eckstein, James Thornton, and Orpheum motion pictures.

UNIQUE (Hentz & Zallee, proprietors).—Features 29 and week: Lyons and Cullum, singing and dancing; Alicia O'Dette, illustrated song; Courtney and Jeanette, novelty jugglers; Dave Morris, the Unique Players, presenting "The Morning After," and Unique-scope.

HOTCHKISS THEATRE (C. F. Hamilton, manager).—"The Crazy Idea," which proved a popular offering week ending Oct. 28, was held over for another week, beginning 29.

FISCHER'S (A. E. Fischer, manager).—New acts in the vaudeville olio, new motion pictures, and Fischer's All Star Comedy Company, presenting "The Tronpers," for 29 and week. The novel "Upside Down ballet is repeated by special request.

EMPIRE THEATRE (Billy Banks, resident manager).—Features 29 and week: Lawrence and Sheridan, in "Black and White;" Happy Joe Haggerty, funologist; Leonard and Drake, Burke and Urlane, automobile girls; Arthur Thurman, Al. Franks, illustrated songs; the Empire Stock Company, presenting "The Troublesome Peddler," and the cinematograph.

PEOPLE'S THEATRE (E. A. Roscoe, manager).—Entire week beginning 28, Richards & Pringle's Famous Georgia Minstrels.

NOTES.—Harry Glazier is a welcome addition to the Belasco Theatre forces, opening Oct. 29 as Robert Hatton, in "Brother Officers."....Billy Arlington, the old-time minstrel, has bought property, and become a resident of Los Angeles. He appeared to big advantage at Simpson Auditorium 26, 27, in a benefit for the Los Angeles Police Relief Association.....J. C. Neilson, chief doorkeeper at the Mason Opera House, is away on his annual vacation.....The advance sale of seats for the Lambardi Opera Co. season at the Auditorium, beginning Nov. 8, is reported as very large. The Auditorium is Los Angeles' newest and largest theatre, and is a distinct addition to our places of amusement. The seating capacity is stated to be three thousand, and the place is beautifully finished and furnished. Sparks M. Berry, formerly of Lew Behymer's staff, is manager.

Oakland.—At the Macdonough (Chas. P. Hall, manager) "The Maid and the Mummy" drew excellent business Oct. 21-24. "Arizona" packed the house 25-28. "Peggy from Paris" 29-31. Louis James, in "The Merry Wives of Windsor" Nov. 1-3.

LIBERTY (W. W. Bishop, manager).—Bishop's Company of Players drew well week ending Oct. 28, in "Mme. Sans-Gene." "The Prince of Liars" 29-Nov. 4. "The Admirable Crichton" underlined.

IDORA PARK (H. W. Bishop, manager).—The Idora Opera Co., in "Iolanthe," drew packed houses week ending Oct. 28. "The Tar and the Tartar" 29-Nov. 4. "Don Cæsar De Bazan" next.

BELL (Ed. Homan, manager).—Attractions Nov. 5 and week: The Berry Troupe, acrobats; the Tills, in comedy; O'Neil, Russell and Carter (the Imperial Trio), in "Wanted, A Wife;" Carter-Thornhill and company, presenting the musical comedy, "Milpita's Justice," and the biograph. Business last week was to S. R. O.

NOVELTY (Tony Lubelski, manager).—Bill Nov. 5 and week: Sirronje, handcuff expert; Kollins and Klifton, banjoists; Lew Palmer, monologist; Tsumari's Japanese Troupe of acrobats and jugglers; Salmon and Chester, change performers, and the latest Novelty motion pictures. Heavy business last week.

VERMONT.

Burlington.—At the Strong Theatre (Cahn & Grant, managers) Nance O'Neil, in "The Sorcerers," Oct. 29, did well. "When the Harvest Days Are Over," 31, pleased. "A Message from Mars," Nov. 1, was well received. "David Harum" 5, "A Runaway Match" 6, "The College Widow" 10, "The Gingerbread Man" 29.

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ALBERT J. BORIE,
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No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER Post Office. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

W. S., Seattle.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

A READER, Nashville,
MRS. G. S., Minot,
J. V. S., Rochester,
MRS. C. S., Chicago,
C. M., Eureka, and
P. W., Akron.—See answer to W. S., above.

R. C. D., Victor.—Address the Crescent Publishing Co., 144 West Thirty-seventh Street, New York City.

H. F. H., Juniata.—Letter is still in this office.

L. W. F. Co., East Pittsburg.—We have no means of knowing.

G. S., Brooklyn.—Make application at any of the local continuous houses for the privilege of giving a trial performance.

H. J. B., Bridgeport.—Address the Actors' Society, 114 West Fortieth Street, New York City.

R. K. S., New Bedford.—The company is still on the road. A letter sent in our care will be forwarded.

R. L. H., New York.—It is usually made from red paint.

H. T., West Hoboken.—See answer to G. S.

T. J. W., Taunton.—He did not.

A. C. K., Chicago.—Watch our vaudeville route list each week.

T. R., Philadelphia.—No company playing New York this season up to the present has carried one.

C. M. F., Rochester.—We never answer questions concerning the reliability of anyone.

CARDS.

F. W., Nashville.—A man can call out the moment he is out; that is, the moment he takes a trick which either puts him out in itself or puts him out with the aid of any meld he may make with it, providing, of course, he declares out, and does not play another card. Therefore, he does not have to take another trick. If, however, he neglects to make the declaration, and plays another card, then he can not declare out until he takes another trick.

A. B. C.—A. wins with low.

MISCELLANEOUS.

C. B., Pendleton.—In all games of dice the six is the highest die, and the ace, or one, is the lowest, consequently five 6's is higher than five aces.

D. McA., Quincy.—See answer to C. B., above.

H. S., Chamberlain.—Our records do not show it. "The Sports of the Times" may be able to give you the information.

MAINE.

Portland.—At the Jefferson (Cahn & Grant, managers) James Kennedy and company presented repertory, to very good business, Oct. 29-Nov. 3. The plays selected were: "Lieut. Dick, U. S. A.;" "Larry from Ireland" "By Word of Command," "Sheridan Keene, Detective," and "Crystal Run Farm." A line of pleasing specialties were introduced. Clara Turner Stock Co. 5-10.

PORTLAND (J. E. Moore, manager).—Julia Redmond and company, the Boar Lords, and other good talent made up a pleasing bill last week. Little Reta Mitchell (local) scored big as an added attraction. Due 5 and week: Col. Gaston Bordeverry, Elmer Tenley, the Arlington Four, Charlotte Ravenscroft, the Mozarts, and Lawrence and Harrington.

CITY HALL.—Ossip Gabrilowitsch opens his American tour here 5.

MITCHELL AND BROWNING have signed with Saville's "Humpty Dumpty" Co. for the season, and are introducing their comedy act, entitled "His Last Case," in the second act, to good advantage.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper,
Room 504, Ashland Block, Chicago.

There will be five important openings at the down town theatres next week. Anna Held, who will appear at the Illinois Theatre in "The Parisian Model;" "The Embassy Ball" comes to Powers', "The Son-in-law" will be the attraction at the New Theatre, "The Banker's Daughter" will be revived by the Chicago Dramatic Co., at the Chicago Opera House; "On Parole" will open at the Studebaker Theatre. The holdovers are: Richard Mansfield, in "Peer Gynt," at the Grand Opera House; "Little Johnny Jones," at McVicker's Theatre; "George Washington Jr.," at the Colonial; De Wolf Hopper, in "Happyland," at the Garrick, and "The Time, the Place and the Girl," at the La Salle.

ILLINOIS THEATRE (Will J. Davis, manager).—Anna Held will appear for a limited engagement, in Harry B. Smith's "The Parisian Model." Miss Held will be assisted by Charles Bigelow, Truly Shattuck, Henry Leoni, Emma Mable Baker, Ethel Gilmour, Madeline Summers, Adele Carson, Edward Durand and a number of others. "The Rogers Brothers in Ireland" closed a very successful engagement here Saturday, Nov. 4.

POWERS' THEATRE (Harry J. Powers, manager).—Lawrence D'Orsay will open an engagement here Monday, 5, in "The Embassy Ball." Clara Bloodgood, in "The Truth," closed a fortnight's engagement here 4.

GARRICK THEATRE (Herbert C. Duce, manager).—De Wolf Hopper, in "Happyland," will remain for one more week. "The Road to Yesterday" follows.

COLONIAL THEATRE (George W. Lederer, manager).—With capacity business continuing night after night the current engagement of George M. Cohan, in "George Washington Jr.," enters upon its eighth week Sunday, 4.

STUDEBAKER THEATRE (R. E. Harmeyer, manager).—"On Parole" will begin an indefinite engagement here Monday night, 5. There is a very strong supporting company, including Charlotte Walker and Vincent Serrano. "The Greater Love" closed a three weeks' engagement here Saturday, 3.

NEW THEATRE (Sam P. Gerson, manager).—"The Son-in-law," by Emile Angier, will replace "The Shades of Night" and "The Great Galeoto" at this house. The cast includes: James Durkin, Anne Sheldon Lewis, Mary Laughton, Maggie Holloway Fisher, Gerald Griffin and Georgie Solr. "The Shades of Night" and "The Great Galeoto" closed a very successful fortnight here 3.

CHICAGO OPERA HOUSE (D. H. Hunt, manager).—"The Banker's Daughter" will be revived here by the Chicago Dramatic Co., for one week, commencing Sunday, 4. The stock is a capable one, and includes: William Bramwell, John Daly Murphy, Frederick Paulding, Frank Dettinmore, Ben Graham, Charles Brokate, Harry English, Jane Oaker, Eleanor Gordon, Jane Darwel, Helen Reimer, Lola Downing, Lottie Alter, Adelle Byrd and Katherine Handley. "The Dancing Girl" closed a week of good business Saturday night, 3.

GRAND OPERA HOUSE (Harry Askin, manager).—Richard Mansfield will appear two weeks more here, in "Peer Gynt." The play has found favor here. "The Triumph of Old Glory" follows.

AUDITORIUM THEATRE (Milward Adams, manager).—"Ben Hur" continues to draw large audiences. The play remains here indefinitely.

MCVICKER'S THEATRE (George C. Warren, manager).—"Little Johnny Jones" remains here one more week. "Way Down East" follows.

LA SALLE THEATRE (Mort. H. Singer, manager).—"The Time, the Place and the Girl" still enjoys capacity houses.

GREAT NORTHERN THEATRE (Fred C. Eberts, manager).—"Behind the Mask" will serve as the attraction for week of 4. "Texas" closed a week of excellent business 3. "The Sultan of Sulu" follows.

BUSH TEMPLE THEATRE (Elizabeth Schober, manager).—"The Pride of Jennico" will be revived by the Players Stock Co. here week of 4. "The Belle of Richmond" closed a week of excellent business.

MAJESTIC THEATRE (Lyman B. Glover, manager).—R. G. Knowles and "The Futurity Winner" are billed as the headliners of the bill for week of 5. The bill also includes: Wilfred Clarke and company, Camille Comedy Trio, Lillian Shaw, Vernon, the Three Hickman Brothers, Linden Beckwith, the Three Westons, La Toy Brothers, and Lydell and Butterworth.

OLYMPIC THEATRE (Abe Jacobs, manager).—"Menetekel" is billed as the headliner here for week of 5. Ned Wayburn's "Rain Dears" and Neva Aymar, Ed. F. Reynard, Wilson's trained monkey, "Jessie;" Claude and Fannie Usher, Work and Over, Morgan and McGarry, Laura Buckley, Voutillo and Nina, Redwood and Harvey, Pearl Evelyn are also on the bill.

HAYMARKET THEATRE (William Newkirk, manager).—Paul Spadoni is the headliner next week. The bill also includes: Nita Allen and company, Carlin and Otto, the Four Rianos, Sam Watson's Barnyard Circus, Billy Van, the Two Vivians, Black and Jones, Harry and May Howard, Travelle and Landers, Lena Davenport, Zanfretta and Mansfield, and the kinodrome.

INTERNATIONAL THEATRE (Charles Glickman, manager).—Glickman's Yiddish Players, appearing nightly in repertory, are meeting with success at this house. Next week's repertory includes: "The Poor Musician," "The Golden Wedding," "The Merchant of Venice" and "The Jewish World." Last week, business was good.

BIJOU THEATRE (William Roche, manager).—"A Man's Broken Promise" will serve as the attraction at this house for week of 4. "On Dangerous Ground" closed a successful week 4. "Secrets of the Police" follows.

ACADEMY THEATRE (William Roche, manager).—Fiske O'Hara, in "Mr. Blarney from Ireland," comes for one week commencing Sunday, 5. "The Curse of Drink" closed a good week 3. "McFadden's Flats" follows.

ALHAMBRA THEATRE (John B. Hogan, manager).—"How Hearts Are Broken" comes to this playhouse for one week commencing Sunday, 4. "At the World's Mercy" closed a most profitable week 3.

COLUMBUS THEATRE (Weber Brothers, managers).—"McFadden's Flats" will serve as the attraction here week commencing 4. "Queen of the Circus" closed a good week 3. The Smart Set follows.

CRITERION THEATRE (John B. Hogan, manager).—"The Curse of Drink" comes for week commencing 4. "A Man's Broken Promise" closed an excellent week 3. "The House of Mystery" follows.

FOLLY THEATRE (John A. Fennessy, manager).—Sam Devere's Own Company of burlesquers will be the attraction at this house for week of 4. There will be two new burlesques, entitled "Fun at the Seashore" and "The Hebrew King." Last week, the Broadway Gaiety Girls closed a week of capacity houses 3.

TROCADERO THEATRE (I. M. Weingarten, manager).—Rose Sydell's London Belles will be here week of 4. "The Prince of Petticoats" is the title of this season's offering. Last week, Robie's Knickerbockers played to big houses.

SID J. EUSON'S THEATRE (Sid J. Euson, manager).—The Bachelor Club Burlesquers will serve as the attraction here for week commencing with the Sunday matinee, 4. There is a strong supporting company. Rose Sydell's London Belles closed a week of crowded houses, 3.

PEOPLE'S THEATRE (Joseph Pilgrim, manager).—"Mrs. Dane's Defense" will be revived here by the People's Stock Co. for week commencing with the matinee Monday, 5. Last week, "Old Burton's Millions" had a prosperous week. "The Dancing Girl" follows.

LONDON DIME MUSEUM (William J. Sweeney, manager).—The following are in the curio hall for week of 4: Cleve Gill, giantess; Elsie Grey, long haired woman; Valdern, magician; Hewson, clown juggler; Barney Nelson, armless man, and the one lady band.

CLARK STREET MUSEE (Louis M. Hedges, manager).—An entire new bill will be offered in the curio hall for next week. In the theatre there will also be a new vaudeville bill.

HUMBOLDT THEATRE (Jos. Bransky, manager).—"Carmen" will be the attraction for week of 4. This will introduce May Hosmer, the new leading woman, and Francis Boggs, the new leading man. "Beyond the Rockies" closed a week of good business 3. "The Bank Wrecker" follows.

AFTERMATH.—Little Johnny Busch, of the Busch Family, one of the youngest comedians before the public, was a CLIPPER Bureau caller, 1, with his father. He is not allowed to perform in Chicago, on account of his age, so he did his stunts up in THE CLIPPER Bureau office. The Busch Family will shortly appear over the Sullivan & Considine circuit, opening at La Crosse, Wis., 19. .....Billie Kenney, with his midgets, was a CLIPPER Bureau caller 1. He reports a most successful tour of the West, and will shortly appear in the East.....Among THE CLIPPER Bureau callers were: The Devon Sisters, Sam J. Ryan, Charles Ulrich, Frank H. Buck, Bruce Rinaldo, Walter Stanton, Mary Parkinson, John Herlin, Francis Rogers and Lawrence Meanc.....Walter H. Reynolds, well known in theatrical circles, has recently bought the Bennett Dramatic Exchange, of Chicago. Mr. Reynolds has been managing Bennett's Dramatic Exchange for the past eight months, and has been associated with the theatrical profession for a number of years.....A change in the bookings of the Garrick Theatre substitutes "The Road to Yesterday" for "Lights Out," after the De Wolf Hopper engagement has run its course. In the cast of this play are: Minnie Dupree, Miriam Nesbitt, Alice Gale, White Whittelsey, Helen Ware, Dorothy Everett, Julia Black, Hall McAllister, and others.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
OCT. 27.

We are having record weather for this time of the year. In place of the cold and chilly days and nights October usually brings, we are being favored with mild and delightful weather. What does it mean? It means that the public are in good spirits and are hungry for entertainment. Result: S. R. O. at all the amusement places. On Tuesday two new plays were done for the first time. In the afternoon "The Charity That Began at Home," by St. John Hankins, was put on at the Court, while in the evening "The Virgin Goddess," a three act play, in blank verse, was produced at the Adelphi.

A brief story of "The Virgin Goddess:" Cresphontes, king of Artis, is a poltroon. The enemy have surrounded the city, and when he should be fighting he puts on the garments of a priest, and, surrounded by boys and vestals, offers his father's sword to the goddess Artemis. His queen, Althea, has the man's heart, and, despairing of her husband, she has sent for his brother, Haephaestion, who had left his home because of his love for his sister-in-law, and for ten years has lived among the mountains, a celibate vowed to the virgin goddess. Haephaestion returns, and urged on by Althea kills his brother to save the city from his feeble rule. His mother calls down the vengeance of the gods upon him, and Artemis, who, with immortal knowledge, realizes that it is love for the woman and not only love of country that has inspired Haephaestion's hand declares through the mouth of her priestess that the city shall not be saved until he himself has killed Althea. For a long time the man hesitates. The people threaten, his mother upbraids. Althea offers herself gladly for the sacrifice, and at last he steels his heart and agrees to be her executioner. And with her death salvation comes to Artis. The play met with a great reception on its opening night, the players being called several times at the final curtain. Shrill whistles, which are the English gallery's highest expression of approval, were given. In the leading characters Lily Brayton, Oscar Asche and Genevieve Ward do excellent work, while the less important parts are well handled by Madge McIntosh, Alfred Brydone, Charles Rock and Walter Hampden.

"The Charity that Began at Home" did not meet with the same approval that was accorded "The Virgin Goddess." The story: Lady Denison is an elderly lady, with a daughter Margory, who is admirably enthusiastic in doing good to others. Both mother and daughter are under the influence of another enthusiast, one Basil Hylton, and he has persuaded them to engage servants who have lost their characters, and to fill their house with guests so ill-mannered, so undesirable, or such deadly bores that no one else will have them within their doors. Hylton's theory is that one should not invite the people one wants to see, but the people to whom it would be the greatest pleasure to come, that everybody should be given innumerable chances, and that everything should be forgiven and forgotten. The result is that complications ensue between the butler and the lady's maid, that the self-opinionated colonel quarrels with the other guests, that Lady Denison is obliged to take a course of German lessons to please a middle aged governess, and that Margory becomes engaged to a detrimental who has been kicked out of the army for appropriating the mess funds. The comedy finishes with the detrimental's discovering that the marriage with so perfect a young lady as Margory would be unbearably tiresome. He surrenders his claims on her, and strongly advises her to marry Hylton, who, by the way, is an intolerable prig.

Annie Hughes will produce on Nov. 26, at the Midland Hotel Theatre, Manchester, a new play, entitled "Tommy," by Jerome K. Jerome. The piece is in three acts, and may be described as a comedy drama. The story is largely concerned with journalistic life, the character selected by Miss Hughes being that of the daughter of a gentleman, who, to his own undoing, attempts to run a London paper. Mr. Jerome published a novel, named "Tommy & Co.," dealing with the same subject. However, it is interesting to note that the book was founded on the play, and not the play on the book. After a week at Manchester, Miss Hughes will come to one of the London suburban houses with the play.

Mrs. D'Oyly Carte has, in consequence of a strongly expressed desire of the public, decided to revive some of the operas by W. S. Gilbert and Arthur Sullivan. The revivals will commence with "The Yeoman of the Guard," which will probably be produced at the Savoy, about Dec. 8.

"The Man from Blankley's" will, on Oct. 31, reach the two hundredth performance mark at the Haymarket. It will probably continue until Christmas, when "Lady Huntworth's Experiment" will be revived, with the following cast: Charles Hawtrey, Weedon Grossmith, Charles Crauford, Holman Clark, Miss Wiehe, Pollie Emery, Mrs. Charles Calvert and Miss Compton.

Mrs. Patrick Campbell's tour, which commences in January, will be signalized by the debut of her daughter, Stella Campbell, who has been anxious for some years past to adopt the stage as a profession. Her earliest parts will be Eileen, in "The Second Mrs. Tanqueray," and Marie, in "Magda."

King Edward was present at Drury Lane one night this week, to witness the performance of "The Bondman." The king sent word to the theatre that the curtain was to rise at the usual hour, whether he had arrived or not, but exactly at the advertised time the king entered the royal box, greatly to the delight of the crowded house. A short time ago the curtain was delayed almost an hour waiting for one of the royal family.

"The Winter's Tale" will close to-night at His Majesty's. In the meantime Ellen Terry will rest until her departure for the States. Her American tour, under Mr. Frohman's management, will begin in New York on Jan. 28. According to present arrangements she will make her appearance in Bernard Shaw's comedy, "Captain Brassbound's Conversion," taking with her, however, a number of other plays, among which "The Merchant of Venice" will figure.

Lewis Waller seems to have struck a winner in his dramatic version of "Robin Hood," which he did for the first time at the Lyric one night last week. There was a never ending enthusiasm at the first night that was wholly infectious, and almost the entire credit of the success was due to Mr. Waller for his unflagging spirit and good humor. "Robin Hood" is just to Mr. Waller's style of acting, and every indication points to a prosperous and lengthy run.

The two plays, "Toddles" and "Raffles"—the first at the Duke of York's, the second at the Comedy—are evidently indistinguishable to people who have seen neither and want to see one. "We constantly—every night, in fact—have people in here," said the manager of the Duke of York's, "who think they are coming to 'Raffles;' and not only that, but some of them think they are going to see Cyril Maude in that play. Over at the Comedy much the same thing happens. I suppose the confusion arises because in each case the title is of one word only, has the same number of letters, and exactly the same terminal syllable." The confusion in the case of these plays draws attention to the much-vexed question of titles for plays. Over and over again, in theatrical circles, instances are quoted of plays that have suffered because of ill-chosen names, and just as often are instances given of plays, particularly musical comedies, that owed some of their success to the happy choice of a title.

Some of the local newspapers have been so overcome by the marriage of Camille Clifford to Henry Lyndhurst Bruce that they have reproduced the certificate of marriage in all its details, for the benefit of their readers, and, as a result of the union, the Vaudeville is turning hundreds away nightly.

It is reported here that Charles Frohman is helping to organize a fund for struggling playwriters, enabling them to get a hearing by producing their plays. Paul Rubens announces that we will soon have the long-looked-for production of "Miss Hook, of Holland," with G. P. Huntley in the leading role. Frank Curzon will make the production.

The Water Rats will hold their annual matinee at the Pavilion, on the afternoon of Nov. 19. The principal feature will be a burlesque, written and composed by Wal Pink and J. S. Baker, entitled "Robin Hood." In this Little Tich (King Rat) will appear in the title role, with Wilkie Bard as Maid Marian. Other burlesques to be done are "Grand Order of Blue Pigeons" and "The Celebrated Spaghetti Troupe."

Ada Reeve informed a representative of a London paper, at Bristol, early in the week, that she had just received an offer for an engagement in America, at better terms than she had in her recent South African engagement, when, it is claimed, she received £5,000 for eight weeks. (In American money that means just a little less than $25,000). The proposed American tour will begin about Christmas. Miss Reeve said: "I was intending to rest after my present tour of nine provincial music halls, but this offer is so good that I am half inclined to accept."

La Milo, the statuesque beauty, and Crulkshank, the caricaturist, finish to-night their engagement at the Pavilion, where they have had a record run of two hundred and fifty performances. After a tour in the provinces they will probably be seen again in the West End in the early Spring.

At the Palace next Monday Alfred Butt will produce, under the name of "Galatea," a novelty described as "La Statue Humaine." On the same night Billie Burke will make his first appearance at the Palace. She will sing two songs, and will be assisted by the Palace Girls. One of the songs is entitled "Pudding," by Paul A. Rubens.

Joseph Lyons, the chairman of the great catering firm of Lyons & Company, Limited, is at the head of a new company, with practically unlimited capital, formed for the purpose of opening up a fresh field in regard to the music hall business in this country. Mr. Lyons, interviewed, has the following to say regarding the details of the scheme: "The fact is," he said, "that there is a certain class of the public uncatered to by the present day music halls. For instance, the tradesman will take his children to a pantomime or a theatre, but not to a music hall, where the entertainment, although very clever and very beautiful, is not one which young people can always be shown. In addition to this, no doubt the halls are losing a great deal of money from the fact that they are greatly dependent upon the weather. You will not find a very long line outside them on a wet or muddy night, as people will not stand about and have the rain trickling down their necks off somebody else's umbrella. My scheme is to build new music halls, with Winter gardens next door to each one of them. There will be no charge for admission to these latter, and a good orchestra will be provided, while refreshments will be supplied at popular prices on the same lines as in the ordinary Lyons depots. We want no licenses either for the Winter gardens or for the halls, and would not accept them even if they were offered to us. We recognize the power of the temperance party, and the man who caters to that party will be the man who will make the success."

Asked if the scheme is to be worked in connection with Lyons & Co., Mr. Lyons said: "Messrs. Lyons have nothing whatever to do with it. It has emanated entirely from me, and although individually my fellow-directors are prepared to support it, the only benefit the old company will derive from it will be from the supply of refreshments, on terms which will have to be mutually agreed upon. I propose to construct the Winter gardens so that they will be exactly suited for any season of the year. When the ordinary music halls have a difficulty in holding their own, I hope we shall have a clientel who will find pleasure in having their light refreshments, with music included, amid garden-like surroundings, and a reasonable percentage may be expected to patronize the adjoining music hall.

"As for the music hall entertainment," Mr. Lyons continued, "we mean to provide a different class of thing to that of the present time. It is not our intention to go in for opposition to the existing music halls, which are so excellently conducted, but our entertainments will be on a different line. There will be humorous and serious items, but we shall have a great number of innovations, which I do not want to give away at present. Wherever there is competition the public gets the benefit, and if we happen to go to the suburbs, where there are already music halls in existence, it will be a question of the survival of the fittest."

DISFIGURED WITH ECZEMA.

Brushed Scales From Face Like Powder—Under Physicians Grew Worse —Cuticura Works Wonders.

"I suffered with eczema six months. I had tried three doctors, but did not get any better. It was on my body and on my feet so thick that I could hardly put a pin on me without touching eczema. My face was covered, my eyebrows came out, and then it got in my eye. I then went to another doctor. He asked me what I was taking for it, and I told him Cuticura. He said that was a very good thing, but that he thought that my face would be marked for life. But Cuticura did its work, and my face is now as clear as it ever was. I told all my friends about my remarkable cure. I feel so thankful I want everybody far and wide to know what Cuticura can do. It is a sure cure for eczema.—Mrs. Emma White, 641 Cherrier Place, Camden, N. J., April 25, 1905."

Mr. Lyons had no fear of his new company failing to get performers of the first ability and in sufficient quantity. "Music halls today," he remarked, "are very strong in one respect and very weak in another. They are strong because they have booked talent for years in advance; they are weak because they cannot display their talent to the best advantage, owing to the length of the programmes. A great artist cannot do justice to himself by going on the stage and singing one or perhaps two songs.

"We are in negotiation for a number of sites," Mr. Lyons said, "but have come to no arrangements yet. As soon as we have settled we shall go ahead with the building. Capital is a secondary consideration, and we shall open as many halls as the public will support. We have sufficient backing to open twenty if we want to. By entertainments of the most refined character we shall tap a fresh source, and cater for a large proportion of the public hitherto untouched. If we can get only five per cent. of them we will have a fortune before us. It is a very different thing, giving the public what they really want, from giving them what you want to give them. We recognize what the newspapers have taught us, namely, that the public is becoming more refined and more educated every day. In our Winter gardens and halls the working man will find a place where he can bring his wife and children instead of taking them to a park, where shelter is scanty, refreshments difficult to get, and music only occasionally heard. Then we shall cater for the middle-class woman, who is quite unprovided for at the ordinary music halls. In bad weather she will be able to wait in the Winter gardens until the entertainment commences, and where the ladies go, their men folks are likely to follow. For our first hall we mean to have a central position."

Though quite sanguine that there was a great future before his scheme, Mr. Lyons admitted that death and quarter-day were the only things that were certain. "But," he went on, "I have tried to give the public what they wanted in the past, and I think I have succeeded fairly. I have consulted with some of the cleverest men I know, both in and out of the theatrical profession, and they seem to think I have struck a chord which they wonder has never been struck before. We shall begin to look out for talent almost immediately in England, on the continent, and in America. We have no doubt there is any amount of it to be obtained."

Joe Peterman, who has been resting for some time, will renew his tour of the halls on Nov. 26, with his series of successful sketches. Special scenery has been prepared for the productions, likewise some new costumes. Mr. Peterman has recently taken into collaboration with him Chris Davis, a writer of much ability.

At the last moment on Monday last Walter Gibbons was prevented from opening the Brixton Hippodrome, owing to a hitch in the licensing of the theatre. However, it is expected that the house will be opened very shortly. Meantime, a petition against the reopening of the theatre as a music hall, signed by three thousand persons, has been forwarded to the London County Council, and has been placed before the theatres and music hall committee.

Derenda and Green arrived at Plymouth on Wednesday. They immediately proceeded to London. Somers & Warner have booked the following performers for America: Maurice Farkoa, Cissie Loftus, Willie Edouin, Macnaughtons, Alice Lloyd, Edwin Hoyde, Ernest Shand, Will Evans, George Mozart, Tom Wootwell and Snawlene.

In the Westminster County Court the case of Sam L. Bury, agent, versus Billy McClain, to recover the sum of £4 15s. in respect of commission due for procuring engagements for the defendant and his troupe of six colored people on the Moss Empires, Wm. Collins, one of the district managers of the M. and S. tour, said his own feeling was that the contracts were given direct. Judgment for the defendant was given.

O. K. Sato finishes to-night his four weeks' engagement at the Hippodrome. He was to have gone to Paris to play the Folies Bergere, but Manager Steiner, of the Wintergarden, wanted the No. 106 juggler, so he persuaded the Paris management to let Sato play his house during the month of November. The Paris time will be fulfilled during December.

On the bill this month at the Apollo, Dusseldorf, are Frobel and Ruge, and the Gotham Quartette. Both acts are, of course, doing nicely. The former are booked solid for the next two years in England and Germany.

The two-houses-a-night plan of theatrical entertainments is making a distinct progress in the provinces of this country. Frederick Mouillot, who owns many provincial theatres and hippodromes, has taken the lead in introducing the innovation, and has even converted many of his theatres into hippodromes. He explains his course by saying that the country public is tired of the ordinary shows sent out from London. "Our provinces," he said, "are growing more and more like the great cities of America, which the stars visit regularly, playing for only a short session each year in New York. So it will be in England. The London theatrical season is growing shorter and shorter, and important actors will find it to their benefit to play regularly in the provinces. At present there are not enough stars to go 'round, and the intervals are filled with mediocre copies of the London successes. So the public goes to the music halls instead."

The Zancigs gave a private performance yesterday afternoon at the Alhambra, where they open on Monday next for a long engagement. Representatives of all the local papers, nerve specialists, and many others witnessed the marvellous performance of the Danish-Americans.

"The Globe of Life" has been secured for a feature attraction at the London Hippodrome, commencing July 29. The globe will be suspended from the dome, and extra lighting facilities will be employed. At present the sensational act is meeting with phenomenal success in the provinces.

Marie Lloyd is to be married to-day to Alec Hurley, by special license, at the Registrar's office, Town Hall, Haverstock Hill. After the wedding a reception will be held by Mr. and Mrs. Hurley at the Gaiety restaurant. The bride is at present the headliner at the Tivoli, and a big reception is

promised her when she makes her appearance this afternoon.

Owing to increased business, Richard Warner and Company have taken larger offices at Lyric Chambers, Shaftesbury Avenue. They will remove there early in the new year. I have just been informed that Claude C. Bartram, of Alburrus and Bartram, has been appointed editor of *The Performer*. Mr. Bartram will take up his new work next week.

MASSACHUSETTS.

Boston.—E. S. Willard, in "Colonel Newcome," at the Colonial, and "Mam'selle Sallie," at the Boston, are the principal changes for the current week. The Rays, in "Down the Pike," at the Globe, and "When the World Sleeps," at the Grand Opera House, are other shifts. Continued attractions are: "Madam Butterfly," at the Tremont; Maude Adams, in "Peter Pan," at the Hollis; Francis Wilson, in "The Mountain Climber," at the Park, and "My Lady's Maid," at the Majestic. Mme. Schumann-Heink will give a song recital at Symphony Hall, on Friday afternoon, Nov. 9.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—E. S. Willard is here for a two weeks' stay. "Colonel Newcome" will be presented this week, and next week will be devoted to a repertory, which will include "The Man Who Was," "David Garrick," "The Professor's Love Story," "The Middleman," "A Pair of Spectacles," "Tom Pinch" and "Colonel Newcome." Marie Cahill, in "Marrying Mary," closed a prosperous fortnight, 3.

BOSTON (Lawrence McCarty, manager).—"Mam'selle Sallie," with Katie Barry and John Slavin featured, is the offering here for the current fortnight. Andrew Mack and "Arrah-na-Pogue" received a cordial greeting during the past week.

TREMONT (Jno. B. Schoeffel, manager).—"Madam Butterfly," presented by Savage's Grand Opera Co., scored a decided success last week, to the utmost capacity of the house. It will remain during the current week, and will be followed by "The College Widow."

HOLLIS STREET (Isaac B. Rich, manager).—Maude Adams, in "Peter Pan," is now in the third week of her indefinite engagement. Business is excellent, and the star and play have been favorably received.

PARK (Chas. Frohman, Rich & Harris, managers).—This is the second week of the engagement of Francis Wilson and his excellent supporting company, in "The Mountain Climbers." Big houses have ruled and promise to continue during the remainder of the engagement, which is limited.

MAJESTIC (Stair & Wilbur, managers).—"My Lady's Maid," now seen for the first time in Boston, will be the attraction here during the current week, the second and final one of the engagement. Joseph Coyne and Madge Crichton head the capable company. "The Rose of the Rancho" will have its *premiere* here on Monday evening, 12.

GLOBE (Stair, Wilbur & Nicolai, managers).—The tenancy of this house will be taken up on Monday afternoon, 5, by John and Emma Ray, in "Down the Pike." During the past week "Painting the Town," with Holliday and Leonard, amused big audiences.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—As a successor to "The Queen of the Highbinders," which attracted fine crowds last week, "When the World Sleeps" will be the offering here nine times this week. Vivian Prescott, in "A Child of the Regiment," will come 12.

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CASTLE SQUARE (Boston Stage Society, managers).—"Trilby," with Thais Lawton in the title role, is the stock company bill for week of 5, following "Julius Cæsar," which was finely presented, and drew out the usual good patronage last week. "Monsieur Beaucaire" next.

BIJOU (John Craig, manager).—John Craig and his stock associates, in "A Trip to Chinatown," enjoyed fine business last week, and will continue that farce as the offering for the current days. "Young Mrs. Winthrop" is in preparation.

BOWDOIN SQUARE (G. E. Lothrop, manager).—An unnamed play, by Mildred Champagne, will be presented by the Lothrop Stock Co. this week. The title of the play will be decided by vote of the audiences during the week. "The Life that Kills," last week. "Hearts Adrift" next.

KEITH'S (B. F. Keith, manager).—A bill of even balance, for week of 5, includes: Cecilia Loftus and company, Electric Crickets, Four Fords, Hassan Ben Ali's Arabs, Quigley Bros., Welch, Mealey and Montrose, Sam Kilton, Harry Brown, Columbia Comedy Four, Lelia Taylor, Earle and Bartlett, Will Mead and "Sparkle," Prampin Trio, Noble Sisters, and new motion pictures. Business continues at the capacity mark.

ORPHEUM (Percy Williams, manager).—The Fays and Josephine Cohan and company are headliners on this week's excellent bill. Others of note are: Fred Niblo, Tom Nawn and company, Eva Mudge, A. O. Duncan, Three Deireck Bros., Valoni, and the vitagraph. Excellent bills keep this new house crowded twice daily.

HOWARD (Jay Hunt, business manager).—A first class vaudeville offering for week of 5 includes: Gans-Nelson fight pictures (fourth and final week), Carroll Johnson, Tanner and Gilbert, Buckeye State Four, Delmore and Darrell, Ranzetta and Lyman, Musical Monarchs (2), Two Fantas, Butler Haviland, the Howardscope, and the popular house burlesquers, in "Right There." S. R. O. business prevails.

PALACE (C. H. Waldron, manager).—Phil Sheridan's City Sports are here 5-10, presenting two lively burlettas and an olio, which employs: Levine and Alma, Mina Stanley, Hyde Family, and Bold and Gold. Rice & Barton's Big Co. fared well during last week.

COLUMBIA (H. N. Farren, manager).—The Wine, Women and Song Co., one of the best on the Empire circuit, is a visitor here this week. Bonita heads the company in two burlesques, and vaudeville is presented by Raymond and Clayton, Allan Coogan and company, Alexander Carr, Armstrong's pony ballet, and Fern, Hern, Mullin and Liebert (the comedy quartet). The Jolly Grass Widows were in profitable evidence last week.

LYCEUM (G. H. Batcheller, manager).—Good entertainment is promised by the Transatlantics, who are here on their second Boston visit this season. "The Flubb Dubb Conspiracy," a two act burlesque, engages the company, and mentioned in the olio are: Higgins and Emerson, Smith and Ardo, Goforth and Doyle, Friend and Downing, and Howard Bros. The Cracker Jacks repeated former successes during the past week.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—Col. White's novelty, "Little Coney Island," holds over for another week in curio hall. Among the features are: Two giant oxen, Louis Beauvais, comedy one arm athlete; James Maudy, iron skull marvel; Frank Lentini, three legged Adonis; Matilde, grotesque woman juggler; John Till's marionettes; Trixie, queen of snake charmers, and Ben Hur, the big snake. In the theatre are: Minstrel Maids, introducing Violet Dale, Ida Campbell, Grace Toledo, Clara Steele, Viola Crawford, Cassie French, Alice Berwick, Marie Pepita and Teresita Solar, Frank Cook, Harry Foster, Henry Myers, and star vaudeville by Henry Waltz, Barney and Dolly Flynn, Kelley and Hale, Maurice Haswell, and new moving pictures.

WALKER'S MUSEUM (L. B. Walker, manager).—Excellent entertainment is furnished for week of 5, in the curio hall, by Beatrice Olga, reptile conqueror; Eli Bowen, the Great Balbroma, king of magic; Montana Joe, and Prof. Lynch's Punch and Judy. The stage show is given by Martin and Doyle, Dancing Freda, Will Beverly, Howard's bioscope, and Nellie Hartford's Burlesquers. Manager Walker has purchased the old Peo-

pic's Theatre, in Lowell, Mass., and will present vaudeville and burlesque, at popular prices.

NICKELODEON (W. H. Wolfe, manager).—Balbero, magician; the Zellos, marvels of strength, and Montana Jack and Prairie Rose are curio hall features 5-10. In the theatre are: Bertha Carey's Burlesquers, with Edith Farrington, Cora Ellis, Florence Steele, Lillian Learned, Allie Berkman, May Lincoln, Edward Rise, and the Paytons. Sunday night concerts will be given here commencing 4.

COMIQUE (W. J. Allen, manager).—Thomas Bullock, Frank Cohan, Herbert Clinton, Fred Towle, Lillian Chesley, Grace Mordaunt and others will be the soloists with the illustrated songs for this week. There will be the usual weekly change of moving picture features. Business continues at top notch.

NOTES.—Sunday concert bills 4: *Orpheum*—Karno's Speechless Comedians, Della Fox, Hallen and Fuller, Fagan and Byron, Thatcher and Ernest, Jas. F. McDonald, Metropolis Four, the Tasudas, and the Heuman Trio. *Keith's*—Amer's Band, George Evans, Will Rogers, Violet Black and company, Lynn, Faye and Young, Josephine Gassman, Dave Nowlin, and Cherry and Bates. *Bowdoin Square*—Lewis McCord and company, Adams and Drew, Adams and Mack, Milton and May, Claeres (3), Anna Chandler, Bryant and Carter, Le Clair and West, Crimmins and Doyle, and Butler Haviland. Olga Samaroff will give a piano recital in Chickering Hall, Monday afternoon, 5.

Springfield.—At the Court Square Theatre (D. O. Gilmore, manager) Andrew Mack was seen Oct. 27, in "Arrah-na-Pogue." No warmer reception could be accorded any star than was given him. Fritzi Scheff, in "Mlle. Modiste," 30-31, carried the house with her. R. C. Herz and Walter Percival were not without recognition. A grand ovation was given Mme. Modjeska, Nov. 1, by a fair sized house. Her Lady Macbeth was most favorably commented upon. The others of the company were good, and gave the star able support. Jefferson De Angelis Nov. 2, "The Student King" 3, Marie Cahill 5, Nat C. Goodwin 6, "Babes in Toyland" 7, "The Shepherd King" 8-10, "Twiddle-Twaddle" 14, Raymond Hitchcock 16, "Under Southern Skies" 17.

NELSON THEATRE (Geo. H. Miller, resident manager).—"The Social Whirl," Oct. 29, scored a decided success. Its equal for a whirlwind of fun has seldom visited us. Charles J. Ross was the king of entertainers, and was ably assisted by Frederick Bond, Elizabeth Brice, Maud Raymond and the others. Crowds were turned away. "Before and After" was seen 31, Nov. 1, by medium houses, who laughed themselves into tears. Edmund Elton, Geo. C. Boniface Jr. and Thomas Thorne did their share toward the success of the piece. Louis Mann and Clara Lipman (return date) Nov. 2, 3, Besses o' the Barn Band 5, E. H. Sothern and Julia Marlowe 6, "The Pride of New York" 7, 8, "Mrs. Temple's Telegram" 9, 10, "My Lady's Maid" 17.

POLI'S (Gordon Wrighter, resident manager).—Will M. Cressy and Blanche Dayne were the big attractions of the past week. Daisy Harcourt and Howard and Howard were other good acts on the bill. Card week of 5: Ye Colonial Septette, Irving Jones, Melnotte-Lahoie Trio, Jennie Yeamans, Girard and Gardner, the Baker Trio, Foster, and Foster, and electrograph.

GILMORE (P. F. Shea, manager).—"Billy, the Kid," suited the patrons Oct. 25-27. The Boston Belles, 29-31, lived up to all that had been said in praise of them. Frankie Bailey was featured. Clarence Wilbur received his usual reception. "A Trip to Egypt" Nov. 1-3, the Cracker Jacks 5-7, Dan Sully 8-10, the Transatlantics 12-14.

IN THE STAGE REALMS.—Fritzi Scheff is enjoying her tour through New England by traveling entirely in her motor car, and taking in the beautiful Fall scenery.....Many Springfield friends of Wm. M. Cressy and Blanche Dayne Cressy, who have made their acquaintance at their Summer home, Lake Sunapee, N. H., seized the opportunity of banqueting them at the Highland Hotel Oct. 29. About thirty sat down to a dainty menu, and a most enjoyable time was had until the small hours of morning.....Few people in the audience at "Mlle. Modiste," Oct. 30, knew of the trouble the orchestra was contending with. Their music had gone astray, and they were obliged to play by ear. Before the second act started the wanderer made its appearance from Worcester, and harmony was restored.....The Lion and the Mouse" is to play a three days' engagement at the Court Square Theatre in December.....Bruce Edwards, general manager of C. B. Dillingham's enterprises, was here in the early part of the past week.....At a meeting of Local 15, Billers and Bill Posters of America, held Sunday, Oct. 28, the following officers were elected: Wm. Allen, president; Tony Lutz, V. P.; Paul Davis, secretary and treasurer; Herbert Fisher, sergeant at arms. Mr. Davis will also act as business manager and recording secretary. One new member, Chas. Hastings, was taken in.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager) "The Student King" opened last week, playing to good business. On Oct. 30 the Elmer Stock Co. played a return engagement, swapping houses with the Salem Theatre. "The Student King" going to that city. "Human Hearts" did fair business 31, and on the evening of Nov. 1 Mills' Black Dyke Band played. Tom Waters, in "The Mayor of Laughland," entertained Nov. 2, 3, doing a good business. The Bennett & Moulton Co., Ira Newell, manager, is the attraction this week. "Cape Cod Folks" 12-14, "The Shepherd King" 15-17.

AUDITORIUM (Harry Katzes, manager).—Business is great. Sa-Hera is the headliner this week. Others on the bill are: Cook and Stevens, Annie Chandler, Snyder and Buckley, Pantzer Trio, Kennedy and Wilkins, Lewis McCord and company, and the vitagraph pictures. A large picture of the delegates to the recent national convention of theatrical stage employes, held in Boston, now adorns the walls of the green room of this theatre.

GEM (Charles W. Sheafe, manager).—Business is big at every performance. The current bill includes: Foster and Hughes, Eddie and Dolly Meehans, Elsie West, Travis and Burkholm, the Beattles and Sheafe's moving pictures.

DREAMLAND (Lord & Downing, managers).—Business is reported to be good. Manager Downing has secured the services of George F. Bassett, in illustrated songs. A long list of moving pictures is again seen here.

SALEM THEATRE, Salem (George H. Cheetham, manager).—The moving pictures of the Gans-Nelson light were exhibited here 5. "The Mayor of Laughland" 6, "The Volunteer Organist" 7. The Elmer Stock Co. did a big business last week.

NOTES.—The Frankie Carpenter Repertory Co. started on its tour of the New England circuit 5, opening in West Berry, N. H., and will make an extended season.....The E. V. Phelan Co. will commence rehearsing this week for the New England circuit.

Lowell.—At the Lowell Opera House (Cahn & Gram, managers), last week, the Gans-Nelson fight pictures were received with enthusiasm by two big crowds, Oct. 29, matinee and night. Direction, James Neil; Chris. Helan, announcer, and V. L. Westfield, operator. Daniel Sully received his usual cordial welcome, 30, 31, in "The Match Maker." "The Student King" delighted an audience of goodly size Nov. 1, the company being very capable, and all the musical numbers being encored. "Under Southern Skies" has good advance sales for 2, 3, and matinee. "The Mayor of Laughland" 5, "Human Hearts" 6, Mme. Modjeska 8, "The Volunteer Organist" 9, 10, and matinee.

ACADEMY OF MUSIC (Richard F. Murphy, manager).—"Rosedale" was the offering of the Severin-De Deyn Stock Co., last week, and the play was thoroughly enjoyed, to big business. The parts were well taken. Mabelle Estelle had the leading feminine role, and her clever work won her well deserved applause. Mr. De Deyn, Cameron Clemens, Joseph S. Gillow, Frederic Burt, Arthur Buchanan, Marie Curtis and Sadie Radcliffe gave excellent support. "Madame Sans-Gene" for the current week.

HATHAWAY'S (John I. Shannon, resident manager).—The bill last week was up to the high standard of this house, and was enjoyed by capacity business. Sa Hera proved herself to be a very clever entertainer, and Harry Corson Clarke and company presented a comedy playlet, "Strategy," that was enthusiastically received. Current: Four Lavadors, Tom and Edith Almond, Barth Bros., Four Walton, Gracie Emmett and company, Dorothy Kenton, Germinal, Miss Rafin's monkeys, and the vitagraph.

BOSTON (J. H. Tebbetts, manager).—Always a good list of entertainers at this popular house. Frank Kenney and Marten Flaherty, athletic exhibition, went big, as did the Todasca-Rodney Trio, and the stock company in "Across the Pacific." Current: Wilson and Moran, Purcella and Orper, Alex Wilson, Ray and Taylor, Karl Busch, the Boston bioscope featuring "The Indian's Revenge," and stock company, in "Uncle Tom's Cabin." Capacity business.

NOTE.—Funnyland (Geo. W. Carey, manager) has been filled to overflowing all the week.

Fall River.—At the Academy of Music (W. F. Mason, resident manager) "A Trip to Egypt," Oct. 29-31, played to fair returns, and gave satisfaction. The musical turn of Fredericks Bros. and Burns, the dancing of Phoebe Cardownie, the acrobatics of Albert Dashington and the singing of Daisy ...ng were good, and worthy of mention. "Ruled Off the Turf," with Georgie Mack, Nov. 1-3, played to good business, and greatly pleased. Frank J. Harvey Stock Co. 5-10, "The Shadow Behind the Throne" 12-14, "The Master Workman" 15-17.

SAVOY (W. F. Mason, resident manager).—Wright Lorimer, in "The Shepherd King," gave a splendid production, to good business, 29-Nov. 2. "Cape Cod Folks" 5-10, "Under Southern Skies" 12.

SHEEDY'S (Chas. E. Cook, manager).—Business last week was to capacity. Johnston and Harty, and Florence Saunders made tremendous hits. Bill week of Nov. 5: Edwin Keough and company, in "A Bit of Blarney;" Chris. Richards, Satuda's Seven Japanese, Rogers and Deeley, Dailey Brothers, Ida Gladstone, Emmons, Emerson and Emmons, and cameragraph.

BOSTON (Chas. Schlesinger, manager).—Business at this house is always up to high standard. Bill week of Nov. 5: Le Clair and West, Dan Walmsley and Hattie Dixie, Tom Bryant, May Waldron, Richard Hanlon, Bostonscope, and stock burlesque.

NICKELODEON.—Week of Nov. 5: Bailey and Sprague, Trans-Atlantic Trio, Annie Walsh, Ruth Clarke, and opticscope. Business is excellent.

NOTES.—W. L. Quinn closed Oct. 25, with "My Dixey Girl" Co., and is home resting.....Grace Cameron was in town last week, visiting her brother, C. H. Kerr, of "A Trip to Egypt" Co.....Marie Shotwell, of "The Shepherd King" Co., closed 27, at Brockton.....Dr. Robert T. Davis, one of the owners of the Academy of Music, died Oct. 29.

Worcester.—At the Worcester Theatre (Alf. T. Wilton, resident manager) "A Romance of Coon Hollow" Nov. 5, 6, Sothern and Marlowe, in "Jeanne D'Arc," 7; Leo Dietrichstein, in "Before and After," 9, 10. Louis Mann and Clara Lipman, in "Julie Bon Bon," played a return engagement Oct. 29. "The Social Whirl," 30, had good returns. David Warfield, in "The Music Master," Nov. 1, came to S. R. O., and great enthusiasm. The Black Dyke Band, of Queensbury, England, to good patronage 3.

FRANKLIN SQUARE (J. F. Burke, resident manager).—Jefferson De Angelis, in "The Girl and the Governor," 5; farewell appearance of Mme. Modjeska, in "Macbeth," 7, "Under Southern Skies" 8-10. Fritzi Scheff, in "Mlle. Modiste," Oct. 29, came to S. R. O. "The Student King" had good patronage Nov. 2.

POLI'S (J. C. Criddle, resident manager).—Week of 5: Roland West, in "The Criminal;" Bobby North, Duffin-Redeay Troupe, Dorsch and Russell, Chas. and Fannie Van, Kreisel's dogs, cats and monkeys, Daisy Harcourt, and the electrograph. Business continues excellent.

PARK THEATRE (Alf. T. Wilton, manager).—Week of 5, the Jolly Grass Widows, including the Zarrow Trio, Garden and Somers, Gruet and Gruet, Ruth Everett, Arthur Clamage, Tillie Storke, Maida Dupree, and George Guhl. Business is very good.

North Adams.—At the Empire (John F. Sullivan, manager) "A Message from Mars," Oct. 28, pleased an appreciative audience. Daniel Sully, in "The Match Maker," Nov. 3. This play created much interest in theatrical circles on account of the appearance of Richard F. O'Brien, a local boy, who takes one of the principal parts. The advance sale was large. "The Prince of Egypt" 5, "Holty-Toity" 6.

RICHMOND (M. B. Taylor, resident manager).—Business at this house, under the new management, continues to be immense, on account of the exceptionally fine bills presented. Bill week of Oct. 29 included Murphy and Dunn, Adair and Henny, Deaves' manikins, Elwood and company, J. F. Dooley and company, and the vitagraph.

Lawrence.—At the Opera House (Grant & Cahn, managers) the Bennett & Moulton Co. held the boards week of Oct. 29, to fair business. Shepard's moving pictures did good business Nov. 4, including matinee. Bennett & Moulton Co. 5, moving pictures 6, Gans and Nelson light pictures 7, "The Volunteer Organist" 8, Mme. Modjeska, in "Macbeth," 9; "Human Hearts" 10.

COLONIAL (J. Fred Lees, manager).—The popularity of this vaudeville house is being manifested each day by the steadily increasing business. Bill week of 5: Thebe, Violet Black and company, Milt Wood, Johnnie Johns, Fred and Pauley, Alexis and Schalt, Ramsdall Sisters, and moving pictures.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager) "Under Southern Skies" came Oct. 30. The Gans-Nelson Fight Pictures Co. was forced to dismiss the matinee audience, owing to low voltage, but had a large and enthusiastic house night of 26. Week of Nov. 5, Adam Good Co., headed by Bessie Overton and Danny Simmons.

HATHAWAY (T. B. Bayliss, manager).—Business is good at this house in spite of bad weather. The bill for week of 5 includes: Cottrell-Powers Troupe, Ed. Roger's Twelve Cotton Blossoms, Keno, Welsh and Juggler, and vitagraph.

SAVOY (Wm. H. Shine, manager).—The management is finding the place too small for the business being done. For week of 5, moving pictures and Algar and Davis.

JAMES A. REYNOLDS is in his twelfth week as principal comedian, also doing his monologue, in one, with the Chauncey Keiffer Co.

Clipper Post Office.

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Almer, T. M.
Anderson Helen
Burton, Roy
Adams, Mabel
Alexander Julie
Arlington, Blanche
Alma, Mlle.
Arnold, Mrs.
Ames, Amy
Baker, Mme.
Berenite, Babe
Breane, L.
Burns, Gertrude
Beasy, Claire
Burke, Carrie
Blood, Adele
Barrett, Jube
Boyd, Lillian
Blake, Isabel
Babcock, Bessie
Bennett, Arline
Barnes Katherin
Bell, Laira J.
Baker, Earnice
Battelle, Nellie
Barton, Roy
Bletsal, Lily
Bogson, Crystall
Brink, Jessie
Bryant, Little May
Brantley, Georgia
Bowers, Kate
Barnes, Catherine
Backley, Pearl
Bayne, Jessie
Burns, Gertie
Cohen, Tillie
Chatham, Etta
Connors, Babe
Chilvers, Grace
Claude, Toby
Canfield, May Fiske
Cook, Lovena
Clausen, Delores
Clifton, Coralie
Cury, Rose
Coyin, Helen
Carney, Mae
Crawford, Ida
Conwell, Mary
Colne, Mildred
Daly, Verner
Dixey, Madge
Davenport, Kittie
Dagneau, Clara
Draper, Verna
Detty, Maude
Dowling Frances
Deaman, Mrs.
Dean, Cornelia
Dailey, Babe
Dunbar, Edith
Delmar, Helen
Day, Myrtle
Douglas, Maud
Dean, Sola
Demar, Grace
Dougherty, Marcy
De Mar, Grace
Earle Dorothy K
Emmy, Mme.
Evesson, Isabell
Eburne, Maud
Eytinge, Rose
Emerson Mrs. M
Emerson, Mrs. Frank
Eck, Lillian
Featherly, Chick Evelyn C.
Forsberg, Helfried
Fields, Lillian
Franklin Estella
Fielding, Mrs. Harry
Fuhrman Mrs. E
Fisher, Minnie
Franklin, Pearl
Forter, Veleta
Farley, Dot
Greer, Mattie
Graves, Lillian
Gregory, Bessie
Grantley, Helen
George, Lily
Gilmore, Leta
Gladstone, Ada
Gibest Gertrude
Gilbert Sisters
Green, May
Garrity Sisters
Gardner, Nettie
Gardner, Mr. & Mrs. Jack
Gagmond, Belle
Gilbert, Allie
Gray, Stella
Hicks, Eleanor Harris, May Sadie
Hughes, Mrs. Will R
Henry Grace R
Hanler, Mrs. J. S
Helena, Edith
Horne, Mary
Howard, Hester
Harrison, Lilli
Hayes, Carrie
Howard, Flo
Henry, Marie
Houston, Bentie
Joyce M&Taddy
Jewell, Lottie
Johnson, Sabel
Jackson Susette
Job, Goldie
Kennedy Miss W
Kelly Mrs. Thos
Keeley, Lillian
Kelsey, Virginia
Kline, Louise
King, Edith
Kelly Desmond
Lola, Ella
La Grecia, Stell
La Tour, Clara
Lanning, Evangeline
Lindsay, Harriet L.
Levey, Miss
Lee, Marion
LaBrahy, Marie
Lester, Mae
Lawrence, D.
Lester, Nina
Lund, Baby
Lockhart, Phenice
Lawton, Myrtle
Madden, Thelma
Meredith Evelyn
Maitland, Jessie
Meredith, Margaret
Marion, Della
Minor, Mrs. N.
Martha, Lillian Leroy
Meyers, Daisy Wade
Melvin, Felbo
Mansfield, Gertrude MacGregor Alice
Montague, Bertha
Madison, Manrie
Martell, Miriam
Milburn, May
Madden, Thelma
Mansfield, Gertrude
McDonald, Delbora
McVine, Olive
Marton, Mrs. Cyrus H.
McDonald, Janet B.
Mason, Nellie
Mitchell, Ada May
Norton, Maud
Orume Carmilla
Packard, Alice
Post, Madeline
Pitese, Mar.
Prescott, Nellie
Preach Mre. G. A
Patterson, Flo.
Philbrook, Mrs. Louis
Page, Electa
Pearle, Zola
Russell, A. C.
Reid, Helen A.
Robinson, Anna
Donaldo, Eva
Russell, Ida
Rheinhardt, Mamie
Rumford, Millie
Rich, Edna
Ishan, Adrietta
Rosselle, Mrs. Chas. H.
Roberts, Edith
Raymond Minnie
Russell Adelaide
Ranalga, Eva
Shewell, Emma
St. Clair Audrey
Spencer, Nellie
Shirk, Mae Garnella
Stewart, Margia
Story, Marion
Stavaridge, Mrs. Jack
Saville De Sacia
Stanley, Mrs. C. M.
Sharrock Mrs. H
Sheridan, Verone
Scott, Mrs. O. M
Shields, Martha
Smith, Hattie
Shaw, Gladys
Sheldon Loretta
Sladden Edyth G
Simpson, Mabel
Tillston, Ethel
Turax, Sarah
Temple, Lucie
Thayer Gertrud
Thorndyke, Lilian V.
Thompson, Mabel H.
Vau, Fannie
Vernon, Lottie
Valmore Sisters
Vincent, Allene
Van Tassell, Marie
Vedder, Sadie
Vernon, Mrs.
Wieman, Essie
Winschermann, Mrs. W
White, Cora
Woodruff, Dora
Wagner, May
Winston, Juliet
Woodward, Dollie C.
Washburn Alice
Wheeler, Henrietta
Wharel, J.
Warfield, Marie
Devenport, C. M
Daley, J.
Donnelly, Jas. B
D'Arnion Chest.
Dereuda, Leo
Elmo, P.
Elliott, C. L.
Egener, Fred
Escobar, A.
Ellis, N.
Emmet, Eugene
Emmet, Leonard & Babe
Emmett, Chas.
Elwood, Prince
Kelick, Vic.
Esser, K.
Elmer, Fred
Ellery, Channing
Edgertons, The
Edmundson W. J
Edwards, Chas. F
Eck, Tom
Earle, Ira E.
Evens, Henry
English, Billy
Foster, Leon
Fletcher, Geo. J.
Flint, Douglas
Fay, John
Fisher, Robert
Falke, Chas. H.
Francis, Cat' E
Flagg, Wm. I.
Florence, Ed.
Friquet, Jules
Fitzgerald, Jas.
Fricke, Wm.
Fredericks Conn
Fox & Ward
Fenton, A. G.
Frawley, Tim
Findsey, B. J.
Finley, Elmer
Ferguson, Harney
Fernandez Harry
Frye, G. Clayton
Foster, Leon
Flood, F. A.
Fay, Bobbie
Fenton, Jas.
Freed, Emanuel
Leffis, M.
Fern, Harry
French F. V.
Falkner, Fred
Flensen & Miller
Fay, John H.
Frozen, Mr.
Foster & Hughes
Finck, Wm.
St. John
Flood, F. A.
Fleck, Frank J.
Frank, Don
Francis, C.
Farrell, Clip
Gail, Curlis
Griffin, Geo.
Gavin, Platt Peaches
Gerard, Frank
Golden, Mark
Goodwin, Jack
Green, Vetro
Geary Harvey
Golden Mark F.
Green, Vem
Griffin Chas. E.
Gardiner, Jack
Gough, Geo.
Garnor, N. E.
Gardner, Daye
Gallimore Arth.
Gandy, Clark
Gorman, West & Kennette
Gillies, Archie
Gaylord, A. E.
Goodhar, Fate
Garver Bertram
Gresler W. Scott
Gettes, E. F.
Goldey, Geo. F.
Guertin & Lamb
Griffin, Geo.
Grey, Roger
Gordon & Chacon
Gorden, Lawrie
Gross Herm. H.
Goldsmythe & Hopping
Greene, Francis
Gormaud & Ford
Greene, Geo. H.
Harris, Alfred
Hylands, Fred
Herbst, Arthur
Harrison, H. C.
Howson, Ned J.
Huntley, J. H.
Hedden, Bert
Humphrey Jas.
Hood, Chas.
Hastings, Ben
Hammond J. H.
Huisken, John
Heumans Three
Howe, Seymour
Harlan, R. M.
Heffron, Tom
Harley, Sefton
Hume, Dick
Henning, Lewis & Henning
Hebert, W. C.
Hockey, Wm. G.
Hermes, Mr.
Hinchcliffe, A.
Humes, Chas.
Harig Vincent C
Hoppe, Guy
Hersell, Jerry
Henkie, O. R.
Hale, John S.
Haney Felix
Holt, Alf.
Hamilton, J.
Hunt, Chas. G.
Howard, H. B.
Herbert, Louis
Hale, Geo. G.
Haines, W. E.
Hill, Theo. M.
Hoover, Alf. T.
Hallen, Jack
Harrington, Hal
Humphrey, Jas. White
Hart, Billy
Howard, Jack
Holland, Ed.
Henley, Jos.
Haines, Geo. P.
Haney, Felix
Huntley, J. H.
Hangeros C. M. J
Harvey, Harry
Hoey, Geo.
Huntley, Jas.
Holmes, C. N.
Hale, Harvey
Hunting, Lou
Henry, W. M.
Hays, Harvey D.
Horan, Eddie
Hayes, Ed.
Harney, Ben
Isabe, C. E.
Ingram, W. D.
Ireland, Chas. Ed.
Ireland, G. H.
Irving, John
Irelee, Chas. E.
Jones, Irving
Jago, Chris
Jack Mr. & Mrs.
Jewel, Carl
Jalmo, Juno
Jenkins, Homer
Jones, Curtis A.
Jackson, Ed.
Jacob, John C.
Johnson Car. J.
Jiras, Jos. Jad.
Jones, Irving
Jacobs, John
Josephs, Geo.
Johnstone, Theo
Jago, Chris
Keller, H.
Kirkpatrick, John Jr.
Kenney, Jack
Kaufman, Harry H.
Kralee, Wm.
Knill, N. J.
Kennedy, F.
Kliatt, Geo.
Kennedy & Quatrelli
Karn, Alen
Kane, Leonard
Kennedy Bros.
King & Bailey
Killeen, T. M.
Kenna, Chas.
Krenka, Theo.
Kiraify, Arnold
Keely, Gen.
Kennedy & Wilkens
Kelley & Greenville
Kelly, Geo.
Kells, Pat
Kralse, Wm.
Kelly Barney R.
Kay, Gino
Knowles, Elmer E.
Kolb, J. W.
Kirby, Joe
Kelly, Chas. J.
La Vardo,
Laning Arth. B
Lellein, Harry
Lavine, Arthur
Levard, Billy
Learned, Francis W.
Lyons, Billy
Laird, H. C.
La Vard, Wm. S
Leighton, Jas. S
LaRose Harry & Bertha (2c.)
Lake, Claude
Lucas, Sam
Lavarnie & Lavarnie
Larvett, Jules
Lewis Stanley H
Larsen, R. G.
Lewis, Frank
La Vern, S.
Lee, Henry
Lascheller J. F.
Lenore, Ernest
Le Roy & Lavomion
Le Favar Bros.
Lowe, Harry
Lucas, Wilfred
Leschke Herman
Lester, Chas. W.
La Blanc,
Lampman Ed. F.
Lambert, Otis
Lamback, P.
La Rose, Bert
Lear Hall Louis
Lucentra, J. A.
Landry, Nat
Love, Joe
Longac,
Le Berius, The
Lambert, Walter
Lowe, Chas. P.
Leo, Bobby
Logrenia, Harry
Little Alright
Le Roy, Nat
Mack, Fred
Mann, H. A.
McAuliff, J.
Murphy & Andrews
Martin & Martin
Mack, Hugh
Meeker, Wm.
Mosher, F. H.
McQuestin A. H.
Miller, Caro
McArthur, C. E.
Mallon, Wm.
Mumes, Chas.
Meft, John
MacAvoy, C. J.
Mack, Wm.
Moore, L.
'Morning After" Co
Montes, O. T.
Manning, W. C
Melnotte, Arman
McLean Har. E
Marshall, Jack
Maurent, Mario
Morbach, Ed.
Marshall, Fred
Mieca, B. C.
Morrison, Prestle
Megee, Wm.
McCoy, C. I.
Maitland, Phill
Mylie, John
Martin, Geo.
McGlorle & Smith
McCue & Cahill
Morley, Arthur
Monderean, Harvey J.
Montana Co.
Minzey, Frank
McCree, Reno
Marshall Frank
McPherson Matt
Morkan, W. F.
Murphy & Wilbur
Martinez, Jas.
Matthews, C. C
McGrath B. Dan
Murray, J. K.
McWaters, A.
Mitchell, L.
Mordon, Wm.
Mollinoux Arth
Montana Jack
Moore, Geo. Aus
Maguire, S. A.
Mack, Wm. A.
Murphy & Andrews
Morton, J. J.
Marvel
Maguire, Sam
Murato, Toki
Morley, Arthur
Macks, Musical
Martin, Ed. E.
Miller, F. W.
Merlck, Al.
Morris Ramsay
Mansfield & Wilbur
Maloney, Wm.
Murray Com. Co
McDonald,
Markwood, Mickie
Miller, Frank
Mungee, C. P.
Moore, Willie
Moya, T. C.
Mellnolie Armad
Murry, Henry
Mosher, T. H.
Nye, Bill
Nevaro, Jos.
Netro, Jas.
Newsom Chas. F
Newman, Harry
Newman, Harry
Norman Harv. B
Nevarro, Ollie
Nason, Harold
Osborn, W. B.
Ouida, Ed.
Oelrich, C. E.
Olcotts, Joe W.
Orville & Frank
Orr, Will
Ostrander Sami
Ohl, Frank
Orville & Frank
Orth, Frank
Ollivotti Troubadones
Onvel, Freddie
O'Brien, Nell
Owen, O. E.
Phaya, The
Portle, Robert
Pitcher, Fred
Pickarde & Cames
Potter, H. B.
Purvis, Bob
Parsons & Douglas
Peltier, Eugene
Paul, Frank
Perry Frank L.
Poulter, Walt.
Pfaffer, Wm.
Price, Geo.
Pommer, A. J.
Pierce, Kensell
Powell, W. C.
Park, P. F.
Pommer, A. J.
Pfaffer, Wm.
Phelps, Eugene
Pritzkow, Louis
Pearse, Dixie
Pierson, G.

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PENNSYLVANIA.

Philadelphia.—First-nighters will be on the jump to see all the new attractions in town the current week. The most important, from a local standpoint, will be David Warfield, in "The Music Master," at the Lyric. The others are "The Daughters of Men," at the Chestnut, and Mary Mannering, in "Glorious Betsy," at the Broad.

LYRIC (Messrs. Shubert, managers).—After a wait of three years, local audiences will have their first view, Nov. 5, of David Warfield, in "The Music Master." The engagement will be for four weeks. E. H. Sothern and Julia Marlowe concluded, 3, an unusually successful three weeks' engagement. The final week, with the exception of the first night, was devoted to Herman Sudermann's "John the Baptist," in which the stars added another to their list of triumphs.

BROAD (Nixon & Zimmerman, managers).—Mary Mannering, in her new play, "Glorious Betsy," begins a fortnight's engagement 5. Annie Russell, in a sumptuous production of "A Midsummer Night's Dream," met with a warm welcome, to well pleased audiences, last week. Viola Allen next.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—H. B. Irving and Dorothy Baird, last week, were greeted by large and appreciative audiences. In their second and final week, beginning 5, they will be seen in "The Lyons Mail," "King Rene's Daughter," "Mauricette," "Markheim," "King Charles I" and "Paola and Francesca." Fritzi Scheff next.

CHESTNUT (Nixon & Zimmerman, managers).—"The Daughters of Men" has its first local view, 5, for a two weeks' stay. The cast is a strong one, and includes: Orrin Johnson, Dorothy Donnelly, Grace Filkins and Ralph Delmore. "The College Widow" drew big crowds during its two weeks' stay, ending 3.

GARRICK (Frank Howe Jr., manager).—Elsie Janis, in "The Vanderbilt Cup," is here for three weeks, beginning 5. "Brewster's Millions" proved a diverting comedy and attracted excellent houses last week, the play enabling Edward Abeles to display his abilities to excellent effect.

WALNUT (Frank Howe Jr., manager).—Andrew Mack, in "Arrah-Na-Pogue," this week. "The Man of the Hour," which filled in the second week of the time originally booked for "The Clansman," enjoyed a week of good business Oct. 29-Nov. 3.

PARK (E. G. Nixon-Nirdlinger, manager).—Creston Clarke, a prime local favorite, opens 5, in "The Ragged Messenger." Barney Barnard had two successful weeks, in "The Rollicking Girl," ending 3.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—The Four Mortons, in "Breaking Into Society," 5. "York State Folks" was enjoyed by fine houses last week.

GIRARD (Miller & Kaufman, managers).—"The Ninety and Nine" 5 and week. "The Hall Room Boys" did nice business last week. "The Phantom Detective" 12.

PEOPLE'S (E. G. Nixon-Nirdlinger, manager).—"A Midnight Escape," 5-10, following a week of excellent business done by "Bertha, the Sewing Machine Girl." "Custer's Last Fight" follows.

BLANEY'S (J. P. Eckhardt, manager).—"Eight Bells" 5. Selma Herman, in "Queen of the Convicts," had crowded houses last week. "Her First False Step" 12.

NATIONAL (J. M. Kelly, manager).—"From Tramp to Millionaire" is the offering for the current week, 5. "The Millionaire's Revenge" attracted crowded houses last week. "The Burglar's Daughter" next.

HART'S (John W. Hart, manager).—The Forepaugh Stock Co. will be seen at this house week of 5, in a revival of "Pawn Ticket 210." "The Gypsy Girl" played to satisfactory returns the previous week.

FOREPAUGH'S (Miller & Kaufman, managers).—"The Arrival of Kitty" this week. Anna Day, in "When Knighthood Was in Flower," inaugurated the new combination policy of the house last week, and was greeted by fine audiences. Jessie Mae Hall, in "A Southern Vendetta," next.

STANDARD (Darcy & Speck, managers).—The stock will produce, week of 5, "On the Suwanee River." "The Little Church Around the Corner" pleased the patrons, who turned out in large numbers, last week.

KEITH'S (H. T. Jordan, manager).—Mrs. Langtry, in "Between the Nightfall and the Light," in her second and final week, continues as the leading feature in the bill. Other cards are: Clarice Vance, Franco Piper, Lew Sully, Fred Ray and company, the Immensaphone, Gillett's dogs, the Perry Pajama Girls, Hilda Clark, Kremka Brothers and the kinetograph. Last week's business was of capacity order.

BIJOU (George W. Rife, manager).—Williams' Imperials occupy the boards week of 5. The Colonial Belles furnished plenty of entertainment, to big houses, last week. The Washington Society Girls next.

LYCEUM (John G. Jermon, manager).—The Trocadero Burlesquers will be in attendance week of 5 with "The Misfit Family" and "Hotel Astorbilt" as the fun making vehicles. The Gay Morning Glories bloomed upon fine houses the previous week.

CASINO (Elias & Koenig, managers).—Al. Reeves' Beauty Show this week. The olio numbers are furnished by the Boston City Quartette, Lillian Hoover, Frank Wakefield, Almeda Fowler and Mae Powers. Harry Bryant's company had a week of good business Oct. 29-Nov. 3.

TROCADERO (Fred Willson, manager).—Carr's Thoroughbreds 5, for twelve performances. The Twentieth Century Maids played to capacity last week. Miner's Americans next.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—The three burlesques, "The Great Will Contest," "The Broad Street Ghost" and "The Mounted Cops," continue to be big drawing cards, and are continued for the current week in additiou to the regular first part.

BRADENBURGH'S DIME MUSEUM (T. F. Hopkins, manager).—Ferrari's lions are the feature in the curio hall week of Nov. 3, in addition to Ajax, Franks Sisters, Nora Gibson, the Whalleys, and Sultana and Consora. In the theatre are: Emerson and Van Horn, Ethel Jackson, Will and May Reno, Victor Vamont, Larkin and Daly and Lubin's cineograph.

NOTES.—The dramatic editors of the morning and afternoon newspapers were the guests of Manager Miller, of Forepaugh's and the Girard Avenue Theatres, at the Mercantile Club, on Nov. 1.....The Elmendorf lectures begin at the Academy of Music on Nov. 14, and include also Nov. 21, 28, Dec. 5 and 12.....E. R. Ernest, business manager of the "Arrival of Kitty," has closed with that company.....Two more skating rinks will be opened in this city next week, making now about a dozen in active operation. The craze has assumed such proportions that nearly every available hall in the city is being sought for the same purpose.

Pittsburg.—At the Nixon (Thos. F. Kirk, manager) Wm. H. Crane and Ellis Jeffreys, in "She Stoops to Conquer," Nov. 5-10. Last week James K. Hackett, in "The Walls of Jericho," played to good business.

BELASCO (J. A. Reed, manager).—"John Judson's Wife," with Hilda Spong, 5-10. Last week "Brown of Harvard" played to very good business.

GRAND (Harry Davis, manager).—This week's bill includes: Harndin's electric ballet, "Starlight;" Kitamura's Japs, Polk, Collins and Carmen Sisters, Nat Haines, Seymour and Hill, Hedrix and Prescott, Daisy Dumont, Walter Daniels, De Bey and Miller, Dubois and his monk, "Adam."

ALVIN (R. M. Gulick & Co., managers).—"Red Feather" 5-10, opens Monday. Last week "As Ye Sow" played to capacity business. Week of 12, "The Pit."

BIJOU (R. M. Gulick & Co., managers).—Hanlons' "Fantasma" opens Monday. "Old Isaacs of the Bowery" played to satisfactory business and pleased. Week of 12, "Bertha, the Sewing Machine Girl."

BLANEY'S EMPIRE (N. C. Wagner, manager).—"At the Old Cross Roads" opens Monday. Last week the Russell Bros. packed the house. Week of 12, "Why Girls Leave Home."

GAIETY (Jas. E. Orr, manager).—The New York Stars 5-10. A very entertaining olio is put on between the first and second parts. Last week the Parisian Widows played to satisfactory business. The Lid Lifters 12-17.

ACADEMY OF MUSIC (H. W. Williams Jr., manager).—The Jolly Girls, in conjunction with Edmund Hayes, in "The Wise Guy," 5-10. Last week the Brigadiers played to the usual big business. Miner's Bohemians 12-17.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) "Deserted at the Altar," Oct. 29; "East Lynne," 30, and the Merry Makers Burlesquers, Nov. 1, all did well. Dustin Farnum, in "The Virginian," drew a big house 2. Paul Gilmore, in "At Yale," 3; "Thorns and Orange Blossoms" 5, "The College Widow" 6, "Lena Rivers" 7, Stetson's "U. T. C." 8, Barney Bernard, in "The Rollicking Girl," 9, 10; Creston Clarke, in "The Ragged Messenger," 12; "York State Folks" 13, "The Ham Tree" 14, Besses o' the Barn Band 15, "The Clansman" 16.

NEW LYRIC THEATRE (Harris, Burke & Forbes, lessees, and L. B. Cool, resident manager) was opened to the public Oct. 29, with an audience that tested the capacity of the house. While the theatre was not entirely finished, it was in first class condition for the opening, and the management is to be congratulated for getting it ready in such a short time. This theatre is in the building at Twelfth Avenue and Eleventh Street, in which was, at one time, the Mountain City Theatre, destroyed by fire March 5, 1889. The owner, Louis Plack, remodeled and practically rebuilt the building for the present lessees. The theatre is on the order and style of the Keith vaudeville houses. It was designed and finished under the direction of William L. Plack, son of the owner, who also designed the old Mountain City Theatre. The entrance and lobby are on the same style as all Keith houses, being finished in white and gold. There are classical grained arches, elliptical stained glass transoms, with pleasing theatrical designs, containing the only coloring introduced. The doors are of mahogany, and the floors are covered with an attractive design of rubber tiling. The auditorium walls are terra-cotta and brown; a pretty centrepiece graces the ceiling, and, when complete a handsome chandelier will be hung. The allegorical figures and plaster cast work in the boxes and surrounding the balcony and gallery are identical with that being furnished for the new Keith Theatre in Jersey city. The proscenium arch is finished in gold, with a handsome painting over the stage. A rich green carpet covers the aisles and stairs leading to the balcony, and the draperies are all in harmony with this and the other decorations. The first floor is 64x70 feet, with a seating capacity of 605 persons; the balcony seats 395, and the gallery 350, a total of 1,350. The stage is 35x80 feet, and is equipped with fourteen complete sets of scenery, especially painted for the house. There are nine dressing rooms, fully equipped, and everything in connection with the house is strictly up to date. The following attractions are due: week of Nov. 5: Paplista, Luce and Luce, Mr. and Mrs. Allison, Allinel and his monks, Hawthorne and Burt, Elizabeth Murray, Ed. Gray, Viola and Engel, and the vitagraph pictures.

NOTE.—By a census recently taken by the Pool Directory people, Altoona and suburbs now has a population of 65,000 people.

Harrisburg.—At the Lyceum Theatre (M. Reis, manager) Frank Daniels was given a warm welcome by a large audience Oct. 29. Ben Greet Players, in "The Merchant of Venice" and "Everyman," had large audiences 30. "The Tenderfoot" did well 31, and Dustin Farnum, in "The Virginian," Nov. 1, was one of the big successes of the season. The week closed to excellent business for Creston Clarke, in "The Ragged Messenger." Eva Tanguay, in "A Good Fellow," 5; Dallas Welford, in "Mr. Hopkinson," 6; "The Rollicking Girl" 7, "The Man of the Hour" 8, Joe Weber's company 9, "York State Folks" 10.

OPERA HOUSE (M. Reis, manager).—"The Choir Singer" had big business Oct. 29-31, and "The Way of the Transgressor" drew large audiences Nov. 1-3. The Harder-Hall Co. is announced for week of 5.

NOTE.—Algie Dewees, of this city, who has joined "The Rollicking Girl" Co., will make her first appearance here 7. A warm welcome awaits her.

Erie.—At the New Majestic Theatre (Frank M. Clark, manager) the bill for Nov. 5 and week: Paul Cinquevalli, the Pendletons, Sisters Destrelli, Montroy, Maud Rockwell, Patsey Doyle, Chas. McEvoy, and Thorne and Carlton. Manager Clark is giving great satisfaction to the vaudeville public, with the best entertainment.

PARK OPERA HOUSE (John L. Gilson, manager).—Oct. 29, Madame Schumann-Heink concert was favored with a packed house, at advanced prices. Madame Heink was in fine voice, and was obliged to respond to repeated enthusiastic calls. "Johnny Wise," by Arthur Don and company, 30. Nov. 5 and week, Kirk Brown Comedy Co.

NOTE.—Dr. C. H. Harvey, dentist and cornettist, and Past Exalted Ruler of Lodge No. 67, B. P. O. Elks, very prominent in the order, and a noble Elk, was drowned in Erie Bay, Oct. 25, and was buried Nov. 1, with highest honors, by Elks and I. O. O. F.

Scranton.—At the Lyceum (A. J. Duffy, manager) "Are You a Mason?" Nov. 5, "The Man of the Hour" 6, "York State Folks" 7, "Buster Brown" 9, 10. "The Daughters of Men," 2, 3, came to good houses.

ACADEMY (A. J. Duffy, manager).—"The Way of the Transgressor" 5-7, "My Wife's Family" 8-10. "The Kerry Gow," 1-3, was well received.

STAR (G. Nelson Teets, manager).—The Empire Burlesquers week of Nov. 5. Miner's Merry Burlesquers, last week, drew large houses.

FAMILY (H. R. Smith, manager).—Arnaldo's leopards, McKensie and Shannon, Collins and Collins, Fuller Rose and company, Three Olivers, Frank Batle and Family-scope. Business continues good.

NOTE.—Lots were purchased on Penn Avenue the past week for new theatre to be erected during the next year.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) "Everyman" drew a large house Oct. 29. Ed. Harrigan, in "Old Lavender," did well 30. "Red Feather" had big business Nov. 2. Biograph Co. 3, "The Rollicking Girl" 6, Helen Grantly, in "The Little Gray Lady," 7; "The Man of the Hour" 9, 10.

FAMILY (Ed Mozart, manager).—Current attractions include: Archie Boyd and company, in "After Many Years," and six other acts; also an electric scenic production, entitled "Doomsday." Business continues very large.

Johnstown.—At the Cambria Theatre (H. W. Scherer, manager) "East Lynne" had fair business, afternoon and evening, Oct. 29. "Deserted at the Altar" had fair returns 30. The Merry Makers gave a good burlesque, to very good business, 31. "Thorns and Orange Blossoms" gave a pleasing performance, to a fair house, Nov. 1. Paul Gilmore, in "At Yale," gave a very good performance, to fine business 2. Dustin Farnum, in "The Virginian," had good business. "The College Widow" Nov. 5, "Lena Rivers" 6, "The Country Jay" 7, Joseph Santley, in "Billy, the Kid," 8; Stetson's "Uncle Tom's Cabin" matinee and night 9, "Along the Kennebec" matinee and night 10.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, manager) Creston Clarke, in "A Ragged Messenger," gave a fine performance, to a good house, Nov. 1. "Her Only Sin" 3, Stetson's "U. T. C." 6, "The Rollicking Girl" 8, "Thorns and Orange Blossoms" 10, "The Beauty and the Beast" 13, Besses o' the Barn Band 14, "Babes in Toyland" 15, "Way Down East" 17.

NEW JERSEY.

Newark.—Chauncey Olcott is at the Newark Theatre (Lee Ottolengui, manager) with his new play, "Eileen Asthore," the current week. Mr. Olcott is a great favorite in Newark. "The Old Homestead" showed conclusively, last week, that it is as great as ever. It drew the best houses of the season. "His Honor, the Mayor," Nov. 12-17.

SHUBERT (H. M. Hyams, manager).—A week of big business is on here, with "The Social Whirl," including Charles J. Ross, Maud Raymond, Ada Lewis, Frederic Bond, and Elizabeth Brice. Harry Conner and Sadie Martinot received fair attention, in "Mrs. Temple's Telegram," last week. "Before and After" 12-17.

PROCTOR'S (W. J. Stuart, resident manager).—The return of Valerie Bergere and company, in "His Japanese Wife," gives the current bill an artistic touch. Kelly and Violette, Quigg, Mackay and Nickerson, Max Witt's Colleens, Four Flying Londons, Jeanne Ardell and her "picks," Al. Carleton, and Borant and Nevarro vary the entertainment nicely. Business continues good.

COLUMBIA (M. J. Jacobs, manager).—"The Burglar's Daughter," this week, presents a character study of unusual strength, and, coupled with several sensational features, forms a good bill. "The Shadow Behind the Throne" drew fair houses last week. "$10,000 Reward" is billed for 12-17.

BLANEY'S (J. H. Buckin, manager).—"While 'Frisco Burns" makes its first appearance here this week, and as a scenic sensation it promises success. The annual engagement of Thomas E. Shea, last week, brought the same hearty indorsement, by crowded houses, which it always received. "The Queen of the Highbinders" 12-17.

WALDMAN'S (W. S. Clark, manager).—The Gay Masqueraders this week, with rollicking comedy and catchy music, and as a feature the original Watermelon Trust. The Majesties, introduced several new features last week, including the Baseball Chorus. They drew good houses.

Paterson.—At the Empire (A. M. Bruggeman, manager), notwithstanding numerous counter attractions, this house did profitably week of Oct. 29. Bill week of Nov. 5: Five Columbians, Mr. and Mrs. Gene Hughes, Byron and Langdon, Caron and Herbert, Rooney Sisters, Adair and Dahn, and the kinetograph.

LYCEUM (F. J. Gilbert, manager).—James J. Corbett, in "The Burglar and the Lady," gave splendid performances, to crowded houses, Oct. 29-31. Edward Harrigan presented "Old Lavander," to large returns Nov. 1-3. "Custer's Last Fight" 5-7, "The Southern Vendetta" 8-10, "The Midnight Escape" 12-14, "The Ninety and Nine" 15-17.

JACOBS' (Maurice Jacobs, manager).—The Avenue Girls Burlesquers gave creditable performances, to well filled houses, week of Oct. 29. Williams Ideals week of Nov. 5, with the Empire Burlesquers to follow.

PERIN'S (John A. Mack, manager).—Business last week was very good. Offerings for week of Nov. 5: Fonti Bonti Bros., Carrie Mack, Mr. and Mrs. George Hussey, Martha Briggs, Mr. and Mrs. Larry Shaw, and the comedy-graph.

Jersey City.—"From Tramp to Millionaire" scored a fine week at the Academy, closing Nov. 3. The Washington Society Girls had large and appreciative attendance at the Bon Ton.

ACADEMY (Frank E. Henderson, manager).—Week of 5, Thos. E. Shea. Chauncey Olcott will follow.

BON TON (T. W. Dinkins, manager).—The Avenue Girls week of 5. Williams' Ideals to follow.

NOTES.—Treasurer John H. Bones, of the Academy, is receiving the congratulations of his many friends on passing the half century mark. He points with pride to the fact that for the past twenty-nine years he has continuously filled the above position to the satisfaction of all.....J. A. Fynes is a frequent visitor to his bijou of amusement in this city. It has proven a veritable mint. A new Nicolet under the Fynes management was opened at New Haven, Conn., last week.....Keith & Proctor's opening date has been changed to Nov. 19.....Leopold Winkler, pianist, is booked at Hastwick Hall Nov. 26.....The Jersey City Elks paid a fraternal visit to Elizabeth Lodge Nov. 1. An old time social session will be held 12.

Hoboken.—At the Lyric (H. P. Soulier, manager) business has been fair. Barney Gilmore, Nov. 4-7, in "A Rocky Road to Dublin." "The Ninety and Nine" 11-14, "A Midnight Escape" 15-17.

EMPIRE (A. M. Bruggemann, proprietor).—Business here is very satisfactory. An added attraction last week were Pesarsky's bears. For week of 5: Shean and Warren, Mullen and Correlli, Stanton and Modena, Sisters Delmore, Ardell and Crouch, Latel Brothers and Hamilton Hill.

NOTES.—J. Louis Ungerer, of "Custer's Last Fight," deserves mention for his very clever work as Bounding Elk.....It is stated on good authority that Manager Gus Hill will control the new house, formerly Quartett Hall, when the remodeling is completed.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager) crowded houses for three nights and an afternoon performance greeted David Warfield, in "The Music Master," Oct. 29-31. The week was filled out with "The Social Whirl," on its second visit here. Leo Dietrichstein and company, in "Before and After," Nov. 5-7; Sothern and Marlowe, in "Jeanne d'Arc," 8-10; the Mme. K. Lipzin Yiddish Co. 12, 13.

EMPIRE (Spitz & Nathanson, managers).—The Four Mortons, in "Breaking Into Society," played to good business last week. "The Girl Raffles" 5-10; the Rays, in "Down the Pike," 12-17.

KEITH'S (Charles Lovenberg, manager).—"A Night in English Vaudeville" heads the bill week of 5. Others are: Nora Bayes, Everhart, the Rialto Comedy Quartette, Mary Dupont, in "Left at the Post;" the Three Donals, Scott and Wilson, Dave Nowlin, Baker and Carroll, the Sutcliffe Sisters, Saona, Happy Jack Lyle and the Lucados.

WESTMINSTER (Geo. H. Batcheller, manager).—The Runaway Girls 5-10, the Rentz-Santley Co. 12-17.

IMPERIAL (J. H. Curtin, manager).—The New Century Girls 4-10, the Colonial Belles 12-17.

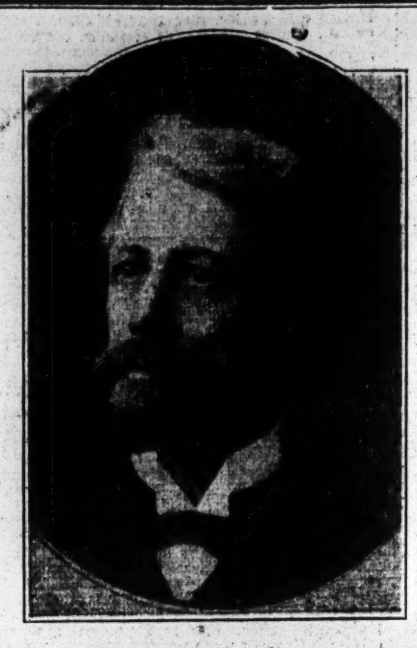
Pawtucket.—At Keith's Pawtucket Theatre (Charles Lovenberg, manager) the Pawtucket Albee Stock Co. in "Venus of Tennessee," 4-10. They have in preparation "Parson Jim" for 12-17.

CAPRON'S NEW PAWTUCKET THEATRE (J. W. Capron, manager).—The bill for week of 4: Dewey and Thornton, Charles Milliman, the Clevelands, Clem Magee, J. B. Magann, Belle Hill, Dietts and Morin and motion pictures.

Woonsocket.—At the Woonsocket Opera House (F. W. Barry, resident manager) Wright Lorimer, in "The Shepherd King," Nov. 5-7, "Human Hearts" 8, Roe Stock Co. was well received last week. William Kirby headed a pleasing list of specialties. "The Volunteer Organist" was well presented 31, to fair business. Dot Karroll and company Nov. 12 and week.

HUB THEATRE (Jas. W. Conklin, manager).—The present season is opening up well at this popular vaudeville house. Following is the list of offerings for week of 5: Dynes and Dynes, Francis and Rogers, Mark and Laura Davis, Cora Evelyn, Jeannette Lillford and "Fenanti." All were well satisfied with last week's attractions, and business was excellent.

Newport.—At the Newport Opera House (Cahn & Cross Co., managers) "Under Southern Skies," Oct. 29, and "The Volunteer Organist," Nov. 1, both had fair attendance. Week of 5, excepting 6, this house is engaged by Prescelle. Madam Modjeska appears 6.



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LATEST BY TELEGRAPH.

GOLDEN GATE GLEANINGS.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Nov. 6.—At the Davis Theatre Monday, Nov. 5, marked the beginning of the stock season, with Robert Downing and company. The bill for Monday, Tuesday and Wednesday is "Running for Governor." Rest of the week, and matinees, "The Heritage of the Red."

CENTRAL THEATRE.—Monday, Nov. 5, Kolb and Dill, in "Lonesome Town."

COLONIAL THEATRE.—"Out of the Fold" is this week's bill.

ORPHEUM.—(At the Chutes)—Bill opening Sunday (matinee), Nov. 4: Wilson Bros., Collins and Hart, Max Millian, Augusta Glose, the Empire City Quartette, Vasco, Alexander and Bertie, Frances D'Arcy and the Orpheum motion pictures.

NOTES.—Theatrical stars from nearly every playhouse about the bay volunteered their services for the benefit arranged for L. R. Stockwell, the veteran actor, who is recovering from a serious abscess of the jaw at Fabiola Hospital, Oakland. The management of Ye Liberty donated the use of its theatre for the occasion. The date for the benefit was Nov. 2. The committee in charge of the event follows: J. J. Gottlob, Melville Marx, M. Meyerfeld, Charles P. Hall, M. M. Dodge, John Morrisey, F. Belasco, M. F. Kiurtzig, W. H. Leahy, H. W. Bishop, Joseph Gottlob, Frank H. Graham, S. L. Ackerman, Ernest Howell, M. Mayer, M. and S. Davis, Mrs. Keeling and the managers of Idora Park.... Mrs. Gertrude Toland, daughter of Mrs. Cynthia Keeling, of Berkeley, was granted a divorce on Oct. 25, by Judge Graham, from Hugo Toland, the well known actor.

FROM OTHER POINTS.

Business Reported Good All Along the Line.

PHILADELPHIA, Nov. 6.—David Warfield, in "The Music Master," was greeted by a capacity audience at the Lyric.....Mary Mannering, in "Glorious Betsy," at the Broad, and Elsie Janis, in "The Vanderbilt Cup," at the Garrick, opened to crowded houses....H. B. Irving and Dorothea Baird began their final week in "The Lyons Mail" and "King Rene's Daughter" at the Chestnut Street Opera House, to capacity..... "The Daughters of Men," at the Chestnut, and Andrew Mack, in "Arrah-na-Pogue," at the Walnut, attracted good houses..... The Four Mortons, at the Grand, Creston Clarke, at the Park, the other combination and burlesque houses and Keith's had plenty of patronage.

CHICAGO, Nov. 6.—"The Banker's Daughter," at the Chicago Opera House, and Anna Held, at the Illinois, were the only Sunday openings....."The Spoilers," at the New Theatre; "The Embassy Ball," at Powers'; "On Parole," at the Studebaker, and "Behind the Mask," at the Great Northern, were the Monday openings, all having capacity houses.....The attractions holding over were: "George Washington Jr.," at the Colonial; "Happyland," at the Garrick; Richard Mansfield, at the Grand Opera House; "Ben Hur," at the Auditorium, and "Little Johnny Jones," at McVicker's, all having crowded houses.

BOSTON, Nov. 6.—Good business ruled last night in spite of the ante-election excitement.....E. S. Willard successfully presented "Colonel Newcome" at the Colonial. ....."Mam'selle Sallie" was well received at the Boston.....Strong continued attractions were: "Madam Butterfly," at the Tremont; Maude Adams, in "Peter Pan," at the Hollis; Francis Wilson, in "The Mountain Climber," at the Park, and "My Lady's Maid," at the Majestic.....Popular priced shows were: The Rays, in "Down the Pike," at the Globe, and "When the World Sleeps," at the Grand Opera House.....The other houses offered new bills and faces, to the usual good Monday patronage.

WASHINGTON, Nov. 6.—"The Belle of Mayfair" had a fine opening at the New National. ....."The Student King" was well received at the Columbia.....Virginia Harned, in "The Love Letter," had a large house at the Belasco.....The Gambler of the West" packed the Academy....Vaudeville, in place of Nat M. Wills, canceled, had a good house at the Majestic.....The Merry Makers had two good houses at the Lyceum.....Chas. E. Evans and company headed a great bill at Chase's, filling the house twice.

CINCINNATI, Nov. 6.—Every attraction opened to capacity.....Tremendous interest centered in Wilton Lackaye's appearance, in "The Law and the Man," at the Grand....."The Tenderfoot," at the Walnut Street; vaudeville at the Columbia and Olympia; "Mrs. Dane's Defense," by the Empaugh Stock, at Robinson's; "Secrets of the Police," at Heuck's, Al. Martin's "Uncle Tom's Cabin," at the Lyceum; Reilly & Wood's Show, at the People's, and Hyde's Blue Ribbon Girls, at the Standard, all turned people away, a repetition of last week's phenomenal record.

KANSAS CITY, Nov. 6.—Maxine Elliott, in "Her Great Match," opened a three nights' engagement at the Willis Wood last night, to a packed house, which thoroughly enjoyed Miss Elliott, the play and the company.... At the Shubert Theatre, Sunday night, Louise Gunning and Louis Harrison scored a hit in "The Flower Girl."....S. Miller Kent, in "Raffles," opened to a good Sunday matinee, and had an S. R. O. night house at the Grand.....Two big Sunday houses saw a good vaudeville bill at the Orpheum....."Young Buffalo" thrilled two big houses at the Gillis.....The Woodward Stock Co. gave good performances of "Barbara Frietchie" at the Auditorium..... The Kentucky Belles, at the Century, and the Dainty Duchess, at the Majestic, drew well....At the People's Theatre, west side, the Hayward Stock Co. put on "Monte Cristo."....Tim Murphy opens at the Willis Wood Thursday night.

LOUISVILLE, Nov. 6.—"Way Down East" opened a week's engagement at Macauley's, to a good house....."Not Yet, But Soon," at the Masonic, attracted a large audience. ....."How Baxter Butted In," at the Avenue; the Cherry Blossoms, at the Buckingham, and vaudeville, at Hopkins', played to capacity Sunday.

GEORGIA.

Savannah.—Since the destruction of the Savannah Theatre by fire, all the attractions that were booked there for the season are being played at the Mutual Skating Rink, where the management of the old theatre have arranged a nice and comfortable temporary quarters. Yorke and Adams, in "Bankers and Brokers," had a splendid audience Oct. 29. The stars and company made a most favorable impression. Laura Burt and a superb company, 30, 31, followed, and did a fine business. "The Little Joker," with Arthur Dunn as the chief attraction, was seen Nov. 1, and greeted by a large audience.

GILDEA'S MUSIC HALL.—Ed. Lowry continues as amusement director here, and his productions are meeting with great favor at this popular little house. "The Smugglers," for week of Oct. 29, was a hit in every particular. Those in the cast include: John Jacobs, Ed. Lowry, Harry Austin, Ed. Lawrence, James Woodville, A. Gonzales, A. Inhulsen, John Crosby, Daisy Rieger, Lucille Lowry and Essie St. Clair. All the members gave a good account of themselves. The others in the company include: Marguerite Maxwell and Elsie Russell, who do some clever turns; Dot St. Claire, Etta Wells, Myrtle Verdier, are also popular with the patrons of this house. The performance concludes with some very interesting moving pictures and illustrated songs, by Lucille Mowry.

NOTE.—Barnum & Bailey's Big Circus was extensively billed for Nov. 3.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) Amelia Bingham, in "The Lilac Room," Nov. 1-3. "In Her Own Way" was the bill Oct. 26, 27, to good business. "It Happened in Nordland" followed 29, to big returns. McIntyre and Heath, in "The Ham Tree," came to capacity business 30. "Dorothy Vernon of Haddon Hall" 5, 6.

BIJOU (Jake Wells, manager).—"Lovers and Lunatics" was the bill Oct. 29-Nov. 3, to S. R. O. Bickel, Watson and Wrothe Nov. 5, for one week.

ELDORADO (W. E. Thompson, manager).—Herald Square Comedy Co. was the offering Oct. 22 and week, to fair returns.

STAR (J. B. Thompson, manager).—A clever bill was presented by the Star Stock Co., to most satisfactory returns.

NOTES.—Pawnee Bill's Wild West Show Nov. 5.....Walter S. Baldwin has leased the Eldorado Theatre. The Baldwin-Melville Stock Co. will open with "At Piney Ridge" 5-7, and "Thelma" 8-10.

Augusta.—At the Opera House (Wm. F. Schweigert, manager) "Zaza" filled the house night of Oct. 26. "Dorothy Vernon of Haddon Hall" had fine audiences 29, Yorke and Adams, in "Bankers and Brokers," drew a good house night of 31; missed their matinee on account of not getting here in time. May Irwin, in "Mrs. Wilson, That's All," had S. R. O., and pleased them. Geo. Primrose's Minstrels, matinee and night Nov. 3; Amelia Bingham, in "The Lilac Room," 6.

NOTES.—Barnum & Bailey's Circus Nov. 5. .....The Georgia-Carolina Fair was on all the week of Oct. 29, with fine attendance and splendid weather. All departments were full to overflowing with good displays of agricultural products, stock, etc. Racing every day, with full entries of good horses. Amusements on the ground included some forty odd shows: Pain's "Destruction of Pompeii," every night; Francis Farrari's Shows, Capt. Sarcho, the deep sea diver, and countless other attractions. The fair was a big success, and will become an annual event hereafter.

Macon.—At the Grand (D. G. Phillips, manager) "Bankers and Brokers," Oct. 26, and "The Little Joker," 27, drew good houses. "The County Chairman" came to fair returns 29. "Zaza" drew well 30. May Irwin, in "Mrs. Wilson, That's All," entertained a large audience 31. Otis Skinner Nov. 1, "Dorothy Vernon of Haddon Hall" 3, Amelia Bingham 5.

TENNESSEE.

Memphis.—At the New Lyceum (Frank Gray, lessee) William Faversham, in "The Squaw Man," packed the house Oct. 26, 27. Mr. Faversham received a most cordial welcome. A political meeting occupied the house 29. Otis Skinner presented "The Duel" to good business afternoon and night 30. "Piff! Paff!! Pouf!!!" matinee and night Oct. 31, Nov. 1, came to fair business. "Sergeant Kitty" Nov. 5, "Her Own Way" 6, "Forty-five Minutes from Broadway" 7, 8. "The Lily and the Prince" 9, "Around the Town" 10.

HOPKINS' (A. B. Morrison, manager).—Crowded houses prevailed entire week of Oct. 29. The programme included: Hy. Greenway, Morgan and McGarry, Charles Serra, George K. Spoor's Co., in "The Christmas Gift;" Murray K. Hill, Wilfred Clarke, in "What Will Happen?" Musical Forrests and the kinodrome.

BIJOU (Ben M. Stainback, manager).—"Thorns and Orange Blossoms," entire week of Oct. 29, came to splendid business, and the management, as usual, deserved success. "The Awakening of Mr. Pipp" Nov. 5-10.

HAGENBECK'S GREATER SHOWS gave two performances here on the circus grounds, to overcrowded tents, Oct. 29. The entertainment offered was of a high order.

Knoxville.—At Staub's Theatre (Fritz Staub, manager) Kennedy's Players, Oct. 22-27, came to good houses. "Her Own Way," 29, had a fair house. Amelia Bingham, in "The Lilac Room," gave a fine performance to big business, 31. Robt. Wayne, in "By Right of Sword," Nov. 5-7. He will present "Prince Otto" 8-10, "The Isle of Spice" 12. Wm. Feversham, in "The Squaw Man," 13; "The Black Crook" 14, Grapewin and Chance, in "The Awakening of Mr. Pipp," 15; Primrose's Minstrels 16.

FREDERICK AND POOLE write: "We are playing the Traymore, Baltimore, Md., this week. Will rest two weeks at our home in Baltimore. After that we resume work again. We have met with success in our singing and talking act; also our wooden shoe dancing has been a big hit."

FULTON AND LARKIN write: "We went on to strengthen the bill at the Bon Ton Theatre, Philadelphia, Nov. 2, and were engaged after the first show for the rest of the week, and week of 5. After this engagement we join Green's Big Vaudeville Show for the season. The act is meeting with big success everywhere.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abdallah Ben Hamedi Trio, Olympic, Cincinnati, 5-10.
Acker & Collins, Lima, O., 5-10; Columbus, 12-17.
Adelyn, Empire, Des Moines, Ia., 5-10.
Adjie, and Lions, Novelty, Bkln., 5-10.
Adelmann, Mr. & Mrs., Keith's, Cleveland, 5-10; Temple, Detroit, 12-17.
Adair & Dahn, Empire, Paterson, N. J., 5-10; Empire, Hoboken, N. J., 12-17.
Adella, La, Flom's, Madison, Wis., 5-10; Bijou, La Crosse, 12-17.
Adams & Mack, Pastor's, N. Y. C., 5-10.
Adams & White, Bijou, Muskegon, Mich., 5-10.
Adams, Mabelle, Shea's, Buffalo, 5-10.
Adalnini & Taylor, Orpheum, Salt Lake, U., 5-10; Orpheum, Denver, Col., 12-17.
Addison & Livingston, Palmetto Beach, Tampa, Fla., 5-17.
Aherns, The, Theatre Payret, Havana, Cuba, 5-17.
Ajax, Bradenburgh's, Phila., 5-10.
Allison, Mr. & Mrs., Lyric, Altoona, Pa., 5-10.
Althea Twins, Gotham, Bkln., 5-10.
Althoffs, The, Hippodrome, N. Y. C., 5-10.
Alexander & Bertie, Chutes, San Fran., Cal., 5-10.
Allenel's Monkey, Lyric, Altoona, Pa., 5-10.
Almond, Tom & Edith, Hathaway's, Lowell, Mass., 5-10.
Alvin & Kenney, K. & P. Union Sq., N. Y. C., 12-17.
Albions, The, Star, Donora, Pa., 5-10; Star, Monessen, 12-17.
Alburtus & Millar, Empire Tour, Eng., 5-Dec. 31.
Allen, Nita, & Co., Haymarket, Chicago, 5-10.
Alfarabi, Sadi, Colonial, N. Y. C., 5-10.
Allen & Dalton, H. & S., N. Y. C., 5-10; Westminster, Providence, 12-17.
Allen & Keeley, Pastor's, N. Y. C., 5-10.
Almont & Dumont, Novelty, Bkln., 5-10.
Albere & La Brant, Bijou, Anderson, Ind., 5-10; Elite, Davenport, Ia., 12-17.
Ames & Feathers, Star, Moline, Ill., 5-10; People's, Cedar Rapids, Ia., 12-17.
American Newsboys' Quartette, Blaney's, Balto., 5-10; Girard Ave., Phila., 12-17.
Antrim & Peters, Majestic, Dallas, Tex., 5-10; Majestic, Houston, 1-17.
Anderson, Chas. V., Acme, Norfolk, Va., 5-10.
Apdale's Animals, Bennett's, London, Can., 5-10.
Apollo Quartette, Houston, Tex., 5-10; San Antonio, 12-17.
Ardelle & Leslie, Miller's, Lima, O., 5-10; Phonix, Columbus, 12-17.
Arlbos, Orpheum, St. Paul, 5-10.
Arlington Comedy Four, Moore's, Portland, Me., 5-10; Keith's, Manchester, N. H., 12-17.
Arnold, Orjerita, Majestic, Little Rock, Ark., 5-10; Majestic, Dallas, Tex., 12-17.
Armstrong & Davis, St. Paul, Minn., 5-10; Minneapolis, 12-17.
Ardelle, Jeanne, & Co., Proctor's, Newark, N. J., 5-10.
Ardelle & Crouch, Empire, Hoboken, N. J., 5-10.
Arminta & Burke, Academy, Fall River, Mass., 5-10.
Armstrong, Geo. F., Unique, Minneapolis, 5-10.
Archer & Crocker, Proctor's, Troy, N. Y., 5-10.
Artois Bros., Poli's, Waterbury, Conn., 5-10; Poli's, Worcester, Mass., 12-17.
Arnold & Gardner, Crystal, Detroit, 5-10.
Ashton & Martine, Indina Music Hall, Havana, Cuba, 5-17.
Asher & Paterson, Rochester, N. Y., 5-10.
Austin, Claude, Family, Sioux City, Ia., 5-10; Lyric, Lincoln, Neb., 12-17.
Aug, Edna, Victoria, N. Y. C., 5-10.
Austins, Tossing, Trent, Trenton, N. J., 5-10; Colonial, Lawrence, Mass., 12-17.
Avery & Pearl, Colonial, N. Y. C., 5-10.
Avolos, Musical (4), Hopkins', Memphis, Tenn., 5-10.
Avon Comedy Four, Orpheum, Kansas City, Mo., 5-10.
Baker & Carroll, Keith's, Providence, 5-10.
Baker Trio, Poli's, Springfield, Mass., 5-10.
Bailey & Austin, Keith's, Jersey City, N. J., 5-10; K. & P. 5th Ave., N. Y. C., 12-17.
Barth Bros. & Walton, Hathaway's, Lowell, Mass., 5-10.
Barry, Mr. & Mrs. Jimmy, Orpheum, Utica, N. Y., 5-10.
Barnes, Paul, G. O. H., Indianapolis, 5-10.
Bates, Louie W., Bijou, Oskosh, Wis., 5-10.
Baader-La Velle Trio, Industrial, Moline, Ill., 5-10.
Bartholdi's Cockatoos, Shea's, Toronto, 5-10; Cook's, Rochester, 12-17.
Barrows-Lancaster Co., H. & B., Bkln., 5-10.
Barry & Halvers, H. & B., Bkln., 5-10.
Bayes, Nora, Keith's, Providence, 5-10.
Baker Troupe, Poli's, Springfield, Mass., 5-10; Poli's, Bridgeport, Conn., 12-17.
Bell Trio, Mohawk, Schenectady, N. Y., 5-10; Armory, Binghamton, 12-17.
Beatties, The, Gem, Lynn, Mass., 5-10.
Beckwith, Lillian, Majestic, Chicago, 5-10.
Bellony Bros., Temple, Detroit, 5-10.
Berry & Berry, Bijou, Decatur, Ill., 5-10; Crystal, Milwaukee, Wis., 12-17.
Beasy, Claire, Shea's, Buffalo, 5-10.
Belfort, May, K. & P. 58th St., N. Y. C., 5-10.
Berol, Wm., Olympic, Chicago, 5-10; Columbia, St. Louis, 12-17.
Belford, Al. C. & Mamie, Bijou, Jacksonville, Ill., 5-10; Bijou, Kewanee, 12-17.
Bedell Bros., O. H., Norwich, Conn., 5-10; O. H., Woonsocket, R. I., 12-17.
Bertina & Brockway, Pastor's, N. Y. C., 5-10.
Beebe, Elizabeth, Newark, O., 5-10; Wheeling, W. Va., 12-17.
Bennett, Laura, Novelty, Bkln., 5-10.
Bellman & Moore, Orpheum, Kansas City, Mo., 5-10.
Bedini, Donat, Orpheum, Minneapolis, 5-10.
Berol-Kenorah, Max, Olympic, Chicago, 5-10; Columbia, St. Louis, 12-17.
Beyer, Ben, Harlem O. H., N. Y. C., 5-10.
Bedouin Arabs (8), Majestic, Birmingham, Ala., 5-10; Majestic, Little Rock, Ark., 12-17.
Bellclaire Bros., Hopkins', Louisville, Ky., 5-10; Hopkins', Memphis, Tenn., 12-17.
Besuvals, Arthur, & Co., Family, Hazleton, Pa., 5-10; Family, Carbondale, 12-17.
Berrian & Mackin, Grand Dayton, O., 5-10.
Bernice & Mascot, Marvin, Findlay, O., 5-10; Temple, Ft. Wayne, Ind., 12-17.
Bergere, Valerie, & Co., Proctor's, Newark, N. J., 5-10.
Bernato & Digg, Lyric, Cleveland, 5-10.
Ben Ali's, Hassan, Arabs, Keith's, Boston, 5-10.
Berzac's Circus, Valentine, Toledo, 5-10.
Binney & Chapman, Bijou, Rockford, Ill., 5-10.
Bison City Trio, Elwood, Ind., 5-10.
Bimm, Bomm, B-r-r-r, Majestic, Dallas, Tex., 5-10; Majestic, Houston, 12-17.
Bijou Comedy Trio, Empire, Indianapolis, 5-10; Buckingham, Louisville, 12-17.
Blake & La Redo, Armory, Binghamton, N. Y., 5-10.
Blamphin & Hehr, Orphium, Lima, O., 5-10; Orphium, Newark, 12-17.
Black Hussars (14), Alhambra, N. Y. C., 5-10; Orpheum, Boston, 12-17.
Black & Jones, Haymarket, Chicago, 5-10; Olympic, Chicago, 12-17.
Bordeverry, Gaston, Col., Moore's, Portland, Me., 5-10.
Boyd, Archie, & Co., Family, Lancaster, Pa., 5-10.
Bowers, Walters & Crooker, Doric, Yonkers, N. Y., 12-17.
Box, Ted E., Tivoli, Cape Town, S. A., 5-19; Pav., Glasgow, Scot., Dec. 13-15; Tower, Liverpool, Eng., 17-22.
Bonni & Nevarro, Proctor's, Newark, N. J., 5-10; Maryland, Balto., 12-17.
Boyd, Harry, Bijou, Quincy, Ill., 5-10.
Boylan, Arthur & Mildred, Mohawk, Schenectady, N. Y., 5-10; Utica, 12-17.
Bradley & Davis, Crystal, Marion, Ind., 5-10; Crystal, Toledo, 12-17.
Bryant & Lorano, Bijou, Quincy, Ill., 5-10.
Bright Bros., Emp., Dudley, Eng., 5-10; Pal., Northampton, 12-17; Hip., Boscombe, 19-24; Hip., Portsmouth, 26-Dec. 1.
Brooks & Vedder, Proctor's, Albany, N. Y., 5-10.
Brown, Gil, Bijou, Marion, Ind., 5-10; G. O. H., Grand Rapids, Mich., 12-17.
Brewer, Oscar, Acme, Norfolk, Va., 5-10.
Brand Sisters, O. H., Greenville, Ala., 5-10.
Bradfords, The, O. H., Sharon, Pa., 5-10; O. H., McKeesport, 12-17.
Breen, Harry, Orpheum, Utica, N. Y., 5-10.
Browning, Arthur, Star, Monessen, Pa., 5-10; Orphium, Springfield, O., 12-17.
Brown, Harris & Brown, Proctor's, Albany, N. Y., 5-10.
Brittons, The, Empire, London, Eng., 5-25.
Bryant, Martha, Perin's, Paterson, N. J., 5-10.
Brobst Trio, Family, Hazleton, Pa., 5-10.
Brandt & Larano, Bijou, Quincy, Ill., 5-10; Gaiety, Springfield, 12-17.
Brooks, Jeanne, Majestic, Dallas, Tex., 5-10; Majestic, Houston, 12-17.
Breen, Freddie, Combination, Deadwood, S. D., 5-10.
Brown, Harry, "Original," Keith's, Boston, 5-10.
Brown & Delores, Poli's, Bridgeport, Conn., 5-10.
Burke, Dan, Shea's, Buffalo, 5-10.
Burkes, The, Harlem O. H., N. Y. C., 5-10.
Burton & Brooks, Orpheum, Los Angeles, Cal., 5-17.
Burroyne, Harry, K. & P. Union Sq., N. Y. C., 5-10.
Bush, Frank, K. & P., 23d St., N. Y. C., 5-10.
Busch, Karl, Boston, Lowell, Mass., 5-10.
Buckley, Laura, Olympic, Chicago, 5-10.
Burke & Dempsey, Shea's, Toronto, 5-10.
Buckeye State Four, Howard, Boston, 5-10.
Buckeye Trio, Bijou, La Crosse, Wis., 5-10; Unique, Eau Claire, 12-17.
Buckleys, Musical, Springfield, O., 5-10; Hamilton, 12-17.
Burke & Urline, San Diego, Cal., 5-10; San Bernardino, 12-17.
Byron & Blanch, Olympic, So. Bend, Ind., 5-10; Bijou, La Crosse, Wis., 12-17.
Byron & Langdon, Empire, Paterson, N. J., 5-10; Empire, Hoboken, 12-17.
Byrne Kenyon Four, Bijou, Duluth, Minn., 5-24.
Caffery & Grant, Empire, Ashtabula, O., 5-10; Cleveland, 12-17.
Carter & Bluford, G. O. H., Indianapolis, 5-10; Columbia, Cincinnati, 12-17.
Cardownie Sisters, Keeney's, Bkln., 5-10.
Carlin & Otto, Haymarket, Chicago, 5-10; G. O. H., Indianapolis, 12-17.
Casads (2½), Crystal, Trinidad, Col., 5-10.
Camille Comedy Trio, Majestic, Chicago, 5-10.
Casad & De Verne, Family, Lafayette, Ind., 5-10; Haymarket, Chicago, 12-17.
Carters, The, Bijou, Marionette, Wis., 5-10; Bijou, Calumet, Mich., 12-17.
Carmen, Sisters, G. O. H., Pittsburg, 5-10.
Carroll & Doyle, Sioux City, Ia., 5-10; Omaha, Neb., 12-17.
Carlisle, Ferris, Grand, Vancouver, Can., 5-10; Grand, Tacoma, Wash., 12-17.
Cardownie Sisters, Hathaway's, Lowell, Mass., 5-10; Auditorium, Lynn, 12-17.
Cavana, Chase's, Washington, D. C., 5-10.
Cate Family, Novelty, Stockton, Cal., 5-10; National, San Fran., 12-17.
Cameron & Flanagan, Temple, Detroit, 5-10.
Cameron, Grace, Orpheum, Bkln., 5-10.
Carlona's Lions, Jeffers, Saginaw, Mich., 5-10.
Campbell & Brady, Bijou, Evansville, Ind., 5-10; Bijou, Lafayette, 12-17.
Carrino's Bears, Star, Monongahela, Pa., 5-10; Star, Jeanette, 12-17.
Carleton & Downey, Manhattan, Norfolk, Va., 5-10.
Carmontella, Lee, Windsor, St. Paul, 5-10.
Carl Bros., B'way, Butte, Mont., 5-10.
Carpenter, J. Fred., Scottsburg, Ind., 5-10; Mitchell, 12-17.
Caron & Herbert, Empire, Paterson, N. J., 5-10; Empire, Hoboken, 12-17.
Calvin, Jim, New, Omaha, Neb., 5-10.
Carleton & Terre, Family, Davenport, Ia., 5-10; Cedar Rapids, 12-17.
Campbells, The, Majestic, Gainesville, Tex., 5-10.
Carrollton & Hodges, Grand, Huntington, Ind., 5-10.
Carleton, Al., K. & P. 23d Street, N. Y. C., 5-10.
Cherry & Bates, Family, Passaic, N. J., 5-10.
Christopher, Bijou, Danville, Ill., 5-10; Electric, Waterloo, Ia., 12-17.
Chinko, Orpheum, Kansas City, Mo., 5-10.
Cinquevalli, Paul, Majestic, Erie, Pa., 5-10.
Clay Sisters, Bijou, Norfolk, Va., 5-10.
Clay, Geo., Yales, Kansas City, Mo., 5-10.
Clifford, Billy S., Alhambra, N. Y. C., 5-10.
Clarke, Georgiana, Savoy, Hamilton, Can., 5-10.
Clive, Henry, Mohawk, Schenectady, N. Y., 5-10.
Clifford & Orth, Crystal, St. Joseph, Mo., 5-10.
Cleveland, Claude & Marion, New, Pawtucket, R. I., 5-10.
Claire & Le Van, Frerck's, St. Paul, 5-10.
Clifford & Burke, G. O. H., Syracuse, N. Y., 5-10; Keith's, Columbus, 12-17.
Clayton, Ollie, Dewey, Utica, N. Y., 5-10.
Clarke & Temple, Castle, Bloomington, Ill., 5-10.
Clarke, Wilfred, & Co., Majestic, Chicago, 5-10.
Clarke, Hilda, Keith's, Phila., 5-10.
Cotton, Lola, Orphium, Mansfield, O., 5-10; Orphium, Chillicothe, 12-17.
Cook, Frank, A. & S., Boston, 5-10.
Conn & Conrad, G. O. H., Pittsburg, 12-17.
Connelly, Hugh, O. H., Pottsville, Pa., 5-10.
Corwey, Ferry, Keith's, Manchester, N. H., 5-10.
Conrad, Edith, K. & P. 58th St., N. Y. C., 5-10; K. & P. Union Sq., N. Y. C., 12-17.
Columbia Four, Keith's, Boston, 5-10; Keith's, Providence, 12-17.
Cogswells, Cycling, Touring Mexico, 5-17.
Collins, Sam, Pastor's, N. Y. C., 5-10.
Colby Family, Poli's, Springfield, Mass., 5-10; Poli's, Worcester, 12-17.
Cowper, Jimmie, Jefferson, Portland, Me., 5-10.
Columbians (5), Empire, Paterson, N. J., 5-10.
Cox Family Quartette, Sipe's, Kokomo, Ind., 5-10.
Coram, Columbia, Cincinnati, 5-10.
Cole, Bertie, Bijou, Duluth, Minn., 5-10.
Consir's Dogs, Atlantic Garden, N. Y. C., 5-10.
Collins & Hart, Chutes, San Fran., Cal., 5-10; 5-10; Orpheum, Los Angeles, 12-17.
Cole, Sam, Dewey, Utica, N. Y., 5-10.
Cole & Coleman, Crystal, Kokomo, Ind., 5-10; Crystal, Logansport, 12-17.
Cooke & Sylvia, Temple, Detroit, 5-10.
Conlon & Hastings, Bijou, Duluth, Minn., 5-10.
Collins & Brown, Armory, Binghamton, N. Y., 5-10.
Coghlan, Rose & Co., Orpheum, St. Paul, 5-10.
Colonial Septette, Ye, Poli's, Springfield, Mass., 5-10.
Conroy, John & Mamie, Grand, Dayton, O., 5-10.
Cooke & Stevens, Auditorium, Lynn, Mass., 5-10.
Cowles Family, Jeffers, Saginaw, Mich., 5-10.
Cooper & Robinson, Keith's, Cleveland, 5-10.
Cressy & Dayne, Harlem O. H., N. Y. C., 5-10.
Creo, Phillips, Richmond, Ind., 5-10, Star, Muncie, 12-17.
Crawford & De Lancey, Bijou, Davenport, Ia., 5-10.
Crickets, Electric, Keith's, Boston, 5-10.
Cruse, Bonnie, Windsor, St. Paul, 5-10.
Crane, Mr. & Mrs. Gardner, Keith's, Cleveland, 5-10.
Cree, Jessica, Columbia, Cincinnati, 5-10.
Craine, Long & Craine, Wilson's, Beloit, Wis., 5-10; Towle's, Hammond, Ind., 12-17.
Cuttys, Musical (6), K. & P. 5th Ave., N. Y. C., 5-10.
Cullen, Jas. H., Proctor's, Albany, N. Y., 5-10.
Cunningham & Smith, Liberty, Meriden, Conn., 12-17.
Daly & O'Brien, Lafayette, Buffalo, 5-10; Avenue, Detroit, 12-17.
Dacre, Louise, Majestic, Birmingham, Ala., 5-10; Majestic, Little Rock, Ark., 12-17.
Daniels, Walter, G. O. H., Pittsburg, 5-10; Keith's, Pawtucket, R. I., 12-17.
Davis, Mark & Laura, Hub, Woonsocket, R. I., 5-10.
Davis, Edwards & Co., H. & B., Bkln., 5-10.
Davis & Walker, McKeesport, Pa., 5-10.
Day, Geo. W., Shea's, Buffalo, 5-10.
Dailey Bros., Sheedy's, Fall River, Mass., 5-10.
Davenport, Lena, Haymarket, Chicago, 5-10.
Dawson & Booth, Armory, Chillicothe, O., 5-10.
D'Arcy, Frances, Chutes, San Fran., Cal., 5-10.
Davis, Tom, Trio, Hippodrome, N. Y. C., 5-10.
D'Arville Sisters, Chicago, 5-17.
Damm Bros., Orpheum, New Orleans, 5-10.
Davis, F. Richard, Portsmouth, N. H., 5-10; Laconia, 12-17.
Dale & Rossi, Atlantic Garden, N. Y. C., 5-10.
Daly, Vinie, Olympic, Cincinnati, 5-10.
Dagwell, Aurie, Poli's, Hartford, Conn., 5-10; Poli's, Springfield, Mass., 12-17.
Dankmar, Hippodrome, N. Y. C., 5-10.
Daly, Arnold, K. & P. 5th Ave., N. Y. C., 5-10.
Dell & Fonda, People's, Leavenworth, Kan., 5-10; Novelty, Topeka, 12-17.
De Witt, Burns & Torrance, Olympia, Paris, Fr., 5-30.
Delmo, Orphium, Mansfield, O., 5-10; Orphium, Chillicothe, 12-17.
Devere, Lillian, Dewey, Utica, N. Y., 5-10.
Dee, Roy, Academy, Wilmington, N. C., 5-10.
De Roy & Miller, G. O. H., Pittsburg, 5-10.
De Monde & Dinsmore, Novelty, Topeka, Kan., 5-10; Bijou, Rockford, Ill., 12-17.
De Butz, Count, & Bro., Keith's, Jersey City, N. J., 5-10; Moore's, Portland, Me., 12-17.
De Renzo & La Due, Family, Elmira, N. Y., 5-10.
Demonio & Belle, Keith's, Manchester, N. H., 5-10.
De Broglie, Princess Estelle, Colonial, N. Y. C., 5-10.
De Velde & Zelda, Lyric, Joplin, Mo., 12-17.
Delmore & Darrell, Howard, Boston, 5-10.
Delmore Sisters, Empire, Hoboken, N. J., 5-10.
Destrella Sisters, Majestic, Erie, Pa., 5-10.
Delmar, Jennie, Star, Atlanta, Ga., 5-17.
D'Estella Sisters, Savoy, Hamilton, Can., 5-10.
Dee, Roy, Armory, Fayetteville, N. C., 5-10.
De Blaker's Dogs, Marietta, O., 5-10; Youngstown, 12-17.
Del-A-Phone, Bijou, Decatur, Ill., 5-10.
Deming, Arthur, Orpheum, Kansas City, Mo., 5-10; Orpheum, New Orleans, La., 12-17.
De Vere, Pauline, Lyric, Terre Haute, Ind., 5-10; Gaiety, Springfield, Ill., 12-17.
De Buts, Count, & Bro., K. & P. 5th Ave., N. Y. C., 5-10; K. & P. 58th St., N. Y. C., 12-17.
Dewey & Thornton, Capron's, Pawtucket, R. I., 5-10.
De Coe, Harry, Majestic, San Antonio, Tex., 5-10; Majestic, Shreveport, 12-17.
De Orla, Marvelous, Tremont, Ft. Scott, Kan., 5-10.
Dietts & Motin, Capron's, Pawtucket, R. I., 5-10.
Diamond Comedy Four, Lyric, San Fran., Cal., 5-10.
Dixon Bros., Orpheum, New Orleans, La., 5-10.
Dierickx Bros., Orpheum, Boston, 5-10.
Diamond & Smith, Harlem O. H., N. Y. C., 5-10.
Diamond & Mack, Grand, Carson, Mo., 5-10.
Dolores, Mlle., Empire, Boise City, Ida., 5-10.
Dougherty, Jas. Witt, & Co., Pastor's, N. Y. C., 5-10.
Donals (3), Keith's, Providence, 5-10.
Don, Emma, Pal., Sunderland, Eng., 5-10; Pal., Dundee, Scot., 12-17; Pal., Aberdeen, 19-24; Emp., Greenwich 26-Dec. 1.
Dorsch & Russell, Poli's, Worcester, Mass., 5-10; Poli's, Waterbury, 12-17.
Doyle & Granger, Crystal, St. Joseph, Mo., 5-10.
"Domino Rouge," L

"Girl Behind the Gun," K. & P. Union Sq., N. Y. C., 5-10.
Gillette's Musical Dogs, Keith's, Phila., 5-10.
Gilmore, Mildred, Atlantic Garden, N. Y. C., 5-10.
Glose, Augusta, Chutes, San Fran., Cal., 5-10.
Gladstone, Ida, Sheedy's, Fall River, Mass., 5-10.
Golden Gate Quintette, Keeney's, Bkln., 5-10.
Gottlob, Mr. & Mrs., Bijou, Lansing, Mich., 5-10; Bijou, Alpena, 12-17.
Gordon, Cliff, Keith's, Manchester, N. H., 5-10.
Gosforth & Doyle, Lyceum, Boston, 5-10.
Godfrey & Henderson, Armory, Binghamton, N. Y., 5-10.
Gordon, Vidocq & Flynn, Unique, Minneapolis, 5-10.
Gordon & Chacon, Empire, Cleveland, 5-10; Corinthian, Rochester, 12-17.
Golden & Hughes, Poli's, Bridgeport, Conn., 5-10.
Goldsmith & Hoppe, Orpheum, Utica, N. Y., 5-10.
Goinpers, Sadie, Julia, Chase's, Washington, D. C., 5-10.
Golden, Bessie, Empire, St. Paul, 5-10.
Golden, Geo. Fuller, Olympic, Cincinnati, 5-10.
Greene & Werner, Orpheum, Bkln., 5-10.
Grant & Hoag, Valentine, Toledo, 5-10.
Gray, Ed., Lyric, Altoona, Pa., 5-10.
Greely, Hy. Tom, Birod's, Louisville, Ky., 12-17.
Grais' Monkeys, K. & P., 23d St., N. Y. C., 5-10.
Graphon, Ila, Orpheum, Minneapolis, 5-10.
Gracie & Reynolds, Imperial, Bkln., 5-10.
Granville & Seymour, Tremont, Ft. Scott, Kan., 12-17.
Grayce, Margaret, Crystal, Detroit, Mich., 5-10; Olympic, So. Bend, Ind., 12-17.
Gray & Graham, Trocadero, Phila., 5-10; Dewey, N. Y. C., 12-17.
Harden, Virginia, Frerck's, St. Paul, 5-10.
Haines, Nat, G. O. H., Pittsburg, 5-10.
Hayes & Healy, Olympic, Chicago, 5-10.
Hathaway & Siegel, Pastor's, N. Y. C., 5-10.
Haviland, Butler, Howard, Boston, 5-10.
Hayward, Conroy & Hayward, Orpheum, Denver, 5-10.
Hayes & Johnson, K. & P. Union Sq., N. Y. C., 5-10.
Haverly & McCrea, Family, Chester, Pa., 5-10.
Harvey, Edith & Lee, Bijou, Kalamazoo, Mich., 5-10.
Haley & Harty, Crystal, Frankfort, Ind., 5-10; Crystal, Elwood, 12-17.
Hanvey & Doane, Parlor, York, Pa., 5-10; Family, Lancaster, Pa., 12-17.
Harris-Beauregarde & Co., Ben's, Escanaba, Mich., 5-10.
Hays, Ed. C., Marvin, Marion, O., 5-10; G. O. H., Indianapolis, 12-17.
Hardnin's Electric Ballet, G. O. H., Pittsburg, 5-10.
Hawthorne & Burt, Lyric, Altoona, Pa., 5-10.
Harlad & Rollison, Bijou, Wheeling, W. Va., 5-10.
Hayman & Franklin, Croyden, London, Eng., 5-10; Hip., Hastings, 12-17; Bedford, London, 19-24; Pav., London, 26-Dec. 31.
Hawley, E. F., & Co., G. O. H., Grand Rapids, Mich., 5-10.
Hanson & Nelson, Orpheum, Los Angeles, Cal., 5-17.
Hanson & James, Keith's, Pawtucket, R. I., 5-10.
Harrison, Lee, Keith's, Jersey City, N. J., 5-10; K. & P. Union Sq., N. Y. C., 12-17.
Hamilton & Wiley, Empire, Springfield, Ill., 5-17.
Harbach & Harris, Bijou, Piqua, O., 5-10; Family, Middletown, 12-17.
Harcourt, Frank, Empire, Toledo, 5-10; Gaiety, Indianapolis, 12-17.
Harcourt, Daisy, Poli's, Worcester, Mass., 5-10.
Hall, Lillie May, Palace, Schenectady, N. Y., 5-10.
Harrington, Daniel J., Novelty, Bkln., 5-10.
Helena, Edith, Orpheum, New Orleans, 5-10.
Healy & Curran, Thielen, Aurora, Ill., 5-10.
Heeley & Meeley, Schumann, Frankfort, Ger., 5-30; Emp., London, Eng., Dec. 3-30.
Healey, Jeff & Laverne, Pastor's, N. Y. C., 5-10.
Hennings, Lewis & Hennings, Orpheum, St. Paul, 5-10; Orpheum, Minneapolis, 12-17.
Heuman Trio, Orpheum, Bkln., 5-10.
Heclow, Chas. & Marie, Bijou, Bay City, Mich., 5-10; Bijou, Alpena, 12-17.
Hedrix & Prescott, G. O. H., Pittsburg, 5-10.
Hearn, Tom, Ronacher's, Vienna, Aus., 5-30.
Henderson & Ross, G. O. H., Grand Rapids, Mich., 5-10.
Herbert & Willing, Jeffers, Saginaw, Mich., 5-10.
Heywood, Great, Empire, Salem, O., 5-10.
Herbert, Mons., Lyric, Danville, Ill., 5-10; Gaiety, Springfield, 12-17.
Hewlettes, The, Alcazar, Denver, Col., 5-17.
Herbert, Carl, K. & P. Union Sq., N. Y. C., 5-10.
Hillebrand & Vivian, Billings, Mont., 5-10.
Hilliard, Robt., & Co., Alhambra, N. Y. C., 5-10.
Hinman, Capt. Sidney, Bijou, Oklahoma, Okla., 5-10; Bijou, Ardmore, I. T., 12-17.
Hirschhorns, The, Bijou, Clinton, Ia., 5-10.
Hickman Bros. (3), Majestic, Chicago, 5-10; Haymarket, Chicago, 12-17.
Hildebrandt, Max, Orpheum, Omaha, 5-10; Orpheum, St. Paul, 12-17.
Hillman, Geo., Weast's, Peoria, Ill., 5-10.
Hill, Hamilton, Empire, Hoboken, N. J., 5-10.
Hill, Belle, Capron's, Pawtucket, R. I., 5-10.
Holcomb, Curtis & Co., Armory, Binghamton, N. Y., 5-10; Schenectady, 12-17.
Holmes & Holliston, Crystal, Elkhart, Ind., 5-10; Crystal, Goshen, 12-17.
Hoch, Emil, & Co., Poli's, Bridgeport, Conn., 5-10; Trent, Trenton, N. J., 12-17.
Holman, Al. E. & Mamie, Coliseum, Munich, Ger., 5-30.
Houdini, Harry, Shea's, Toronto, 5-10.
Holt, Alf., G. O. H., Grand Rapids, Mich., 5-10.
Holmen Bros., Albaugh's, Balto., 5-10.
Howards, Mysterious, Proctor's, Troy, N. Y., 5-10; K. & P. 58th St., N. Y. C., 12-17.
Howards, Dancing, Haymarket, Chicago, 5-10; Majestic, Chicago, 12-17.
Howard & Howard, Poli's, New Haven, Conn., 5-10; Poli's, Bridgeport, 12-17.
Howard & North, Novelty, Bkln., 5-10.
Hood, Sam, Lyric, Baker City, Ida., 5-10; Orpheum, Boise, 12-17.
Howe & Edwards, Crystal, Detroit, 5-10.
Horsky-Bergere Co., Lyric, Cleveland, 5-10; Majestic, Erie, Pa., 12-17.
Howard & Smith, Frerck's, St. Paul, 5-10.
Humes & Lewis, Family, Pottsville, Pa., 5-10; Garden, Buffalo, 12-17.
Huehn, Musical, Peoria, Ill., 5-10; Quincy, 12-17.
Hussey, Mr. & Mrs. George, Perin's, Paterson, N. J., 5-10.
Huntress, Novelty, Topeka, Kan., 5-10.
Hughes, Mr. & Mrs. Gene, Empire, Paterson, N. J., 5-10.
Hughes & Brown, Keith's, Phila., 5-10.
Hyde, Heath & Walsh, Empire, Des Moines, Ia., 5-10.
"Immensaphone," Keith's, Phila., 5-10.
International Musical Trio, Bijou, Paterson, N. J., 5-10; Bon Ton, Jersey City, 12-17.
Inness & Ryan, Dominion, Winnipeg, Can., 5-10; Crystal, Milwaukee, Wis., 12-17.
Ives & Richard, Crystal, Muskegon, Mich., 5-17.
James & Davis, Lyceum, St. Joseph, Mo., 5-10.
Jacobs' Dogs, Hamilton, Can., 5-10; Utica, N. Y., 12-17.
Jacques, Great, Bros., Bijou, Canton, O., 5-10.
Jackson, Ethel, Bradenburgh's, Phila., 5-10.
Jacques Bros., Bijou, Canton, O., 5-10.
Jackson, Harry & Kate, Bijou, Evansville, Ind., 5-10.
Jack, Mr. & Mrs., K. & P. 5th Ave., N. Y. C., 5-10.
Jerome, Fremont & Jerome, Grand, Tacoma, Wash., 5-10; Grand, Victoria, B. C., 12-17.
Jewell's Electric Manikins, Gotham, Bkln., 5-10.
Jennings & Jewell, Gaiety, Detroit, 5-10; Empire, Toledo, 12-17.
Johnson, Carroll, Howard, Boston, 5-10.
Johnson, Carrie, Howard, Boston, 5-10.
Johnson & Wells, Palais D'Ete, Brussels, Belg., 5-30.
Johnson, Guy, G. O. H., Grand Rapids, Mich., 5-10.
Johnstons, Musical, Hansa, Hamburg, Ger., 5-30.
Johnstone, Lorimer, & Co., Hopkins', Louisville, Ky., 5-10.
Jones & Raymond, Olympic, So. Bend, Ind., 5-10.
Jones & Hite, K. & P. 23d St., N. Y. C., 5-10.
Jones, Irving, Poli's, Springfield, Mass., 5-10.
Juniper & Hayes, Academy, Haverhill, Mass., 5-10; Marlboro, 12-17.
Julian, Rose, Temple, Detroit, 5-10.
Julian, Marvelous, Bijou, Wheeling, W. Va., 5-10; Orphium, Mansfield, O., 12-17.
Kates Bros., Dominion, Winnipeg, Can., 5-10.
Kalmo, Chas. & Ada, Gran Circo Bell, Mexico, 5-17.
Kaufman, Minnie, Orpheum, Kansas City, Mo., 5-10.
Kaufman Troupe, Proctor's, Albany, N. Y., 5-10; Temple, Detroit, 12-17.
Kartelli, Orpheum, Budapest, Aus., 5-30.
Kardy Bros., State Fair, Tampa, Fla., 5-29.
Kader, Abdul, Gaiety, Indianapolis, 5-10.
Kelcy, Mr. & Mrs. Alfred, Majestic, Ft. Worth, Tex., 5-10; Majestic, San Antonio, 12-17.
Kelly, John T., & Co., Novelty, Bkln., 5-10.
Kemps, The, Gotham, Bkln., 5-10.
Keno, Walsh & Melrose, Hathaway's, New Bedford, Mass., 5-10.
Kenton, Dorothy, Hathaway's, Lowell, Mass., 5-10; Young's Pier, Atlantic City, N. J., 12-17.
Kelly & Kent, G. O. H., Indianapolis, 5-10.
Kelly, Walter C., Olympic, Chicago, 5-10; Columbia, St. Louis, 12-17.
Kelly, Sam & Ida, Family, Butte, Mont., 5-17.
Kelly & Kelsy, Huber's, N. Y. C., 5-10.
Kelly & Ashby, Syea, Stockholm, Swed., 5-30; Moss & Stoll Tour, Eng., Dec. 1-30.
Kelly & Hall, A. & S., Boston, 5-10.
Kelly & Reno, Olympic, Cincinnati, 5-10.
Kelly & Violet, K. & P. 58th Ave., N. Y. C., 5-10.
Kennedy & Wilkens, Novelty, Bkln., 5-10.
Keough, Edwin, & Co., Sheedy's, Fall River, Mass., 5-10.
Keogh, Thos., & Co., K. & P. 58th St., N. Y. C., 5-10.
Keiso & Leighton, International, Chicago, 12-17.
Kenny & Hollis, Poli's, Bridgeport, Conn., 5-10.
Kiefe, Zena, Poli's, Waterbury, Conn., 5-10; Keith's, Providence, 12-17.
King, Jack, Crystal, St. Joseph, Mo., 5-10.
Kingsley & Lewis, Proctor's, Albany, N. Y., 5-10; G. O. H., Syracuse, 12-17.
Kingsley & Bar, Dewey, Utica, N. Y., 5-10.
Kitamura Japs, G. O. H., Pittsburg, 5-10.
Kimball Bros., Bijou, Superior, Wis., 5-10; Bijou, Winnipeg, Can., 12-17.
Kipp & Kipp, Unique, Minneapolis, 5-10.
Kimball & Donovan, O. H., Newport, R. I., 5-10.
Klein & Clifton, G. O. H., Indianapolis, 5-10; Columbia, Cincinnati, 12-17.
Klein, Ott Bros. & Nicholson, Hopkins', Louisville, Ky., 5-10.
Klein & Klein, Family, Sioux City, Ia., 5-10.
Kleist, Musical, Chase's, Washington, D. C., 5-10.
Knowles, R. G., Majestic, Chicago, 5-10.
Knight Bros. & Sawtelle, Orpheum, New Orleans, La., 5-10.
Kobers (3), Crystal, Detroit, 5-10.
Koppe, Crystal, Kokomo, Ind., 5-10; Crystal, Logansport, 12-17.
Krejska Bros., Keith's, Phila., 5-10.
Kraft & Myrtle, Lyric, Kokomo, Ind., 5-10.
La Clair & West, Boston, Fall River, Mass., 5-10.
La Lancaster, Tom, Family, Lancaster, Pa., 5-10; Family, Elmira, N. Y., 12-17.
La Mar, Wayne, Lyric, San Fran., Cal., 5-10.
La Nole Bros., Circo Pubillones, Havana, Cuba, 7-17.
La Renos (2), Grand, Tacoma, Wash., 5-10; Grand, Victoria, B. C., 12-17.
Lavallees, Tossing (6), Bijou, Lansing, Mich., 5-10; Bijou, Alpena, 12-17.
La Maze Bros., Poli's, Bridgeport, Conn., 5-10; Trent, Trenton, N. J., 12-17.
Lawler, T. Frank, Portsmouth, N. H., 5-10; Laconia, 12-17.
Lasky-Rolfe Quintette, Armory, Binghamton, N. Y., 5-10.
La Toy Bros., Majestic, Chicago, 5-10.
La Tour Sisters, Orpheum, Utica, N. Y., 5-10.
La Toska, Phil., Crystal, Denver, Col., 5-10; Earl, Pueblo, 12-17.
La Bell, Gussie, Acme, Norfolk, Va., 5-10.
Labakans, The, G. O. H., Syracuse, N. Y., 5-10; Shea's, Buffalo, 12-17.
Lawrence & Harrington, Moore's, Portland, Me., 5-10.
Lane, Arthur, Manhattan, Norfolk, W. Va., 5-10.
La Vine-Cimaron Trio, G. O. H., Syracuse, N. Y., 5-10; Gotham, Bkln., 12-17.
Langtry, Mrs., Keith's, Phila., 5-10.
Langdons, The, Crystal, Milwaukee, 5-17.
Lafayette, Great, Orpheum, Bkln., 5-10.
Larkin & Daly, Bradenburgh's, Phila., 5-10.
La Croix, Paul, Gotham, Bkln., 5-10.
La Tell Bros., Empire, Hoboken, N. J., 5-10; Poli's, Waterbury, Conn., 12-17.
Langdon, Hardie, Garrick, Burlington, Ia., 5-10; Bijou, Quincy, Ill., 12-17.
La Toy Bros., Majestic, Chicago, 5-10.
Leonzo, Pastor's, N. Y. C., 5-10.
Leipzig, Nate, Johannesburg, S. A., 5-17; Cape Town, 21-Dec. 8.
Le Clair, Harry, Garrick, Wilmington, Del., 5-10; Trent, Trenton, N. J., 12-17.
Lewis, Dave, K. & P. 58th St., N. Y. C., 5-10.
Leonard & Phillips, Amsterdam, N. Y. C., 5-17.
Lelegar, Chas., Majestic, Houston, Tex., 5-10.
Leonard & Bastedo, Bijou, Canton, O., 5-10.
Le Maire & Le Maire, Lyric, Cleveland, 5-10.
Levitt-Falls, Majestic, Cincinnati 5-10.
Le Gray, Dollie, Bijou, Oshkosh, Wis., 5-17.
Leigh, Leslie, Tremont, Ft. Scott, Kan., 12-17.
Le Roy & Woodford, Orpheum, Denver, Col., 5-10.
Le Roy Sisters, Atlantic Garden, N. Y. C., 5-10.
Leonard & Bastedo, Bijou, Canton, O., 5-10.
Leslie & Williams, Muscogee, I. T., 5-10; Lyric, Ft. Smith, Ark., 12-17.
Lennon, Bert, Jeffers, Saginaw, Mich., 5-10.
Lessik & Anita, Crystal, St. Joseph, Mo., 5-10.
Lewis & Thompson, Lyceum, Lawrence, Mass., 5-10; Boston, Lowell, 12-17.
Lester & Acker, Trenton, N. J., 5-10; Baltimore, 12-17.
Leslie, Bert, & Sailor & Barbaretto, Alhambra, N. Y. C., 5-10.
Lewis & Lessington, Flom's, Madison, Wis., 5-10; Bijou, Beloit, 12-17.
Lee Tung Foo, Temple, Detroit, 5-10; G. O. H., Syracuse, N. Y., 12-17.
Lilford, Jeanette, Hub, Woonsocket, R. I., 5-10.
Lind, Proctor's, Newark, 5-10.
Liebig, Anna May, Bijou, Quincy, Ill., 5-10.
Lippincotts, The, Crystal, Anderson, Ind., 5-10; Crystal, Kokomo, 12-17.
Liviers (3), Keeney's, Bkln., 5-10.
Lindley & Bell, Crystal, Logansport, Ind., 5-10; Crystal, Frankfort, 12-17.
Long & Cotton, Orpheum, New Orleans, 5-10.
Londons (4), Proctor's, Newark, N. J., 5-10.
Lorene, Colonnade, Baltimore, 5-17.
Loftus, Cecilia, & Co., K. & P., Boston, 5-10.
Loos Bros., Family, Davenport, Ia., 5-10.
Lukens (4), New Circle, N. Y. C., 5-10; 12-17.
Lucy & Lucier, G. O. H., Syracuse, 5-10; Temple, Detroit, 12-17.
Luce & Luce, Lyric, Altoona, Pa., 5-10.
Luby, Edna, Olympic, Cincinnati, 5-10.
Lucas, Jimmie, Calumet, So. Chicago, Ill., 5-10.
Lucanio Trio, Columbia, St. Louis, 5-10; Olympic, Chicago, 12-17.
Lucados, The, Keith's, Providence, 5-10.
Lyle, Happy Jack, Keith's, Providence, 5-10.
Lydell & Butterworth, Majestic, Chicago, 5-10.
Lynotte Sisters, Bijou, Phila., 5-10.
Lyster & Cook, Castle, Bloomington, Ill., 5-10; Olympic, Springfield, 12-17.
Majors, The, Alhambra, N. Y. C., 5-10.
Mack & Held, Bijou, Battle Creek, Mich., 5-10; Bijou, Kalamazoo, 12-17.
Majestic Trio, Olympic, Cincinnati, 12-17.
Magee, Clem, Capron's, Pawtucket, R. I., 5-10.
Macks (2), Crystal, Detroit, 5-10; Bijou, Belair, O., 12-17.
Mack, Carrie, Perin's, Paterson, N. J., 5-10.
Majestic Musical Four, Valentine, Toledo, 5-10.
Maceo & Fox, Bennett's, London, Can., 5-10.
Mathews & Ashley, Harlem O. H., N. Y. C., 5-10.
Marseilles, Pastor's, N. Y. C., 5-10.
Mahoney & Lake, Star, Muncie, Ind., 5-10; Orpheum, Lima, O., 12-17.
Marco Twins, Orpheum, St. Paul, 5-10; Orpheum, Minneapolis, 12-17.
Martyne, Great, Bijou, Duluth, Minn., 5-10.
Martinnettie & Sylvester, Grand, Marion, Ind., 5-10; Bijou, DeKalb, Ill., 12-17.
Magann, J. B., Capron's, Pawtucket, R. I., 5-10.
Maynard, Clara, Unique, Minneapolis, 5-10.
Marzella & Millay, K. & P. Union Sq., N. Y. C., 5-10.
Martiere, Laura, O. H., Greenville, Ala., 5-10.
Mayne, Frank, & Co., Gotham, Bkln., 5-10.
Maceo & Fox, Bennett's, London, Can., 5-10.
Manning's Entertainers, Hopkins', Louisville, Ky., 5-10.
Manhattan Comedy Four, Bennett's, London, Can., 5-10.
Mariott Twins, Gran Circo Bell, Mexico, 5-17.
Marlowe-Plunkett Co., G. O. H., Syracuse, N. Y., 5-10; Empire, Paterson, N. J., 12-17.
Mansfield & Wilbur, Chase's, Washington, D. C., 5-10.
Marceline, Hippodrome, N. Y. C., 5-10.
Mazuz & Mazette, G. O. H., Indianapolis, 5-10.
Macy & Hall, Orpheum, Bkln., 5-10.
Macart's Dogs & Monkeys, Columbia, Cincinnati, 5-10; Evansville, Ind., 12-17.
Marlon & Pearl, Bijou, Decatur, Ill., 5-10; Bijou, Dubuque, Ia., 12-17.
Mathieu, Juggling, Keith's, Phila., 5-10; Keith's, Lewiston, Me., 12-17.
McGee & Collius, Bijou, Hannibal, Mo., 5-10; Bijou, Quincy, Ill., 12-17.
McAvoy, Chas., Majestic, Erie, Pa., 5-10.
McVeigh & Daly, Keeney's, Bkln., 5-10.
McDermott, Jeffers, Saginaw, Mich., 5-10.
McClellan, Jas., Bijou, Duluth, Minn., 5-10.
McWatters & Tyson Co., Columbia, St. Louis, 5-10; G. O. H., Indianapolis, 12-17.
McCauley & Donovan, Lyric, Sioux City, Ia., 5-10.
McGrath & Page, Bennett's, London, Can., 5-10.
McKinley, Mabel, Poli's, Bridgeport, Conn., 5-10.
McCord, Lewis & Co., Auditorium, Lynn, Mass., 5-10.
McClain, Billy, Casino, Paris, Fr., 5-30; Empire Tour, Eng., Dec. 1-31.
McKinnon & Reed, Crystal, Rock Island, Ill., 5-10; Gaiety, Galesburg, 12-17.
McGlohi & Smith, Gaiety, Indianapolis, 5-10; Standard, Cincinnati, 12-17.
McCue & Caulil, Howard, Boston, 12-17.
McMahon's Pullman Porter Maids, Orpheum, Omaha, 12-19.
McManus & Chappelle, Orpheum, Omaha, 12-19.
McSherry, J. A., Manhattan, Norfolk, Va., 5-10.
McCarthy, Myles, Hopkins', Louisville, Ky., 5-10; G. O. H., Indianapolis 12-17.
McDuff, James, Lyric, Lincoln, Neb., 5-10.
McCune & Grant, Bijou, Clinton, Ia., 5-10.
Morgan, Thos., K. & P. 23d St., N. Y. C., 5-10.
Merkel Sisters, Hippodrome, N. Y. C., 5-10.
Meneteket, Olympic, Chicago, 5-10; Columbia, St. Louis, 12-17.
Mead, Will, Bijou, Boston, 5-10.
Mechans, Eddie & Belly, Gem, Lynn, Mass., 5-10.
Meredith Sisters, Harlem O. H., N. Y. C., 5-10.
Meli Bros., Gaiety, Springfield, Ill., 5-10.
Metropolis Quartette, Alhambra, N. Y. C., 5-10.
Melnotte-La Nole Trio, Poli's, Springfield, Mass., 5-10.
Meers (3), Victoria, N. Y. C., 5-10.
Millman Trio, Wintergarten, Berlin, Ger., 5-30; Schumann, Frankfort, Dec. 1-31.
Millian, Max, Chutes, San Fran., Cal., 5-10.
Milton, Geo. & Belle, Star, Atlanta, Ga., 5-17.
Millman, Charles, Capron's, Pawtucket, R. I., 5-10.
Military Octette, Cook O. H., Rochester, N. Y., 12-17.
Miller & Edwards, Weast's, Peoria, Ill., 5-10; Clinton, Ia., 12-17.
Millman, Chas., New, Pawtucket, R. I., 5-10.
Mills & Beecher, Bijou, Duluth, Minn., 5-10.
Midgley, Mamie, Jacobs', Peoria, Ill., 5-10.
Military Octette, Temple, Detroit, 5-10.
Millio, Robt. E., Grand, Victor, Col., 5-10; Crystal, Denver, 12-17.
Mitchells (3), H. & B., Bkln., 5-10; Park, Worcester, Mass., 12-17.
Millard Bros. (Bill & Bob), Touring So. America.
Minic Four, Columbia, Cincinnati, 5-10.
Milton & De Long Sisters, Circle, N. Y. C., 5-10.
Mitchell, Reta, Keith's, Manchester, N. H., 5-10.
Millership Sisters, Imperial, Brooklyn, N. Y., 5-10; Miner's 8th Ave., N. Y. C., 12-17.
Morgan & McGarry, Olympic, Chicago, 5-10.
Morton, Phil, Savoy, New Bedford, Mass., 5-10; Doyle, Yonkers, N. Y., 12-17.
Morton, James J., K. & P. Union Sq., N. Y. C., 5-10.
Mooney & Holbein, K. & P. 23d St., N. Y. C., 5-10.
Montague's Cockatoo Circus, Family, Mahanoy City, Pa., 7; Family, Shamokin, 8-10; Family, Lancaster, 12-17.
Morse, Bob, Auditorium, Quebec, Can., 5-10; Pastor's, N. Y. C., 12-17.
Mozarts, The, Moore's, Portland, Me., 5-10; Keith's, Manchester, N. H., 12-17.
Morris Dogs & Ponies, Olympic, Cincinnati, 5-10.
Moores, The, Bijou, Canton, O., 5-10.
Motogirl, La, Harry Rickard's Tour, Australia, 5-Dec. 31.
Montroy, Majestic, Erie, Pa., 5-10.
Morris & Kramer, Grand, Vancouver, Can., 5-10; Grand, Bellingham, Wash., 12-17.
Moullier Sisters, Shea's, Toronto, 5-10; Keith's, Cleveland, 12-17.
"Motoring," Colonial, N. Y. C., 5-10.
"Motoring," Orpheum, St. Paul, 5-10.
Moore, Tom, K. & P. 5th Ave., N. Y. C., 5-10.
Mora, L. Jerome, Circleville, O., 5-10; Massillon, 12-17.
Morrow & Shellburg, Proctor's, Albany, N. Y., 5-10.
Murphy, Mr. & Mrs. Mark, Valentine, Toledo, 5-10; Bkln., 12-17.
Musical Monarchs (2), Howard, Boston, 5-10.
Murphy & Willard, Poli's, Hartford, Conn., 5-10.
Murphy & Francis, K. & P. 5th Ave., N. Y. C., 5-10; Keith's, Providence, 12-17.
Murray, Clayton & Drew, Family, Chester, Pa., 5-10.
Murray, Elizabeth, Lyric, Altoona, Pa., 5-10.
Muller, Chunn & Muller, Circo Bell, Mexico, 5-17.
Murray & Lane, Valentine, Toledo, 5-10.
Musketeers (3), Empire, Holyoke, Mass., 8-10; Palace, Boston, 12-17.
Mudge, Eva., Orpheum, Boston, 5-10.
Mullen & Corelli, Empire, Hoboken, N. J., 5-10; K. & P. H. O. H., N. Y. C., 12-17.
Myers, Henry, A. & S., Boston, 5-10.
Nawn, Tom, & Co., Orpheum, Boston, 5-10.
Naysmith, Billy, Acme, Norfolk, Va., 5-10.
Nessen, Hunter & Nessen, Cook's, Rochester, N. Y., 5-10.
Nevins & Arnold, Victoria, N. Y. C., 5-10.
Newell & Niblo, Tivoli, Cape Town, S. A., 5-19.
Nightons (4), Shea's, Buffalo, 5-10.
Niblo, Fred, Orpheum, Boston, 5-10.
"Night in English Vaudeville," Keith's, Providence, 5-10; Keith's, Lawrence, Mass., 12-17.
"Night in the Slums of London," Victoria, N. Y. C., 5-10.
Nichols Sisters, Alhambra, N. Y. C., 5-10.
Norton & Nicholson, Orpheum, Kansas City, 12-17.
Nowlin, Dave, Keith's, Providence, 5-10; Harlem O. H., N. Y. C., 12-17.
Noble Sisters, Keith's, Boston, 5-10.
Nome, Robert, Majestic, Chicago, 5-10; Columbia, St. Louis, 12-17.
Norman Family, Fittston, Pa., 5-10; Family, Pottsville, 12-17.
Nobles, Milton & Dolly, Bennett's, London, Can., 5-10.
Norworth, Jack, Orpheum, Bkln., 5-10.
Nudos, Famous (3), Phillips', Richmond, Ind., 5-10; Star, Muncie, 12-17.
Nugent, Katherine, Orpheum, Minneapolis, 5-10.
O'Brien & Havel, K. & P. 5th Ave., N. Y. C., 5-10.
O'Brien & Buckley, K. & P. 58th St., N. Y. C., 5-10.
O'Brien, Mr. & Mrs., K. & P. 5th Ave., N. Y. C., 5-10.
O'Day, Ida, Hopkins', Memphis, Tenn., 5-10; Majestic, Chicago, 12-17.
Olivotti Troubadours, Harlem O. H., N. Y. C., 5-10.
Oliveria Trio, Orpheum, Minneapolis, 5-10; Orpheum, St. Paul, 12-17.
O'Meers Sisters, Harlem O. H., N. Y. C., 5-10.
Onri, Adele Purvis, Auditorium, Quebec, Can., 5-10.
O'Neil, Jas. H., & Co., Bijou, Marshalltown, Ia., 5-10.
Onley & Cunningham, Bijou, Alpena, Mich., 5-10; Bijou, Jackson, 12-17.
Orpheus Comedy Four, Colonial, N. Y. C., 5-10.
O'Rourke & Gilliam, G. O. H., Poughkeepsie, N. Y., 5-10.
Orth & Fern, K. & P. Union Sq., N. Y. C., 5-10; Empire, Paterson, N. J., 12-17.
Osborne & Wallace, Pastor's, N. Y. C., 5-10.
O'Teole, Jack, Bijou, Duluth, Minn., 5-10.
Otara Family, Bijou, Muskegon, Mich., 5-10.
Overing Trio, Memphis, Tenn., 5-10.
Owley & Randall, Keeney's, Bkln., 5-10.
Ozavs, The, Unique, Akron, O., 5-10.
Parry, Charlotte, & Co., Utica, N. Y., 5-10.
Patchen & Clifton, Bijou, Wheeling, W. Va., 5-10; Orpheum, Mansfield, O., 12-17.
Pantzer Trio, Auditorium, Lynn, Mass., 5-10.
Patty-Frank Troupe, Hippodrome, N. Y. C., 5-10.
Parish, B'way, Middletown, O., 5-10; Orpheum, Columbus, Ind., 12-17.
Patty Bros., Dominion, Winnipeg, Can., 12-17.
Papinta, Lyric, Altoona, Pa., 5-10.
Patchin Bros., Bijou, Lincoln, Neb., 5-10; Bijou, Streator, Ill., 12-17.
Pan-American Four, People's, Cedar Rapids, Ia., 5-10.
Pero & Wilson, Majestic, Dallas, Tex., 5-10.
Perry, Frank L., Bijou, Jackson, Mich., 5-10.
Perry's Pajama Girls, Keith's, Phila., 5-10.
Pendletons, The, Majestic, Erie, Pa., 5-10.
Pelot, Fred & Annie, Young's Pier, Atlantic City, N. J., 5-10.
Pearsons, Crystal, St. Joseph, Mo., 5-10.
Phillips & Farlardeau, Tremont, Ft. Scott, Kan., 12-17.
Phillips, Bertha, Hippodrome, N. Y. C., 5-10.
Piccolo Midgets, Victoria, N. Y. C., 5-10; Colonial, N. Y. C., 12-17.
Pierce & Maizee, Metropolitan, London, Eng., 5-10.
Pierce, Florence, Grand, Joliet, Ill., 5-10; Empire, Freeport, 12-17.
Piper, Franco, Keith's, Phila., 5-10.
Pongo & Leo, Orpheum, Utica, N. Y., 5-10.
Polk, Collins & Carmen Sisters, G. O. H., Pittsburg, 5-10.
Pollard, W. D., Novelty, Denver, Col., 5-10.
Poiriers (3), Bijou, Superior, Wis., 5-17.
Price & Mildred, Bijou, Calumet, Mich., 5-10; Bijou, Marquette, 12-17.
Primrose Dancers, Olympic, Cincinnati, 5-10.
Pramplo Trio, Keith's, Boston, 5-10.
Price & Pierce, Standard, Davenport, Ia., 5-10.
Pryors, The, K. & P. 125th St., N. Y. C., 5-10; Harlem O. H., N. Y. C., 12-17.
Provenales, Majestic, Chicago, 5-Dec. 15.
Purcella & Orben, Keith's, Pawtucket, R. I., 5-10; Colonial, Lawrence, Mass., 12-17.
Pulley's Black Americans, Trocadero, Chicago, 5-10; Huson's, Chicago, 12-17.
Quaker City Quintette, K. & P. 5th Ave., N. Y. C., 12-17.
Quigley Bros., Keith's, Boston, 5-10.
Quigg, Mackey & Nickerson, Proctor's, Newark, N. J., 5-10; Proctor's, Troy, N. Y., 12-17.
Ray, Fred, & Co., Keith's, Phila., 5-10; Keith's, Providence, 12-17.
Ray & Taylor, Boston, Lowell, Mass., 5-10; Hoboken, N. J., 12-17.
Ramsey Sisters, Westminster, Providence, 5-10.
Razzetta & Lyman, Howard, Boston, 5-10; Parlor, York, Pa., 12-17.
Rain-Dears, Wayburn's, Olympic, Chicago, 5-10.
Rastus & Banks, Pal., Lincoln, Eng., 5-10; Pal., Carlisle, 12-17; Albert Hall, Jarrow, 19-24; Hip., Hamilton, Scot., 26-Dec. 1.
Rasenscroft, Charlotte, Moore's, Portland, Me., 5-10; Keith's, Manchester, N. H., 12-17.
Racketts (2), Family, Chester, Pa., 5-10.
Rado & Bertram, Poli's, Waterbury, Conn., 5-10; K. & P. 125th St., N. Y. C., 12-17.
Rath's Monkeys, Hathaway's, Lowell, Mass., 5-10.
Radford & Valentine, Tivoli, London, Eng., 5-26; Apollo, Vienna, Aus., Dec. 1-31.
Rappo Sisters, Colonial, N. Y. C., 5-10.
Rial, Claude, Elite, Davenport, Ia., 5-10.
Rafayette's Dogs, Orpheum, Los Angeles, Cal., 5-10.
Rarris & Von Kaufman, G. O. H., Grand Rapids, Mich., 5-10.
Reeds, Musical, Jeffers, Saginaw, Mich., 5-10.
Reiff Bros., Hopkins', Louisville, Ky., 5-10.
Redmond, Julia, & Co., Keith's, Manchester, N. H., 5-10.
Reno & Azora, La Salle, Keokuk, Ia., 5-10; Bijou, Evansville, Ind., 12-17.
Reid Sisters, Cook's, Rochester, N. Y., 5-10; Shea's, Buffalo, 12-17.
Rattick, Carl F., & Co., Majestic, Shreveport, La., 5-10.
Reeves & Kennedy, K. & P. Union Sq., N. Y. C., 5-10.
Redford & Winchester, Keith's, Manchester, N. H., 5-10; Keith's, Providence, 12-17.
Reno, Will & May, Bradenburgh's, Phila., 5-10.
Rennards (3), K. & P. Union Sq., N. Y. C., 5-10; Proctor's, Albany, N. Y., 12-17.
Remington, Mayme, Orpheum, Kansas City, Mo., 5-10; Majestic, Chicago, 12-17.
Renz, Therese, Orpheum, Minneapolis, 5-10.
Reynard, Ed. F., Haymarket, Chicago, 5-10; Columbia, St. Louis, 12-17.
Redwood & Harvey, Olympic, Chicago, 5-10.
Renshaw, Bert, People's, Cedar Rapids, Ia., 5-10.
Riggs, Johnny, Empire, St. Paul, 5-10.
Rice & Cohen, Columbus, O., 5-10; Detroit, Mich., 12-17.
Richards, Harry E., Atlantic Garden, N. Y. C., 5-10.
Rice & Elmer, G. O. H., Grand Rapids, Mich., 5-10; Temple, Ft. Wayne, Ind., 12-17.
Richards, Chris., Sheedy's, Fall River, Mass., 5-10.
Rice, Fanny, H. & B., Bkln., 5-10.
Rianos (4), Haymarket, Chicago, 5-10; Majestic, Chicago, 12-17.
Rinaldos (2), Bijou, Quincy, Ill., 5-10.
Richards, Great, Bijou, Jackson, Mich., 5-10; Bay City, 12-17.
Rich Duo, Family, Pittston, Pa., 5-10; Family, Pottstown, 12-17.
Rich, John & Bertha, Poli's, Hartford, Conn., 5-10.
Richardson, Lavender, & Co., Bijou, Kalamazoo, Mich., 5-10.
Rialto Quartette, Keith's, Providence, 5-10.
Roode, Marvelous, Main St., Peoria, Ill., 5-10; Crystal, Milwaukee, Wis., 12-17.
Roby, Dan, Flom's, Madison, Wis., 5-10.
Rockwell, Maud, Majestic, Erie, Pa., 5-10.
Rose, Julian, Keith's, Cleveland, 5

Jefferson, Joseph and Wm. W.—Parsons, Kan., 7, Pittsburg 8, Springfield, Mo., 9, Joplin 10.
Jolly Stars Comedy (Thos. Alton, bus. mgr.)—Mechanicsburg, Pa., 7, Steelton 8, Hummelstown 9, Palmyra 10, Myerstown 12, Annville 13, Womelsdorf 14, Newmanstown 15, Wernerstown 16, Sinking Spring 17.
"Jimmy Wise" H. B. Linton's—Meadville, Pa., 7, Greenville 8, Mercer 9, Vandergrift 10, Butlerville 12, Indiana 13, Greensburg 14, Scottdale 15, Connellsville 16, Uniontown 17.
"King of Trumps," Western (Leon Allen, mgr.)—Pittsburg, Tex., 7, Whitewright 8, Sherman 9, Gainesville 10.
"King of Tramps," Southern (Eddie Delaney, mgr.)—Napoleonville, La., 9, Donaldsonville 10, Plaquemine 11, St. Francisville 12, Marksville 14.
Lewis Stock (W. F. Lewis, mgr.)—Sutton, Nebr., 8-10, Harvard 12-17.
Lee's Moving Pictures and Vaudeville Show (Frank H. Lee, mgr.)—South Wareham, Mass., 7, Middleboro 8, Whittenton 9, Attleboro 10, Natick, R. I., 11, Berkley 12, Franklin, Mass., 13, Hopkington 14.
Modjeska (Jules Murry, mgr.)—Worcester, Mass., 7, Lawrence 9.
Morris & Thurston—Stratford, Ont., Can., 5-10, Chatham 12-17.
"Midnight Flyer," Northern (Anson Varney, mgr.)—La Crosse, Wis., 11, Prairie du Chien 12, Dyersville, Ia., 13, Dubuque 14, Lamont 15, Oelwein 16.
"Midnight Flyer," Western (Ed. Anderson, mgr.)—Aspen, Colo., 11, Grand Junction 12, Price, U., 13, Fairview 14, Mount Pleasant 15, Spring City 16, Ephraim 17.
"Millionaire Tramp" (Al. Powers, mgr.)—Columbus, Ga., 7, Americus 8, Cordele 9, Bainbridge 10, Thomasville 13, Valdasta 14, Waycross 15, Jacksonville, Fla., 16, Brunswick, Ga., 17.
"Messenger Boy" (Geo. D. Sweet, mgr.)—Castleton, N. Dak., 10, Lisbon 12, Oakes 13, Aberdeen, S. Dak., 14, Redfield 15.
Pauline, French Hypnotist (Dick Collins, mgr.)—Westfield, Mass., 5-10, Rutland, Vt., 12-17.
"Piff, Paff, Pouf" (B. C. Whitney, mgr.)—Springfield, Ill., 7, Owensboro, Ky., 9, Evansville, Ind., 10, Lexington, Ky., 12, Paris 13, Winchester 14, Maysville 15, Huntington, W. Va., 16, Wheeling 17.
Rapp, Mr. and Mrs. (Augustus Rapp, mgr.)—Goblesville, Mich., 5-10.
"Ragged Hero," Leander De Cordova Co.'s (J. H. Rhodes, mgr.)—Belleville, Ill., 7, Hannibal, Mo., 8, Louisiana 9, Moberly 10, Sedalia 11, Clinton 12, Trenton 13, Chillicothe 14, Lawrence, Kan., 15, Atchison 16, Leavenworth 17.
Sullivan, Joseph J.—Naugatuck, Conn., 7, Jewett City 8, South Manchester 9, Willimantic 10, Windsor Locks 12, Shelburn Falls, Mass., 13, Turner Falls 14, Keene, N. H., 15, Gardner, Mass., 16, Clinton 17.
"Sultan of Sulu" (Madison Corey, mgr.)—Dallas, Tex., 7, Gainesville 8, Denison 9, Sherman 10, Paris 12, Bonham 13, McKinney 14, Greenville 15, Tyler 16, Palestine 17.
Thomas, Elizabeth (Chas. R. Haigh, mgr.)—Albion, Mich., 5-10, Hudson 12-17.
"Two Merry Tramps" (McVenn & Vetter, mgrs.)—Amarillo, Tex., 10, Canadian 12, Woodward, Okla., 13, Alva 14, Arkansas City, Kan., 15, Anthony 16, Larned 17.
"Village Grocer" (Wm. Lapoint, mgr.)—Arlington, Vt., 7, Berlin, N. Y., 8, South Deerfield, Mass., 10, Amherst 12, Monson 13, Pascoag, R. I., 14, Mystic, Conn., 15, Niantic 16, Clinton 17.
"Village Vagabond," Robt. Sherman's (C. M. Steelsmith, mgr.)—Unionville, Mo., 7, Cincinnati, Ia., 8, Mystic 9, Burlington 10, Blue Island, Ill., 11.
Warner Comedy (Ben R. Warner, mgr.)—Ladysmith, Wis., 5-10, Rhinelander 12-17.
Wills Musical Comedy (John B. Wills, mgr.)—Lake City, Fla., 12-14, Gainesville 15-17.
Wade's, Goldy, Female Minstrel—Mulvane, Kan., 7, Kingman 8, Great Bend 9, Dodge City 10.
"Way of the Transgressor," Chas. H. Yale's—Scranton, Pa., 5-7, Wilkes-Barre 8-10.

Under the Tents.

NOTES FROM THE SELLS-FLOTO SHOWS.—There seems to be no cessation to uniformly big business with this show, and the horseshoe of good luck is evidently over the door to remain, or has it been due to the able and aggressive policy of the executive? "There is something you are accomplishing," said the manager of another big show who visited us at San Antonio, "that has made us all sit up and look around," and later, after witnessing the performance and reviewing the menagerie, "you have a splendid show, and certainly have 'the circus beautiful.'" At El Paso, Tex., we evidently broke a show famine, and were compelled to open ticket wagon and doors ahead of time. Lumber yards nearby were depleted of planks, extra seats erected up to ring curbs, and then we couldn't hold them. At night almost a riot occurred among the masses to get in at the doors for cash. We could have given a third performance and again duplicated the business. The week following we went through Texas, to excellent business, including San Antonio (also their first big show of the season), and had two more "turn aways." A good week followed to Corpus Christi, where again we broke another show famine, to standing room only, with San Diego the next day, to the same thing. Four more big days followed, and then Austin, where business came close to a season's record. The show, by the way, looks as bright as it did the opening week. This is at least complimentary to the department heads, and the performance never went better. The Eddy's new wire act, as well as their great acrobatic one, is winning golden laurels; they really commence where others leave off, and the Peerless Potters make them cheer with their thrilling and beautiful work. The fact, too, remains undisputed that the Martell Family bicycle act stands at the top of circus features. Visitors from our show to other big ones tell us that they haven't seen one that has cutclassed the Tybells, Delavoye and Fritz, Stokes and De Carlo, the Dios, Sassarias, Hilda and Herbert, Clara Ruel or Cecil Fortuna in their respective acts, and not an elephant act that approaches the work of our wonderful herd. Speaking of the show as a whole, another prominent circus manager (our visitor last week) frankly said: "You have the essence of all that is good, exceptionally good, in trains, equipment, parade, menagerie and a great circus, without any superfluity, and in my opinion it is the coming real circus idea, that, when more generally conformed to, will have come to stay." Our coming Winter tour of Mexico (the first ever undertaken by a circus of its magnitude), is, of course, the reigning topic on all sides, and Mexico gets nearer every day. Advance Manager W. R. Musgate and Special Agents C. B. Fredericks, E. J. Gosney and C. R. Coleman, are now in the City of Mexico, making final preparations for our extended engagement. From all indications, and they are authentic, the Sells-Floto Shows by Spring will have opened an entirely new and enormously productive field for the big American amusement enterprises. Should not we then be entitled to the first basket of plums? Public opinion says so.

ARTHUR BORELLA writes: "I am no longer connected with the La Rose Electric Fountain, having disposed of my interest to my partner, Geo. La Rose, at Cincinnati, last January. I am at present, and have been since the opening of the season at Madison Square Garden, N. Y., last March, with the Barnum & Bailey Show, meeting with success, and am re-engaged for next season."

JACK SUTTON, manager of the Tasmanian Troupe, called, and reports a most successful season with the Frank A. Robbins Circus. The ladies will take a week's rest, then take up their Winter work.

CHAS. P. WATSON has joined the Sells-Floto Show.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column..... $7.50
Double Column..... $15.00

NEW YORK STATE.

Buffalo.—At the Star Theatre (P. C. Cornell, manager) "The Lion and the Mouse" appears week of Nov. 5. Marie Cahill, in "Marrying Mary," 12-14; W. H. Crane 15-17. Mary Mannering, in her new play, in four acts, "Glorious Betsy," drew immense crowds and delighted all last week. E. S. Willard also did well, producing "Colonel Newcome."

LYRIC (J. Laughlin, manager).—Bostock's Animal Show this week. Cyril Scott, in "The Prince Chap," repeated his marked success of last year.

SHEA'S.—Bookings for week of 5: Mr. and Mrs. Gardner Crane, Dan Burke and his School Girls, George W. Daly, Mabelle Adams, Clara Beasy's cats, and the Four Nightons. Business is large.

CONVENTION HALL (H. L. Meech, custodian).—The Pure Food Show is progressing with prosperity. Gadski comes 21.

ACADEMY (P. C. Cornell, manager).—"The Cowboy Girl" week of 5, "The Gambler of the West" 12-17. "The Phantom Detective" did a fair business last week.

LAFAYETTE (C. M. Bagg, manager).—The Parisian Belles week of 5. New Century Girls 12-17. The Innocent Maids proved comely and entertaining.

TECK (P. C. Cornell, manager).—Eugenie Blair this week. Ernest Hogan did well.

LINN'S MUSEUM AND THEATRE.—Current: Leonard and Bastedo, Z. Zeno, Harry L. Reed, and moving pictures.

GARDEN.—The Columbia Amusement Co. has obtained Mr. Shea's lease of this theatre and will inaugurate its season 5, with the Parisian Widows, with amateur nights Friday, as usual, last season.

NOTE.—A most distressing and embarrassing view was presented to Star patrons night of 31, when Mary Mannering was producing her new play. In the third act Harry R. Hadfield was stricken with apoplexy. While he was speaking his lines, as a messenger from Napoleon in the play, he staggered and acted in a most pitiable manner. He was removed to a hospital, where he is improving.

Rochester.—At the Lyceum (M. E. Wolff, manager) Thos. W. Ryley presented, for the first time in America, Oct. 29-Nov. 1, a new musical comedy, in two acts, entitled "The Belle of Mayfair," by C. H. E. Brookfield and Cosmo Hamilton, with music by Leslie Smart. "The Belle of Mayfair" is really a modernized "Romeo and Juliet," set to music, which is the best and shortest synopsis that can be given. Cast as follows: The Earl of Mt. Highgate, Harry B. Burcher; Hon. Raymond Finchley, Van Rensselaer Wheeler; Sir John Chaldicot, Richard F. Carroll; Comte de Perrier, Ignacio Martinetti; Hugh Meredith, Jack Gardner; Sir Geo. Cheatham, J. Louis Mintz; Charlie Goodyear, Cyril Offage; Bandmaster, J. Costellanos; Simpson, Frank W. Shea; Bramley, W. Freeman; H. S. H., Princess Carl, Irene Bentley; The Countess of Mt. Highgate, Honore French; Lady Chaldicott, Jennie Opie; Julia, Christie MacDonald; Pincott, Bessie Clayton; Lady Rosalie Rockesley, Valeska Suratt; Lady Violet Gussop, Anabelle Whitford; Lady Jay, May Hobson; Lady Paquin, Violet Bowers; Lady Louise, Elenora Pendleton; Lady Lucille, Hattie Forsythe; Lady Peter Robinson, Stella Beardsley; Lady Hayward, Claire Cascelles; Lady Swan, Gene Cole; Lady Edgar, Beatrice Winters; Sophie, Helen Cullinan. "The Belle of Mayfair" is likely to prove a big success. The notably fine cast did good work the opening night, and all members of it deserve unstinted praise. Christie MacDonald scored heavily in the title role. The music is catchy and of the popular kind. The two sets used in the production are in good taste. Business throughout the engagement was very large. Paula Edwardes, in "The Princess Beggar," had a flattering reception 2, giving an excellent performance. Mary Mannering, in "Glorious Betsy," did S. R. O. business 3. Star and play scored a great big success. Dossenbach Orchestra (local) Nov. 5, Nance O'Neill 6, 7, in "The Sorceress;" German Stock Co. of Cleveland, 8; Frank Daniels 9, 10.

NATIONAL (Max Hurtig, manager).—Eugenie Blair and a good supporting company had good returns Oct. 29-31, in "The Woman in the Case." "Chinatown Charlie," Nov. 1-3, proved to be a thriller. Business was good. Harry Fields, in his specialty, made good. Ernest Hogan, in "Rufus Rastus," 5-7; Billy B. Van Co. 8-10.

BAKER (J. H. Moore, manager).—The Moore Stock Co., in "Woman Against Woman," week of Oct. 29, did its usual big business. For 5 and week, "The Man from Mexico."

COOK OPERA HOUSE (J. H. Moore, manager).—Last week's bill was the best, so far, of the present season. Cooper and Robinson made their usual big hit, as they are great favorites here. Bill Nov. 5 and week: Louis Simon and Grace Gardner, Four Harveys, Toby Claude, Ned Nye and his Rollicking Girls, Harrigan, Belle Veola, Nessen, Hunter and Nessen, Asher and Paterson, and kinetograph.

CORINTHIAN (Henry C. Jacobs, manager).—The Golden Crook Burlesquers ended a fine week's business 3. The show is still up to its last season's excellent standard. The dancing of La Belle Alvoraz and the Yaltos proved to be a decided feature. For 5 and week, Irwin's Big Show.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) "Daughters of Men," Oct. 29, 30, drew appreciative audiences, enthusiastic over its fine rendering by a strong cast. "Hoity-Toity," Nov. 1-3, was enjoyed by very large audiences. "Mrs. Wiggs of the Cabbage Patch" Nov. 5, "His Honor, the Mayor," 7; Jas. J. Corbett, in "The Burglar and the Lady," 8-10.

PROCTOR'S (Howard Graham, resident manager).—Particularly large audiences crowded this theatre to witness a strong bill. Most applause was given to Thos. J. Keough and company, Jas. J. Morton and the Loudons. The bill for Nov. 5 and week: Kaufman Troupe, Selbini and Grovini, Kingsley and Lewis, Morrow and Shelberg, Jas. H. Cullen, Brooks and Vedder, Brown, Harris and Brown, and the Exposition Four.

EMPIRE (Thos. R. Henry, resident manager).—Burlesque of a high order entertained theatregoers here during the past week. Phil Sheridan's City Sports, Oct. 29-31, was strong in the olio. Applause was directed to the La Monts, Deely and Austin, and Victor and Nettie Hyde. Boston Belles Nov. 1-3, with Frankie Bailey, crowded this theatre to the doors and gave a good show. "Patsy Bolivar's Vacation" and "At the Circus" were full of laughs, and well put on. Golden Crook Co. 5-7, Crackerjacks 8-10.

GAIETY (H. B. Nichols, manager).—Star Show Girls furnished the entertainment Oct. 29-31, to the delight of a large following. The Empire Show followed, Nov. 1-3, with attendance up to the average. The burlesques, "The Land of Sunshine" and "Casey's Athletic Club," were well rendered. Champaign Girls 5-7. Election returns on Tuesday will be given over a special wire, and read from the stage.

Utica.—At the Majestic (E. L. Koneke, resident manager) the Rays, in "Down the Pike," drew well Oct. 29. "Daughters of Men" met a good house 31. Nance O'Neil, in "The Sorceress," pleased a good house Nov. 2. "The Burglar and the Lady" brought out the sporting element 3. Frank Daniels, in "Sergeant Brue," 5; "On the Bridge at Midnight" 6, 7, "A Trip to Egypt" 9, "Babes in Toyland" 10.

ORPHEUM (E. L. Koneke, resident manager).—Business is very good. Bill this week: Charlotte Parry and company, Leona Thurber, Mr. and Mrs. Jimmy Barry, Pong and Leo, Goldsmith and Hoppe, La Tour Sisters, Harry Breen, and the kinetograph.

DEWEY MUSIC HALL (David Barry, manager).—This week: Spencer and Dill, German Sisters, John Fay, Ollie Clayton, Grace Wilson, Lillian Dearare, Sam Cole, Jessie Yeager, and Kingsley and Bar.

NOTES.—Lee Shubert was in the city a few days ago, and is pleased with the work on the New Garrick Theatre. A large number of attractions are booked. Mr. Eldred, who is now in Europe, will probably be the manager..... Mary Mannering, in "Glorious Betsy," was witnessed by James K. Hackett, her husband, and the authoress, Reda Johnson Young, at the production here. Mr. Hackett set aside "The Walls of Jericho" for a week, so he might be able to witness the production of "Glorious Betsy."

Binghamton.—At the Stone Opera House (J. P. S. Clark, manager) Kathryn Purnell Co. drew good business Oct. 25-Nov. 3, except Nov. 2, when Frank Daniels, in "Sergeant Brue," appeared, to big business. "York State Folks" 5, Rosbelle Leslie, in repertory, 6-10.

ARMORY (Weber & Rush, managers).—Last week, Jacobs' dogs, Bertie Heron, Foster and Foster, Charlotte Parry and company, Avery and Hart, Will Archie, and the Hecker-Lester Trio appeared to good business. Bill week of 5: Lasky-Wolfe Quintette, Godfrey and Henderson, Henry Clive, Collins and Brown, Blake and La Redo, Four Casting Dunbars, and Holcomb, Curtis and company.

Syracuse.—At the Welting Opera House (John L. Kerr, manager) "The Belle of Mayfair" Nov. 2, Frank Daniels, in "Sergeant Brue," 6; "The Jungle" 10-12.

BASTABLE (Harry A. Hurtig, manager).—Eugenie Blair, in "The Woman in the Case," 1-3, "Patsy in Politics" 5-7, "Rufus Rastus" 8-10.

GRAND OPERA HOUSE (Chas. H. Plummer, manager).—Keith's vaudeville week of 5, including the Hungarian Boys' Band, and other acts.

Troy.—At Proctor's (William H. Graham, resident manager), the bill for Nov. 5 and week: Fred Walton, James H. Cullen, Fields and Wooley, Tom Meegan and company, Texarkana and Walby, Mlle. Nadji, the Pryors, and Mysterious Howards.

RAND'S OPERA HOUSE (H. T. Thompson, resident manager).—Nance O'Neil, in "The Sorceress," had good business Oct. 30. Paula Edwardes, in "Princess Beggar," did well 31. Frank Daniels, in "Sergeant Brue," had a big house Nov. 3. James J. Corbett, in "The Burglar and the Lady," 5; "His Honor the Mayor" 7 (return visit), "Hoity Toity" 8, Jefferson De Angelis, in "The Girl and the Governor," 9.

LYCEUM (R. H. Keller, manager).—The Empire Burlesquers filled the house Oct. 29-31. The Star Show Girls had good houses Nov. 1-3. Fay Foster Co. 5-7, Champaign Girls 8-10.

Auburn.—At the Burtis Auditorium (E. S. Newton, manager) Max Figman, Oct. 22, pleased a fair sized audience; Schumann-Heink, 24, drew a large audience. Peter F. Dailey, 29, canceled. Frank Daniels 7, "A Message from Mars" 8, "The Greater Love" 9.

BURTIS OPERA HOUSE (E. S. Newton, manager).—Marks Bros.' Co., Oct. 22-27, had crowded houses. E. W. Hubbard, an Auburn boy, was with the company. "The Irish Pawnbrokers" 29, Porter J. White Nov. 1, Kathryn Purnell Co. 5-10.

NOTES.—J. A. Hennessy is rehearsing Willard Spencer's "Little Tycoon" for Friday, Nov. 30, at the big Auditorium. This company numbers one hundred people.... Burtis Skating Rink is crowded nightly.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) "Just Out of College" came to good houses Oct. 29-Nov. 3. Paula Edwardes, in "The Princess Beggar," 5-10; H. B. Irving, in repertory, 12-17.

ACADEMY OF MUSIC (Walter Greaves, manager).—Florence Bindley, in "The Girl and the Gambler," pleased fair attendance week of Oct. 29. "Painting the Town" Nov. 5-10, the Pollard Juvenile Opera Co. 12-17.

ROYAL (H. C. Egerton, manager).—Good houses greeted the Baltimore Beauties last week. The Star Show Girls 5-10, the Champagne Girls 12-17.

FRANCAIS (F. W. Le Clair, manager).—"Nettie, the Newsgirl," had fair business week of Oct. 29. "Four Corners of the Earth" Nov. 5-10, "Chinatown Charlie" 12-17.

NATIONAL FRANCAIS (Paul Cazeneuve, manager).—The permanent French stock company, in "La Tosca," had good houses last week. "Sherlock Holmes" 5-10.

DES NOUVEAUTES (R. Raveux, manager).—The permanent French stock company, in "L'Honneur," had fair attendance week of Oct. 29. "Camille" next week.

London.—At the Grand (J. R. Stewart, manager) the White Stock Co., Oct. 26, 27, had splendid houses. "Uncle Dudley from Missouri," Nov. 3; Geo. F. Hall 5, 6, Bostock's animals 12-17.

BENNETT'S (Geo. F. Driscoll, manager).—Business kept up week of Oct. 29. Week of Nov. 5: Franklin and Eva Wallace, Brazil and Brazil, McGrath and Page, Maceo and Fox, Manhattan Comedy Four, Apdale's animals, and Milton and Dolly Nobles.

NOTES.—General Manager Bennett is in New York.....Geo. F. Driscoll will leave 5, for Ottawa, where he will supervise the final work on Bennett's Theatre. He will be there about a month, when he goes to Hamilton to assume the same duties on the new theatre building at that place..... J. H. Aloz arrived in London last week from Ottawa to take Mr. Driscoll's place as business manager of Bennett's house. Having been here last season, many friends are pleased at his appointment to the position in this city. Manager Driscoll, while only here some two months, was very popular, and his friends would have liked to have had him remain here for the entire season, but his removal is one of extra responsibility.

Toronto.—At the Princess (O. B. Sheppard, manager) Robert Mantell, week of Oct. 29, had fair business. Roselle Knott, in "The Duchess of Devonshire," Nov. 5-10.

GRAND (A. J. Small, manager).—Billy B. Van, in "Patsy in Politics," drew well last week. "Girls Will Be Girls" 5-10.

MAJESTIC (A. J. Small, manager).—"The Four Corners of the Earth" did big business. "Chinatown Charlie" 5-10.

SHEA'S (J. Shea, manager).—Big business. The card for week of 5: Houdini, Amelia Somerville, the Moulier Sisters, Jack Gardner, Bartholdi's cockatoos, Burk and Dempsey, Edouin and Edwards, and the kinetograph.

STAR (F. W. Stair, manager).—Parisian Belles drew the capacity. Baltimore Beauties 5-10.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) Roselle Knott, in "The Duchess of Devonshire," Oct. 27, met with a magnificent personal success, aided by a strong company and splendid scenic equipment. Houses were crowded. E. S. Willard, in repertory, 29-31, drew immense audiences, and strengthened his great hold here. "Babes in Toyland," Nov. 1, had a good sized house. "The Cowboy Girl" 2, 3, "The Man of Her Choice" 7, 8, "Nettie, the Newsgirl," 9, 10.

SAVOY (J. G. Appleton, manager).—This, the newest vaudeville house in Hamilton, and the finest structure of its kind hereabouts, will open for business Nov. 12, with the following as the initial attraction: Mrs. Stuart Robson Co., D'Estelle Sisters, Patsy Doyle, Three Musical Spillers, Georgiana Clarke, Les Brunlus.

Winnipeg.—At the Auditorium (C. P. Walker, manager) Jas. O'Neill came Oct. 25-27, presenting "Monte Cristo," to big business. Manager Walker engaged Albert Chevalier and Yvette Guilbert for Nov. 3, and secured the drill hall for the occasion.

WINNIPEG THEATRE (W. H. Lawrence, manager).—Good business week of Oct. 22. Week of 29, "The Man from Mexico."

DOMINION THEATRE (D. Douglas, manager).—Big attendance week of 22. Following for week of 29: Howard and Bland, Earl Watson and company, Morris and Ryan, Grace Arnold, the Langdons, Jos. Gaya, and the kinodrome.

BIJOU THEATRE (Nash & Burrows, proprietors).—Business was good week of 22. Bill for week of 29: Cooke and Rothert, Leffell Trio, Chas. McDonald, Sam and Ida Kelly, Mable Gage, Isadore Silver, and moving pictures.

Guelph.—At the Royal Opera House (G. L. Higgins, manager) Roselle Knott, in "The Duchess of Devonshire," had a record S. R. O. house. "The Bell Boy" Nov. 2, Edward Parlovitz, pianist, and his concert company, 6.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) Anna Held, in "The Parisian Model," entertained large and appreciative audiences week of Oct. 29. Robert Loraine, in "Man and Superman," week of Nov. 5.

LYCEUM (E. D. Stair, manager).—"Bedford's Hope," presented by an excellent company, played to crowded houses last week. Kellar, the magician, 4-10.

LAFAYETTE (Dr. Campbell, manager).—Daniel Ryan and his capable company were seen last week, in "The Way of a Woman," and drew good houses. The same company, in "The Bells," 4-10.

WHITNEY (E. D. Stair, manager).—Howard Hall, in "The Millionaire Detective," met with the usual reception and crowded houses last week. "The Eye Witness" 4-10.

TEMPLE (J. H. Moore, manager).—Last week's bill was unusually good, and S. R. O. was the rule. Attractions for week of 5: That Quartette, Military Octette, Julian Rose, Cameron and Flanagan, Cook and Sylvia, Bellony Brothers, Lee Tung Foo, and the kinetograph.

GAYETY (H. H. Hedges, manager).—The New Night Owls Co. presented a good entertainment, and good attendance was the rule afternoon and evening. Robie's Knickerbockers 4-10.

AVENUE (Drew & Campbell, manager).—Miss New York Jr. Co. pleased good sized houses last week. Innocent Maids 4-10.

CRYSTAL (J. J. Nash, manager).—Another good bill drew packed houses last week. Attractions for week of 5 include: Howe and Edwards, Margaret Grayce, Arnold and Gardner, Florella Sandford, the Two Macks, Anson Schirhart, and the kinodrome.

Bay City.—At the Washington (W. J. Dannt, manager) "The James Boys in Missouri" did a paying business Oct. 26, 27. The Cutter Stock Co., in repertory, at popular prices, did fair business 28-Nov. 2. "David Higgins" 2, "The New Minister" 10, "Sweet Clover" 11, 12.

ALVARADO (Sam Marks, manager).—Bill week of Oct. 28: De Moro and Graceta, acrobats; Billie Blue, monologist, and four other acts.

BIJOU (J. D. Pilmore, manager).—The following excellent bill was presented week of Oct. 29: The Five Musical Lovelands, Olney and Cunningham, Swain and Powers, Lew Knitzanis, Robert Taub and the bioscope. This theatre was one year old Oct. 29, and Manager Pilmore reports that business is most satisfactory.

NOTES.—Wallace R. Cutter, manager and owner of the Cutter Stock Co., and Myrtle V. Bigden, of the same company, were married in this city Oct. 31.....George Fuller Golden, of New York City, spent the week of Oct. 29 with his parents and old friends, who gave him a rousing reception.

Jackson.—At the Athenaeum (H. J. Porter, resident manager) "Alice in Wonderland," Oct. 26, 27, played to crowded houses. "The Yankee Consul," 29, pleased. Robert Loraine, in "Man and Superman," 30, delighted a large audience. "Fantana" Nov. 2, Adelaide Thurston 3, "Our New Minister" 6, Howe's moving pictures 10, 11, "Dolly Varden" 13, "A Message from Mars" 14, Roselle Knott 16.

BIJOU (W. S. Butterfield, manager).—Bill for the week: Ross Sisters, Florence Fitch, Henry Fink, Devine and Kelly, Adams and White, feature moving pictures and the Clintescope.

Saginaw.—At the Academy (Chas. W. Porter, manager) "The James Boys in Missouri," Oct. 28, drew a fair house. Robert Loraine, in "Man and Superman," Nov. 2; "We Are King" 3, "The Yankee Consul" 4.

JEFFERS (C. S. Sargent, manager).—Bill week of Oct. 28 included: Claus and Radcliffe, Jessie Couthoui and company, Black and Jones, and Robert De Mont Trio, drew crowded houses. Bill week of Nov. 4: The Musical Reeds, Bert Lennon, Cowles and Family, McDermott, comedian; Francelli and Lewis, "Ballyhoo," Herbert and Willing, and Senor Cardona's lions.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) Edison moving pictures exhibited to good houses Oct. 26, 27. "The Yankee Consul" had a fair house 30. "Man and Superman" did big business 31. "Fantana" had a big house Nov. 1. Adelaide Thurston, in "The Girl from Out Yonder," 2; "The Squaw Man" 7.

BIJOU (H. W. Crull, manager).—No break in the good run of business. Attractions last week were first class.

NOTE.—Wonderland (F. D. McCormick, manager), after the little mishap to the projecting machine, destruction of films, etc., the house is again running, and is attracting the customary crowds. Only the auditorium was closed for a week, but business in the arcade was not interrupted.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers) Robert Loraine, in "Man and Superman," played to a crowded house. "The Squaw Man" Nov. 6, Yvette Guilbert and Albert Chevalier 7, Adelaide Thurston, in "The Girl from Out Yonder" 9, 10.

MAJESTIC (Orin Stair, manager).—"A Wife's Secret," Oct. 28-31, drew fairly well. "The Yankee Consul," Nov. 1-3, played to packed houses. David Higgins, in "His Last Dollar," 4-7; "We Are King" 8-10, and "Behind the Mask" 11-14.

GRAND OPERA HOUSE (Churchill & Davis, managers).—Attractions for week of 4: Fredo and Dare, E. Frederick Hawley and company, Henderson and Ross, Alf. Holt, Guy Johnson, Rawls and Von Kaufmann, and Rice and Elmer.

Battle Creek.—At the Post (E. R. Smith, manager) "She Stoops to Conquer" had a good house Oct. 26. "Why She Was Sacrificed" came 27, "Our New Minister" 30, "Man and Superman" Nov. 1, "We Are King" 6, "The Yankee Consul" 8, "Dolly Varden" 10, Adelaide Thurston 12, American Stock Co. 13-17.

BIJOU (W. S. Butterfield, manager).—Bill for last week: Cinetoscope, the Haneys, Early and Late, Marvelous Rousel, M. I. Barrett, the Gottliebs and moving pictures.

Lansing.—At Baird's Opera House (F. J. Williams, manager) the Americans came to fair business Oct. 27 and week. "Our New Minister" Nov. 5, "The Yankee Consul" 6, "Dolly Varden" 9.

BIJOU (D. J. Robson, manager).—The following bill came to crowded houses week of Oct. 29: Musical Reeds, West and Benton, Mack and Held, and Lavendar Richardson and company.

LOUISIANA.

New Orleans.—At the Tulane Theatre (T. C. Campbell, manager) large and appreciative audiences gathered week of Oct. 28, to witness the splendid production of "The Squaw Man," with Wm. Faversham as the star. Each and every member of the company shared in the honors, and won well deserved applause. Otis Skinner week of Nov. 4, to be followed 11, by Blanche Walsh.

CRESCENT (T. C. Campbell, manager).—"In Old Kentucky" opened Oct. 28, to the capacity, and drew big crowds during the week. The company, an evenly balanced one, gave satisfaction. "Human Hearts" week of 4, Al. H. Wilson 11-17.

ELYSIUM (W. S. Baldwin, manager).—This down town theatre will remain dark for awhile after Nov. 3, as the Baldwin-Melville Stock Co., temporarily housed here, leaves for Atlanta, Ga., 4, and will remain there until the new Baldwin Theatre is finished, which may be about Dec. 1. For the farewell week Manager Baldwin's company was seen to advantage in "Thelma."

LYRIC (Davis & Lehmann, manager).—The Brown-Baker Stock Co. played to big business last week, presenting "Driven from Home." The company gave the usual big satisfaction, and was appreciated by the lovers of melodrama. "The Bowery After Dark" is the bill for week of Nov. 5.

GREENWALD (Hy. Greenwald, manager).—The Bon Tons scored a heavy week's business at this popular burlesque house last week. The olio acts pleased and won applause. Manchester's Vanity Fair Co. opened for a week 4, beginning with a Sunday matinee.

ORPHEUM (Martin Beck, general manager).—The vaudeville bill offered week of Oct. 29 pleased, and drew large audiences throughout the week. The bill for week of 5 includes: Edith Helena, Long and Cotton, Fiske and McDonough, Willa Holt Wakefield, Damm Brothers, Knight Brothers and Sawtelle, and the Dixon Brothers.

BROOKE'S WINTER GARDEN (Thomas Preston Brooke, manager).—This new Winter garden, situated on Baronne Street, near Poydras Streets, just opposite Shupper's New Theatre, opened its doors Nov. 1, having as the attraction Brooke's Famous Chicago Marine Band. The venture is a new one to the Crescent City, but Manager Brooke and his associates feel sanguine of big success.

NOTES.—The management of Carl Hagenbeck's Trained Animal Kingdom have leased the old Athletic Park, and will Winter here, turning the park into a much needed zoo.....The Forepaugh-Sells Circus is billed to appear here Nov. 11.....The Hagenbeck Shows will exhibit at Audubon Park Nov. 4.....Gus Werner, formerly treasurer of the Orpheum Theatre, as well as the N. O. Base Ball Association, has been selected as treasurer of Shubert's new theatre. Mr. Werner has many friends here, who will gladly welcome his return to the Crescent City.....Chas. G. Kilpatrick, the clever one-legged skater and bicyclist, scored heavily week of Oct. 28, at the Audobon Skating Rink, in his novel act.....The local lodge of Elks, as usual, will distribute Thanksgiving dinner baskets to the poor of the city on Thanksgiving Day.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Maxine Elliott had very good business Oct. 28-31, in "Her Great Match." The piece took well, and she is popular here, but the increase in prices must have had a tendency to decrease attendance. "The Wizard of Oz" came to fair business Nov. 1-3. "The Vanderbilt Cup" 4-7, and from the reputation of the piece and all other indications, it will draw big. Digby Bell, in "The Education of Mr. Pipp" 8-10; "The Gingerbread Man" 11-14, "The Rogers Brothers in Ireland" 15-17. Manager Scott returned from a trip to New York Oct. 29.

GRAND (Theodore L. Hays, manager).—Rose Melville, in "Sis Hopkins," drew as of yore, week of Oct. 28, which was big. Chas. T. Aldrich, in "Secret Service Sam," week of 4; "Sunday" week of 11, "Texas" week of 18.

ORPHEUM (Martin Beck, general manager).—Capacity business marked the second week of this popular theatre. The bill included: Donat Bedini and his dog, Jim; Terley, Trovollo, the Damm Bros., May Boley, Ben Welch, Mlle. Therese Renz and the kinodrome. The bill week of 4 will include: Rose Coghlan, Harry Tate's English comedians, in "Motoring;" Helena Frederick, the Marco Twins, the Aribos, Ferry in Fairyland and the kinodrome. The resident manager is Jules F. Bistes, formerly manager of the Salt Lake City house, and who superintended the construction of the St. Paul theatre.

WINDSOR (Smith B. Hall, manager).—Business continued big last week. New people for week of 5: La Carmontella, Fred Vice and Emily E. Viola, Bonnie Cruse, Harold Moran and Mousier and Seymour's colored troubadours.

STAR (J. C. Van Roo, manager).—The Tiger Lilies came in for good patronage last week. For week of 4, Campbell's Nightingales. Broadway Gaiety Girls week of 11.

FRERCK'S THEATRE (Charles Frerck, manager).—This variety house has changed its name from that of the Orpheum to Frerck's Theatre, but the management will continue the same. New people for week of 5: Claire and Le Van, Mona Earle, Virginia Hayden, Howard and Smith. Those holding over: Mildred Barrett, Neola, Grace Nelson, Emily Forrester, May Cleveland and Bob Haywood. Business was good last week.

EMPIRE (Sam Fink, manager).—Business was fair to good week of 29. New people for week of 5: Thurston and Grey, Johnny Riggs, Bessie Golden, and Bertie Fisk.

MENTION.—The Jahnmart of the Turnverein, St. Paul, was held in the Turner Building, at Wabasha and Summit Avenues, week of Oct. 28, and drew big. The bill was of the carnival and variety order, consisting of a kangaroo court, Prof. A. Pankorf, in his egg dance and character recitations; Will H. Kamman, in song and dance, suported by eight little girls; Rudolph Boden, in comic recitations in German, fencing matches, etc., and selections by the Arion Singing Society.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) Digby Bell, in "The Education of Mr. Pipp," Nov. 4-7; "The Vanderbilt Cup" 8-10. "The Wizard of Oz" played to good houses Oct. 28-31, as did Maxine Elliott, in "Her Great Match," Nov. 1-3. "Rogers Brothers in Ireland" 11-14, "The Gingerbread Man" 15-17.

AUDITORIUM (P. T. Bannon, manager).—Mlle. Guilbert and Albert Chevalier Friday evening, Nov. 2.

BIJOU OPERA HOUSE (Theodore L. Hays, manager).—Rose Melville, in "Sis Hopkins," 4 and week. "Behind the Mask" played to fairly good business last week. Charles T. Aldrich, in "Secret Service Sam," is booked for Nov. 11 and week.

LYCEUM (I. C. Speers, manager).—The Frawleys, in "Blue J

This same company, in "Northern Lights," last week, and business was good. "Janice Meredith," with same company, 11 and week.

ORPHEUM (Martin Beck, general manager).—For 4 and week: Mme. Therese Renz, May Boley, Smith and Campbell, Katherine Nugent, Ida Grannon, Three Oliveiras and Donat Bedini. Good houses here.

DEWEY (W. A. Singer, manager).—High School Girls 4 and week. The Yankee Doodle Girls played to good business last week. The Tiger Lilies 11 and week.

UNIQUE (John Elliott, manager).—Bill for 5 and week: Kipp and Kippy, George F. Armstrong, Clara Maynard, and Gordon, Vidocq and Flynn. Good business.

Duluth.—At the Lyceum (C. A. Marshall, manager) Robert Edeson made his first appearance here in ten years, Oct. 30, 31, in "Strongheart." The play pleased the large audiences. Alberta Gallatin, in "Dorothy Vernon of Haddon Hall," Nov. 1; Florence Roberts 2, 3. Albert Chevalier and Yvette Guilbert 5, "The Wizard of Oz" 6, Leoncavallo 8, Rogers Bros. 9, 10, "The Vanderbilt Cup" 12, "Sis Hopkins" 13, 14.

METROPOLITAN (W. H. Longstreet, manager).—The High School Girls last week. Business was large. C. H. and J. F. Burke were the clever fun makers, and the girls gave an elaborate drill very nicely. The Tiger Lilies week of 4.

BIJOU (Joe Maitland, manager).—Business is good. Gilroy, Haynes and Montgomery were a big feature last week. People for 5 and week: The Great Martynne, Mills and Beecher, Wm. Windom, Miss Bert Cole, Conlon and Hastings, the Three Porlers, Jack O'Toole, Jas. McClellan and the moving pictures.

MISSOURI.

Kansas City.—At the Sam S. Shubert Theatre (Walter Sanford, manager), last week, Mrs. Fiske, after an absence of three seasons, opened an engagement here Monday evening, Oct. 29, to an enthusiastic audience, which thoroughly enjoyed both star and play, "The New York Idea." Mrs. Fiske has a character which thoroughly suits her temperament, and she is very ably supported by Dorothy Dorr, Ida Vernon, Jno. Mason, Chas. Harbury, Ger. Arliss and Dudley Clinton. This week, Louis Harrison and Louise Gunning, in "The Flower Girl;" next week, the new Shubert star, Jno. E. Kellard, in "Taps."

WILLIS WOOD THEATRE (Woodward & Burgess Amuse. Co., managers).—Last week "The Man from Now" opened Sunday night, to the largest house of the season, and the other three nights business was fair. The production and costumes were elegant. Harry Bulger scored his usual hit. The latter part of the week Fred Mace, in "The Umpire," pleased and drew well. This week, Maxine Elliott and Tim Murphy will divide the time. Next week "The Heir to the Hoorah" will come the first part, and Ezra Kendall the latter part.

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week "Sunday" gave satisfaction to fair attendance. The cast was excellent. Nora O'Brien, in the name part, doing excellently good work. Frank Green, Jos. E. Whiting, Elmer Grandin, Chas. Gldney, Frank Kendrick, H. Ogden Frame, Effie Germon and Eva Montford gave splendid support. This week, S. Miller Kent, in "Raffles." Next week, Mary Marble and Little Chip, in "Wonderland."

ORPHEUM (Martin Beck, general manager).—Last week's bill drew good business. The headliners were Nick Long and Idalene Cotton, in "My Wife's Diamonds." Other good ones on the bill were: The Dixon Bros., the Gonzales, Fiske and McDonough, Max Hilderbrand, Edith Helena, Knight Bros. and Sawtelle, and the kinodrome, in new moving pictures. Bill this week: Chinko, Bellman and Moore, Gardner and Maddern, Avon Comedy Four, Mayme Remington, Arthur Deming, Minnie Kauffman, and the kinodrome.

GILLIS OPERA HOUSE (E. S. Brigham, manager).—Last week "A Race for Life," one of Theodore Kramer's best melodramas, drew well and pleased. Chas. Barthing, Alice Clifton, May Thurston and Johnnie Williams did good work. This week, "Young Buffalo," and next week, "The Boy Behind the Gun."

AUDITORIUM (Woodward & Burgess Amu. Co., managers).—Last week the Woodward Stock Co. gave "The Little Gray Lady," in an entirely satisfactory manner. Mary Horn, Monda Glendower, Geo. Arvine and Eva Lang deserve special mention. This week, "Barbara Frietchie." "Zira" next.

MAJESTIC (E. G. Davidson, manager).—Last week, J. Herbert Mack's World Beaters, with Mabel Drew and John Hanson as a special feature. Good performances. This week, the Dainty Duchess Co. Next week, the Bon Tons.

CENTURY (Jos. Donegan, manager).—Last week, the Merry Maidens, with Frank Gotch, the wrestler, as a special feature, drew well. This week, the Kentucky Belles. Next week, the Yankee Doodle Girls.

PEOPLE'S, West Side.—Last week the Hayward Stock Co. gave "Grausiark," to good attendance. Grace Hayward, Frank M. Readick and Jimmie Burrel did good work. This week, "Thelma."

CLIPPERINGS.—Yvette Guilbert and Albert Chevalier appeared in Convention Hall, night of Oct. 30, and on account of a delayed train, did not open here until 9 o'clock, but the audience patiently awaited them, and were more than repaid by a very fine and finished performance. Both stars were enthusiastically received and encored.....Old familiar Matt Smith is in the city, telling a lot of new stories and doing work for "Raffles."

.....Leoncavallo's Orchestra, which was booked at Convention Hall next week, has canceled.

St. Joseph.—At Tootles' (C. U. Philley, manager) Walker Whiteside, Oct. 25, played to good business. Williams and Walker, 29, 30, had fair business. "The Umpire" pleased a good sized house 31. "The Man from Now" had large and well pleased audience Nov. 1. Robert Edeson 6, Maxine Elliott 8, "The Heir to the Hoorah" 9, "Wonderland" 10, "The Girl and the Bandit" 12, Tim Murphy 14, "The Mayor of Tokio" 16.

LYCEUM (C. U. Philley, manager).—"Gay New York," Oct. 25-27, came to fair business. "The House of Mystery," 28, 29, did well. "Young Buffalo" Nov. 1-3. Cole and Johnson 4, 5, "The Little Homestead" 6, 7, the Yankee Doodle Girls 8-10, "On the Bridge at Midnight" 11, 12, "My Wife's Family" 13, 14.

CRYSTAL (Fred Cosman, manager).—Large audiences last week. Bill for week of 4: Clifford and Orth, Jack King, Doyle and Granger, the Pearsons, Lessik and Anita, Dunn, Francis and company and Cosman's moving pictures.

LYRIC (Frank De Atley, manager).—Business continues good. Fulton Stock Co. open week of 4.

SOUTH CAROLINA.

Columbia.—At the New Columbia Theatre (F. L. Brown, manager) "Dorothy Vernon," Oct. 22-24, had fair proceeds. Alice Nellsen, 25, sang to S. R. O. May Irwin came to capacity 26. "Zaza" also hung out the S. R. O. sign 27. "The Clansman," 29, 30, and Mrs. Leslie Carter, booked for 31, canceled. Yorke and Adams Nov. 1, Primrose Minstrels 2, "The One Woman" 8.

BARNUM & BAILEY CIRCUS 8.

NOTE.—The South Carolina Agricultural and Mechanical Society held its annual State fair week of Oct. 22. Among the many attractions, Barkoot's Carnival Co. on the city streets and at fair grounds, and Ferrari's Animal Show. All did rushing business.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) "Way Down East," Oct. 26, 27, scored its usual success. Wilton Lackaye, in "The Law and the Man," 29-31, gave an artistic performance, to moderate business. "Buster Brown" Nov. 2, "The Prince of Pilsen" 3, Thomas Jefferson, in "Rip Van Winkle," 5; "The Gingerbread Man" 6, 7.

PARK (Dickson & Talbott, managers).—"Queen of the Circus," Oct. 25-27, fared well. Harry Clay Blaney played "The Boy Behind the Gun," 29-31, which abounded in plenty of thrills, and stood them up. Hilda Thomas and Lou Hall, in "The Show Girl," Nov. 1-3; "Across the Pacific" 5-7.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—Coram, Manning's Entertainers, Charles F. Semon and others drew capacity business last week. Bill for week of 5: Julius Steger and company, Bruno and Russell, Mazuz and Mazette, Carter and Bluford, Kelly and Kent, Klein and Clifton, Mlle. Emila Rose, Paul Barnes, and the bioscope.

EMPIRE (Chas. Zimmerman, manager).—Cherry Blossoms Burlesquers and the Nelson-Gans fight pictures, last week, furnished a diversified entertainment and pleased large crowds. Dreamland Burlesquers week of Nov. 5.

GAYETY (Edward Shayne, manager).—The Behman Show, Oct. 25-27, filled the house every night, and drew big matinees, being liberally applauded. Jersey Lilies, 29-31, did big business, and made good. Blue Ribbon Girls Nov. 1-3, Rose Hill English Folly 5-7, Parisian Widows 8-10, the Night Owls 12-14. Greater New York Stars 15-17. The large number of ladies and children that attend the performances is a feature of the Gayety's season.

Fort Wayne.—At the Majestic (M. E. Rice, manager) "The Yankee Consul," Oct. 28, played to capacity, as did Al. W. Martin's "Uncle Tom's Cabin," matinee and night 30. Arthur Pryor's Band Nov. 1, "Way Down East," 2, did fair business. "A Crown of Thorns" 3, "The Kerry Gow" 4, "James Boys in Missouri" 5, Ezra Kendall 6, "A Desperate Chance" 7, "Across the Pacific" matinee and night 10, "The Tenderfoot" 11.

TEMPLE (F. E. Stouder, manager).—Good business continues. Last week, the bill included: Hickey and Nelson, Elliott, Bellaire and Elliott, McIntyre and Bennett, Henderson and Ross, Joe Golden, Bertha Meyer, and the kinetoscope. Bill week of Nov. 5: Dudley, Sheslyn and Burns, Ed. Lavine, Fox and Dubail, Sutton and Sutton, Master Slater, Bertha Meyer, and the kinetoscope.

PRINCESS (John A. Scott, manager).—De Wolf Hopper, in "Happyland," Oct. 27, gave a pleasing performance. Vaughn Glaser opened the season, 28, 29, in "Prince Karl." "Fantana" 3, 4; week of 12, Lee & Jewett's Winter Circus.

NOTE.—The Creston Longfield School of Acting has opened in the New North American Building.

Anderson.—At the Grand Theatre (Jos. E. Hennings, manager) "How Hearts Are Broken," Oct. 27, matinee and night, had large audiences. "Buster Brown," 31, drew capacity. Wilton Lackaye, in "The Law and the Man," 1, pleased a large audience. "The Fool House 3, "The Fast Mail" 8, "The Governor's Pardon" 9, Ezra Kendall, in "Swell Elegant Jones," 10; Myrkle-Harder Stock Co. 12-17.

CRYSTAL (W. W. McEwen, manager).—Vaudeville to usual large crowds.

NEW BIJOU (Hoyt & Davis, managers).—Vaudeville specialties to large business.

CONNECTICUT.

Bridgeport.—At Smith's Theatre (Edward C. Smith, manager) Jefferson De Angelis, in "The Girl and the Governor," Oct. 29, played to the capacity of the theatre. Mme. Modjeska, 30, in "Macbeth," also did big business. "At Cripple Creek," 31, Nov. 1, had big returns, which was also the case with Fritzi Scheff, 2, and "Ten Thousand Dollars Reward," 3. Nat C. Goodwin, in "The Genius," 5; "Wild Nell, the Child of the Regiment," 6; "Mrs. Wiggs of the Cabbage Patch" 7, Marie Cahill, in "Marrying Mary," 8; "The Master Workman" 9, 10.

POLI'S (E. B. Mitchell, manager).—Big business marked the past week. Booked week of 5: Golden and Hughes, Brown and Delores, Emil Hock and company, Kenney and Hollis, Mabel McKinley, Stanley and Leonard, and La Maze Bros.

NOTES.—The Fadette Orchestra (female) appeared at Poli's Theatre night of 4, to a business which taxed the house. The entertainment was given under the auspices of the Bridgeport Press Club.....Jake Platt has returned with the Buffalo Bill Show, and is now engaged at the Winter quarters in this city, with Iten Powell and other members of the executive force of the show.

Hartford.—At Parsons' Theatre (H. C. Parsons, manager) Fritzi Scheff, Nov. 5, in "Mlle. Modiste," came to standing room only. Mme. Modjeska, in "Mary Stuart" and "Lady Macbeth," 3, had fair business. Nat C. Goodwin, in "The Genius," 7.

HARTFORD OPERA HOUSE (H. H. Jennings, manager).—"Why Girls Leave Home," Oct. 29, 30, proved to be highly satisfactory, and the box office man wore a smile. "$10,000 Reward," 31, pleased. The Rays, in "Down the Pike," packed the house matinee and evening Nov. 1. Dave Warfield, matinee and evening, came to capacity 3.

POLI'S (Louis E. Kliby, manager).—An excellent all 'round vaudeville entertainment drew large business last week.

New London.—At the Lyceum Theatre (Ira W. Jackson, manager) "Princess Beggar" had the capacity Oct. 26. "The Volunteer Organist" 27. Dot Karroll Co. did fair business 29 and week. Mme. Modjeska, in "Marie Stuart," Nov. 5; Jeff De Angelis, in "The Girl and the Governor," 6.

TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager) "Happy Hooligan" had a fair house Oct. 26. "Forty-five Minutes from Broadway" drew a big house 27. "The County Chairman" did well 29. Blanche Walsh, in "The Woman in the Case," did big business, matinee and night, 31. Murray and Mack Nov. 1, "Under Southern Skies" 2, "Simple Simon Simple" 3, "The Sultan of Sulu" 6, Al. G. Field's Minstrels 7, 8, "The Toast of the Town" 9, "In Old Kentucky" 10, "A Runaway Match" 12, "The Royal Chef" 13, "The Man from Now" 14.

MAJESTIC (Saul S. Harris, manager).—Bill week opening 29 was a good one, and included: Will H. Fox, Haws Sisters, Geo. A. Beane and Edith Forrest, in their sketch, "A Woman's Way;" August Snowball, the Lady Buccaneers, and Max Millian. Business was satisfactory.

STANDARD (Frank De Beque, manager).—"Helter Skelter" was the title of the opening act week of 29. In the olio were: Baker and Florence, Dan and Leona O'Neill, Pansy Weir, Rose Elliott, Cooper Sisters, Grace Lester Russell, Roy Wood, Julia Fox, Hill and Edmunds, Baby Florence, Pearl Gilmore, London Blunt, Fay Delmar, Lulu De Mar and Lulu Lawton. Business was big.

CROWN (Frederick Lorraine, manager).—"A Southern Romance" was used as a forerunner for a good bill week opening 29. In the olio: The Great Bunker, Five Musettes, Thelma Kingsley, Baby Dot, Carroll and Rose, Mac Chester, Willis Fessenden, J. L. Green, Fannie Woods and Maud Grayson. Business was satisfactory.

Austin.—At the Hancock Opera House "Happy Hooligan," Oct. 22, played to a good house. Albert Chevalier and Yvette Guilbert played to good business 24. Al. H. Wilson 27, "The Royal Tramp" 30, "The Sultan of Sulu" Nov. 1, "Violette" 2, Al. G. Field's Minstrels 5, Blanche Walsh 6, "The Toast of the Town" 8, "The Girl Patsy" 14.

RINGLING BROTHERS' CIRCUS Nov. 2.

Waco.—At the Auditorium (Jake Garfinkle, manager) "Forty-five Minutes from Broadway," Oct. 26, entertained one of the largest audiences of the season. Murray and Mack, 29, did fair business. "The Sultan of Sulu" Nov. 2, Blanche Walsh, in "The Woman in the Case," 3; "A Runaway Match" 5, Al. G. Field's Minstrels 6, Corinne Francis, in "Violette," 7; Parkird 8, "In Old Kentucky" 9, "Simple Simon Simple" 10, Jane Kennark, in "The Toast of the Town" 11.

OREGON.

Portland.—At the Heilig (W. T. Pangle, manager) "The College Widow" played to the capacity at every performance Oct. 22-24. Louis James did very good business 25-27, in "The Merry Wives of Windsor." "In the Bishop's Carriage" had a fine opening 28. Richard's moving pictures of the Nelson-Gans fight Nov. 2, 3. "The Devil's Auction" 4-6, Ellen Beach Yaw, under direction of Lois Steers and Wynn Coman, 7; "Arizona" 9, 10, followed by "The Lion and the Mouse."

BAKER (Geo. L. Baer, manager).—The Baker Theatre Co. had two capacity houses to witness "The Sorceress" Oct. 28. "Up York State" did good business week of 21. "At Piney Ridge" Nov. 4, "A Temperance Town" 11, "The Merchant of Venice" 18.

EMPIRE (Milton W. Seaman, manager).—"Dora Thorne" had two packed houses Oct. 28. "The Holy City" did capacity business the entire week of 21. "A Royal Slave" Nov. 4, "Uncle Josh Spruceby" 11.

GRAND (James H. Errickson, manager).—J. C. Nugent, assisted by Grace Fertig, in "The Rounder;" J. Royer West and Ida Van Sicien, in "The College Gymnasium;" Billy Clark, Summers and Mullaney, Josephine Summers, Master Elliott, Master Harold Hoff and Grandiscope.

STAR (James H. Errickson, manager).—The Allen Stock Co., week of Oct. 29, presenting "The Princess of Patches."

LYRIC (Keating & Flood, managers).—The Lyric Stock Co., week of Oct. 29, presenting "Human Hearts."

PANTAGES (John A. Johnson, manager).—Prof. Schepp's Dog, Pony and Monkey Circus, Rance Smith, Canby, Beverly and Danvers, Leo White, Boyle and Davis, and the biograph.

FRITZ'S (Thomas Rooney, manager).—Lillian Black, Bonnie Bonnie, Richard Maurettus, Moncrief and Smith, Rooney and Forrester, Marie Dillard, Mae N. Vernon, Virginia Vernon, Jones and Ravelle, Frances Elmer, Mae Stanley, Jessie Stewart, Rose Stalfard and Bertha Garland.

IOWA.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, manager) the Chicago Madrigal Club, Oct. 26, opened the Y. M. C. A. course, before a large and pleased audience. Tim Murphy, 27, in "Old Innocence," drew his usual big house. "The Convict's Daughter," 28, had good business. "Windy Sam from Amsterdam," Nov. 1, drew a top heavy house. Robert Edeson, in "Strongheart," 3; "A Sister's Sacrifice" 4, "Mayor of Tokio" 6, "Human Hearts" 7, "Dad's Side Partner" 8, "Sunday" 9, Howe's moving pictures 10, 11, "The Land of Nod" 12, "The Girl from Happyland" 13, "We Are King" 14, "The Prince of Pilsen" 15, "The Vanderbilt Cup" 16, "Daughter of Colorado" 17, "The Shoplifter" 18.

PEOPLE'S (Vic. Hugo, manager).—Full houses greeted this fine bill week of Oct. 29: Sanderson and Bowman, Scheck Bros., Robert Nome, McCune and Grant, Ray W. Fay, and the kinetoscope.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers), "Raffles" drew a fair house Oct. 25. "At Cozy Corners" pleased 26. West's Minstrels had good returns 27. Robertson's pictures 29, Chas. B. Hanford delighted his many friends here 30. A political meeting packed the house 31. A political meeting Nov. 2, "A Sister's Sacrifice," 7, canceled, "The Arrival of Kitty" 8, "The Village Vagabond" 10, "A Man's Broken Promise" 12, Stetson's "U. T. C." 13.

Council Bluffs.—At the New Theatre (Chas. Panther, resident manager) Ferris' Comedians week of Nov. 5. "Over Niagara Falls," Oct. 28, had standing room. "On the Bridge at Midnight," 29, did fair business. "The Arrival of Kitty," 31, did fairly well. Society Vaudeville (local), Nov. 1, large business. Joseph De Grasse, in "The Merchant of Venice," Nov. 2, "The Mayor of Tokio" 11, "Windy Sam from Amsterdam" 16, "At Cripple Creek" 18, "Why She Was Sacrificed" 21.

KENTUCKY.

Louisville.—Macauley's (John T. Macauley, manager) remained dark until Nov. 2, when McIntyre and Heath opened a two nights' engagement, presenting "The Ham Tree." Large audiences were present at each performance, and enjoyed the play. "Way Down East" Nov. 5-10.

MASONIC (Chas. A. Shaw, manager).—"The Pit," last week, attracted crowded houses. This being the first time the play has been seen here at popular prices, theatregoers took advantage of it. For week of 5, "Hap" Ward, in "Not Yet, But Soon."

AVENUE (Chas. A. Shaw, manager).—"Big Hearted Jim" was presented last week. The title caught the patrons, and they filled the house at every performance. For week of 4, "How Baxter Butted In."

BUCKINGHAM (Whallen Bros., manager).—Reilly & Wood's Co., last week, drew phenomenal business throughout the engagement. The two farcical comedies, "A Night in Atlantic City" and "A Supper for Two," was given in a lively spirit, and pleased the audiences. In the olio were: Berge's Merry Girls, Hinshaw and Francioli, Williams and Aleene, Daly, and Cunningham and Coveney. All were well received and encored. For week of 4, the Cherry Blossoms.

HOPKINS' (Wm. Reichman, manager).—The Eight Vassar Girls were the headliners last week and met with the approval of the audiences. All the others on the bill proved good entertainers, and received applause. Bill for week of 4: Klein, Ott Bros. and Nicholson, Manning's Entertainers, Reiff Bros., Myles McCarthy and company, Bellelair Bros., Lorimer Johnstone and company, Chas. Semon, and the kinodrome.

Paducah.—At the Kentucky (T. W. Roberts, manager) Sylvia Lynden, in "Her Own Way," Nov. 2. "Piff! Paff!! Pouf!!!" 3, matinee and night, had excellent business. "A Ragged Hero" 5, Mildred Holland, in "The Lily and the Prince," 6; "Forty-five Minutes from Broadway" 13, "A Crown of Thorns" 16, "A Girl of the Streets" 17.

MISSISSIPPI.

Jackson.—At the Century Theatre (W. C. Marshall, manager) Helen Byron, in "Sergeant Kitty," made a pleasing impression Oct. 30. Joseph and William Jefferson, in "Playing the Game," Nov. 1; "An Aristocratic Tramp" 2.

AMERICAN THEATRE (L. K. Atwood, manager).—The Rabbit Foot Minstrel Co. week of Oct. 22.

FOREPAUGH-SELLS BROS.' CIRCUS Nov. 13.

Natchez.—At the Baker Grand Theatre (Sam. J. Myers, manager) the fight over the production of "The Clansman" was decided in favor of the play, which drew the capacity. It is needless to say that local Manager Sam Myers was very much pleased at the decision. Blanche Walsh, in "The Woman in the Case," came to capacity 26. Miss Walsh, as Margaret Rolfe; Maude Gordon, as Claire Foster, and George Sumner, as Mr. Thompson, were encored again and again. The cast was all that could have been desired. "The Millionaire Tramp" 29. "Sergeant Kitty" followed "The Girl Patsy," Nov. 3. Hoyt's Company 5, "Lost in New York" 6, Black Patti 12, Barlow's Minstrels 13, Annie Russell 17, Mildred Holland 21.

Meridian.—At the Grand Opera House (L. Rothenberg, manager) "Human Hearts" appeared Oct. 23, to satisfactory business. "Seargeant Kitty," 29 matinee and night, came to large houses. "The Little Duchess" Nov. 1, "It Happened in Nordland" 2, "An Aristocratic Tramp" 3, Shepard's pictures 5, "The County Chairman" 8, "Zaza" 9, "Dorothy Vernon" 13, "Her Own Way" 14, "Finnigan's Ball" 15, Barlow's Minstrels 17.

DISTRICT OF COLUMBIA.

Washington.—At the New National Theatre (W. H. Rapley, manager) this week "The Belle of Mayfair." Last week, "Mamzelle Sallie" had excellent business. Ethel Barrymore, in "Alice Sit-by-the-Fire," Nov. 12-17.

COLUMBIA (Luckett & Dwyer, managers).—This week, "The Student King." Last week, Raymond Hitchcock, in "The Galloper," had full houses. "Mr. Hopkinson" 12-17.

BELASCO THEATRE (L. Stoddard Taylor, manager).—This week Virginia Harned, in "The Love Letter." Last week Hilda Spong, in "John Judson's Wife," played to good business. Sothern and Marlowe 12-17.

CHASE'S (Miss H. Winnifred De Witt, manager).—This week: Charles E. Evans and company, Sadie Julia Gompers, Mansfield and Wilbur, Paul Kleist, Eleanor Falke, Four Everetts, Cavana and the vitagraph. Last week, the Electric Ballet headed a fine bill, to standing room only, at every performance.

ACADEMY OF MUSIC (J. W. Lyons, manager).—This week, "The Gambler of the West." Last week, Byrnes "Eight Bells" had its usual capacity business. Lottie Williams, in "My Tom-Boy Girl," 12-17.

MAJESTIC THEATRE (O. L. Elsler, manager).—Nat M. Wills, in "A Lucky Dog." Last week, "The Arrival of Kitty" was well received. Eugenie Blair, in "The Woman in the Case," 12-17.

LYCEUM THEATRE (Eugene Kernan, manager).—This week, the Whallen & Martell Merry Makers. Last week, the Americans scored a successful date. The Jolly Girls 12-17.

NOTE.—Our popular priced houses are now billing the city heavily, after a temporary closing down in that sort of advertising.

ALABAMA.

Montgomery.—At the Montgomery Theatre (Hirscher Bros., managers) "Human Hearts," Oct. 31, had fair returns. "It Happened in Nordland," Nov. 1, did excellent business. "The County Chairman," 2, had large attendance. "Zaza" 5.

BIJOU (O. A. Neal, manager).—"Jesse James," Oct. 29-31, had fair business. "Tracy the Outlaw" had good results Nov. 1-3.

NOTES.—Barnum & Bailey's Circus, 29, gave two performances, to capacity.....The State Fair, 22-27, drew large crowds daily. Parker Amusement Co. was featured.

Selma.—At the Academy of Music (Long & Rees, managers) "Human Hearts" came to fair business Oct. 26. "It Happened in Nordland" played to S. R. O. 31. "Finnigan's Ball" Nov. 1, Otis Skinner 2, "A Royal Prisoner" 5, "Zaza" 6, "Dorothy Vernon of Haddon Hall" 10.

NOTES.—Sun Brothers' Circus gave two performances 2.....The Central Alabama Fair opened Oct. 31, to large crowds.

ARKANSAS.

Little Rock.—At the Capital Theatre (Chas. T. Taylor, manager) "Simple Simon Simple" came Oct. 27, to fair business. Hoyt Comedy Co. came week of 29, to good business. "The Political Boss" Nov. 5, "Sergeant Kitty" 6, Murray and Mack 8, Mildred Holland 10, "Girl of the Streets" 12, Al. G. Field 14.

MAJESTIC (Fred B. Crow, manager).—Week of Oct. 29: Pero and Wilson, Jeanne Brooks, Lester and Quinn, Cunning, the jail breaker; Harry Antrim and Yetta Peters, Bimm, Bomm, B-r-r-r, and Davis and Davis. Bill week of Nov. 4: Francellias, "Modern Hercules;" Hal Davis, of Davis and McCauley, Mr. and Mrs. Frances Bacon, Al. Carlisle's educated ponies, Raymond Teale, Inez McCauley, in "The Unexpected."

NOTES.—Forepaugh & Sells Bros. Nov. 3.....Ringling Bros. 17.

Hot Springs.—At the Auditorium (Brigham & Head, managers) "Simple Simon Simple" came Oct. 26. "As Told in the Hills" 29. "The Clansman," 30, packed the house. Dandy Dixie Minstrels (colored) Nov. 2.

NOTE.—Carl Hagenbeck's Circus, billed to appear Oct. 25, owing to a railroad wreck could not reach here. At a matinee and night performance, 26, it is estimated that 16,000 people attended the two performances.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) Maxine Elliott, in "Her Great Match," Oct. 25, had fine business. Gans-Nelson fight pictures 26. "Windy Sam from Amsterdam" 27. "The Shop Lifter," 28, had a crowded house. "McFadden's Flats," 30, had good business. "The Land of Nod," 31, had S. R. O. "The Heir to the Hoorah" Nov. 1, "Nobody's Claim" 4, Pryor's Band 5, Lew Dockstader 6, "The Umpire" 10.

MAIN STREET (Frank B. Weston, resident manager).—Last week large houses were pleased with: Leonard and Louie, Fiji Dench, Marion and Pearl, Pan-American Four, Three Westons, Del-A-Phone, Eight O'Kabe Jap Troupe, and the kinodrome.

WEAST'S (Charles F. Bartson, manager).—Week of 29: Blanche Freeman, Brandt and Larano, Casad and De Verne, Shannon and Straw, Gene Rogers and moving pictures.

JACOBS' (A. F. Jacobs, manager).—Last week's bill: Crawford and De Lancy, Price and Pierce, Zat, Zam and Morra, Mamie Midgley, and moving pictures.

STONE HILL GARDEN (Frank Grave, manager).—"The Signal of Liberty" was given by the stock company last week.

Jacksonville.—At the Grand Opera House (G. W. Chaterton, manager) "The Land of Nod," Oct. 29, gave a good performance, to good business. Thos. Jefferson, 30, gave a good performance. "Hooligan in New York," Nov. 1, gave a fair performance, to fair business. Stetson's "Uncle Tom's Cabin" had good returns Nov. 2. North Bros. Co. 5-7, Arthur Pryor's Band 9, "Ole Oleson" 10.

MASSACHUSETTS.

Holyoke.—At the Opera House (James H. O'Connell, manager) "Down the Pike," Oct. 31, came to fair business. Dan Sully Nov. 1. Mme. Modjeska, in "Macbeth," 2, came to full capacity. Jefferson De Angelis 3, "Mrs. Wiggs of the Cabbage Patch" 8.

EMPIRE (T. F. Murray, manager).—"Ruled Off the Turf," Oct. 29-31, and Sheridan's City Sports, Nov. 1-3, came to first class business. "The Shadow Behind the Throne" 5-7, the Golden Crook Co. 8-10, Barney Gilmore, in "A Rocky Road to Dublin" 12-14; Irwin's Big Show 15-17.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) the Earl Burgess Co., week of 29, pleased. "Under Southern Skies" filled in 31, to fair business. "The Volunteer Organist" Nov. 5, Gans-Nelson fight pictures 6, "The Mayor of Laughland" 7.

WISCONSIN.

Eau Claire.—At the Grand (C. D. Moon, manager) M. Rosenthal, Oct. 26, came to a large and appreciative audience. Rose Melville, 27, had good business. Alberta Gallatin 31, Robt. Edeson, in "Strongheart," Nov. 1.

UNIQUE (Wm. Armond, resident manager).—People for Oct. 29 and week: Olga Gronquist, Kipp and Kippy, Wm. Armond, Geo. F. Armstrong, Gordon, Vidocq and Flinn, and John Harrington. Business continues good.

PENNSYLVANIA.

Wilkes-Barre.—At the Grand Opera House (H. A. Brown, manager) "Kerry Gow" and "The Burglar's Daughter" played to fair business. "My Wife's Family" Nov. 5-7, "The Way of the Transgressor" 8-10.

NESBITT THEATRE (H. A. Brown, manager).—"Daughters of Men" gave an excellent performance. "Are You a Mason?" had a good house. "Buster Brown" 6, Besses o' the Barn Band 7, "York State Folks" 8, "The Jungle" 9.

NEBRASKA.

Hastings.—At the Kerr Opera House (Tom Kerr, manager) Walker Whiteside, Oct. 30, played to a packed house and gave excellent satisfaction. Howe's Lifeorama Nov. 2, "His Highness, the Bey," 6; W. B. Patton, in "The Slow Poke," 8; Haverly's Minstrels 14, "For Her Sake" 16, "The Devil's Auction" 27, "At Cripple Creek" 22.

Moving Pictures.

"THE HONEYMOON AT NIAGARA FALLS" is the title of a new Edison film, showing the humorous and sentimental side of a bridal tour.

THE VITAGRAPH have issued "The Automobile Thief," which shows a hold-up and the automobile chase, as well as the burning of the machine. It is thoroughly sensational.

"THE BANK DEFAULTER" is the latest Lubin seller.

THE Biograph people have just secured some moving pictures which were thought to be impossible—i. e., the marvelous engineering feat of tunneling beneath the island of Manhattan and the North and East Rivers by the Pennsylvania Railroad. Up to this time the work has been conducted with the utmost secrecy, and armed watchmen have been at every gate to keep out intruders. The biograph tunnel pictures are a part of a big new production, to be called "The Tunnel Workers," in which a story of intense dramatic interest is interwoven with the tunneling operations above and beneath ground.

GAUMONT & Co., the biograph English representatives, report that "The Fox Hunt" is in tremendous vogue in the London halls.

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DRAMATIC People in All Lines. Heavy Man to Direct, Comedian with Red Hot Specialty, two General Business Men; must double in band; young, good looking Leading Woman who can play Heavies, clever Soubrette with Specialties, also Character Woman. All must have A1 wardrobe and experience, as this is POSITIVELY NOT a school of Acting. State lowest, send photos (which will be returned) and full particulars in first letter. TOM SULLIVAN, wire your address.

MUSICIANS FOR B. and O. Leader for B and O. who plays String, Cornet Doubling 1st Violin, Baritone, Tuba, Trombone, Alto, Cornet, Trap-Drums and Clarionet. State very lowest. We pay all. Long, sure season to reliable people.

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DEATHS IN THE PROFESSION.

Jule Keen.

JULE KEEN, one of the earliest of German dialect comedians, and for twenty years treasurer of Buffalo Bill's Wild West Show, died Oct. 31, in his room in the Ashland House, New York City, while his wife's funeral was taking place at St. James' Baptist Church. Mrs. Keen died Oct. 29, from dropsy of the heart, and at the very hour her funeral was being held, 10.30, Mr Keen passed away. Jule Keen was born in New York City, in 1846, where he was educated in the High Schools for an accountant, being a prize scholar in mathematics. He was an actor as far back as the days of Banvard's Museum, before Woods' time, and played comedy in the original "Devil's Auction," produced by the famous De Pols European Pantomime Troupe, the ballet being led by the peerless Moriachi. Mr. Keen's first wife was Sallie Adams, and with her he starred in Baker & Farren's "Chris and Lena." He was a general performer of marked versatility and ability, being at home as an end man, singer, dancer, banjoist, "cackle" and German comedian, or extemporaneous talker. In his early days he played clown with a circus, and did a turn in the concert. Later he was a contemporaneous star with Geo. S. Knight, Gus Williams, "Dutch" Morris and J. K. Emmett, in their palmy days. He became associated with Col. Cody's dramatic company about thirty years ago, and became famous as "Buffalo Bill's Dutchman." Their friendship was of the lasting kind, and he remained with Col. Cody up to his death. He was treasurer of the Wild West from the time of its inception, in 1883, being particularly fitted for this difficult position, which he so capably filled at home and in foreign lands. His engaging and affable personality made him very popular in a social way. He was a thirty-second degree Mason, Mecca Shriner, was a member of B. P. O. Elks. No. 2, Philadelphia, and was grand treasurer of the B. P. O. Tigers. Mr. and Mrs. Keen are survived by their son, Jule Keen Jr., aged seventeen years. The funeral was held at Masonic Temple, New York City, Nov. 4, the services being very beautiful and impressive. The floral offerings were profuse, and there was a large attendance of professionals, both from home and abroad, among whom were: Joe Mayer, Johnny Baker, W. W. Cole, Major John M. Burke, Chas. E. Griffin, Gilbert Robinson and wife, Frank A. Small, Tom Clare, Jeff Callan, Wm. Sweeney, "Pop" Semon, *et al.* The pallbearers were Geo. W. Miller and James McGee, thirty-third degree Masons; W. G. Myers, past grand exalted ruler of the Elks; Geo. L. Phillips, secretary No. 2 Lodge of Elks, Philadelphia; Johnny Baker and Joseph Mayer, representing the Mecca Shrine and professional associates.

CHARLES SWAIN, a well known comedian, died Nov. 4, in a Denver, Col., hospital, from appendicitis. The deceased had appeared in many of the leading road attractions, and was considered one of the best comedians in his line. At the time he was taken ill he was a member of the "Coming Thro' the Rye" Co. He was a member of the Lambs' and the Players' Clubs.

CHARLES E. LOVELL, well known through the New England States as a singer, died Nov. 1, aged fifty years.

THOMAS OBERLE, a well known actor, died Nov. 5, at his home in Los Angeles, Cal., from tuberculosis. He was thirty-seven years of age.

CHARLES WRAY, general manager of the Sullivan & Considine circuit on the Pacific coast, died Nov. 5, in Seattle, Wash.

WILLIAM REYNOLDS, musical director of the Kolb and Dill Co., died afternoon of Oct. 30, at the Lane Hospital, San Francisco, Cal., after a short illness. He was forced to give up his work at the Central Theatre owing to a severe cold, which developed into typhoid pneumonia. Mr. Reynolds was born in England forty-eight years ago, and first gained prominence as a "boy pianist" of London. His first introduction to an American audience was in the capacity of musical director for "The Mikado," with the Gilbert and Sullivan Comic Opera Co. Since then he has filled engagements with many of the foremost opera companies, but for the past few years he has been identified with the Kolb and Dill productions. He also was a composer of note, not only of popular songs, but high class opera music as well. His latest opera was "Violette." Mr. Reynolds was working on the music of Judson C. Brusie's new farce, "In Cuba," at the time of his death.

GRACE HALLIDAY, recently a member of Mallory Brothers and Brooks, musical performers, died at her home in Jacksonville, Ill., on Oct. 30. Her last appearance on the stage was at the Majestic Theatre, Chicago. During her career she had been a member of Williams & Walker's Co. and the Fenberg Stock Co. The funeral was held on Thursday, Nov. 1.

MAGGIE EVENS, character performer, died at Grand Rapids, Mich., Oct. 26, from apoplexy. She had retired from the stage several years ago.

SAM MILAN, advance man for the Wallace Circus, was killed at Peyton, near Atlanta, Ga., early on the morning of Oct. 30, by a train on the Southern Railway.

THE FUNERAL OF EMANUEL FREED, known on the stage as Mannie Bernard, who was killed in the train disaster near Atlantic City, N. J., on Oct. 28, and who was a nephew of Sam and Dick Bernard, took place Wednesday afternoon, Oct. 31, from the home of his father, 1227 Madison Avenue, New York City. Many theatrical people attended the services and a large number of floral offerings completely covered the coffin.

MRS. MARTHA MARION GLASS POND, widow of Major James B. Pond, lecturer and manager of lecturers, died on Thursday, Nov. 1, in a sanitarium in West Sixty-first Street, New York City, after one day's illness and following an operation. Major Pond died three years ago, since which time Mrs. Pond had been conducting the business he established a room in the Everett House, this city. She is survived by a son, James B. Pond.

JOHN F. DOCKRILL, who was house manager of the Opera House, St. John, Canada, since it was opened, in 1892, was taken suddenly ill on Oct. 24, and died 28. Mr. Dockrill was born in St. John sixty-four years ago. Funeral services were held 30.

DR. ROBERT T. DAVIS, one of the owners of the Academy of Music, Fall River, Mass., died Oct. 29.

MME FANNY SADOWSKY, a well known actress, died last week in Naples, Italy, aged eighty years. She retired from the stage thirty-five years ago.

Miscellaneous.

NOTES FROM THE GOLDEN NERVINE CONCERT AND COMEDY CO.—We are meeting with the most phenomenal success in the history of this company through the State of Wisconsin, packing them to the doors, and managers are asking for return dates. Through the indefatigable exertions of our manager, Dr. W. J. Clark, this company is making a reputation second to none, and is conceded by managers and patrons to be about the best medicine show on the road. The roster has remained the same for two consecutive seasons. Mrs. Ida Clarke, in her Japanese magic and black art, continues to mystify and amuse. The Wallaces are a strong drawing card, and receive rounds of applause nightly. Pearl Wallace, in character singing and illustrated songs, is a strong feature, and Arthur Wallace is a great favorite, and does some strong specialties. Prof. F. J. Flood is the capable musical director, and plays the latest popular and standard music. "The man in white" appears on schedule time weekly, and THE OLD RELIABLE reaches us on Saturday. All are well and happy, and look forward to a continuation of our unprecedented popularity and prosperity.

MLLE. CARRINO has added three leopards to her collection of animals. They arrived at the training quarters, in Philadelphia, Oct. 26, and were put into training at once. This will make seven acts and forty-two animals, wild and domestic, that Mlle. Carrino is sole owner of. Four men are busy at training quarters training animals. All the acts are working with carnival companies or in vaudeville. Mlle. Carrino herself is performing in a den of bears, and is meeting with success, as her bears are conceded by all competent judges to be very handsome and quick workers. J. B. Huber is manager.

BARRY GILBERT, Irish comedian and dancer, writes: "I played matinee and night, Oct. 12, at the Riverton (N. J.) Lyceum, to a packed house. Following this engagement we are playing Burlington, Trenton and Mount Holly. Our company, which is the New York Fashionable Vaudeville Co., includes: The Wenlock Sisters, in song and dancing; the Three Gilberts, musical act; Effie and Willie Barry, Finley and Harrer, eccentric singers and talking comedians; Hyland B. Phaw, Jennie Clair, Joe Portin, wooden shoe dancer; William Cunliffe, female impersonator; Charles Powell, monologuist; Barry Gilbert, vocalist and dancer; Ben Rose, Hebrew comedian; Chas. C. Cole, harmonica player; Karl W. Koch and Clara M. Wodward."

NOTES FROM Lester's Comedians.—We closed a very successful season under canvas, seven weeks ago, and have been doing fine business in the halls. We have the following people: The Hermans (Harry and Mae), Harry McAvoy, Excello, contortionist; Harirett C. Shelley, Lester and Mack, the Hogans, and the Lesteroscope. Dr. Lester is doing the lecturing and office work. The Hermans will close on account of the illness of Mr. Herman, who is going to rest at Dayton, O. Excello leaves to fill contracts made before joining us.

A. L. PIERCE, manager of the Pierce Amusement Co., is in New York, making arrangements for next season. The show is in Winter quarters at Goldsboro, N. C.

CARRINO'S PERFORMING GOATS, presented by Prof. Harry Scheetz, have signed with the Cotton Carnival Co.

Vaudeville and Minstrel.

BLANCHE ALEXANDER AND GEORGE S. FISHER, well known in vaudeville in the South, were married in Dallas, Tex., on Oct. 16, by Rev. Edward R. Barcus. Belle Gordon was bridesmaid, and Harry De Coe was best man.

THE THREE GARDINER CHILDREN are booked with the Western Vaudeville Association, and have been held over in a number of houses, owing to their big success.

GUY STANLEY writes: "After twenty-three consecutive weeks of work through lower Michigan, the upper Peninsula and Wisconsin, on Oct. 22 I was called to my home in Buffalo, N. Y., by a telegram, stating that my mother was very ill, and to come home at once. Upon my arrival home I found that my mother had passed away on the evening of the day the telegram came. The physician in attendance gave heart failure as the cause of death. Although her death was a heavy blow to us, still, we are thankful that she was taken from us so peacefully, and without the least particle of pain. I thank my friends in the profession for their kind letters and words of sympathy. Although I had fourteen more consecutive weeks of work, I have canceled it all, and in all probability will remain at home this Winter."

ROYER AND FRENCH inform us that they were headliners at the Lyric Theatre, Lincoln, Neb., week of Oct. 15. They were at the Olympic Theatre, Chicago, the week of Oct. 22, and the Majestic Theatre week of Oct. 29.

CALDWELL AND WENTWORTH opened on the Connors & Stradling circuit (Family Theatre) Oct. 22, at Hornell, N. Y., with Corning and Jamestown to follow. Their novelty wooden shoe dancing is a big success, they report.

THE 'CYCLING BRUNETTES write: "We made our professional debut as comedy cyclists at the Bowdoin Square Theatre, Boston, Mass., on Sunday evening, Oct. 9, and were immediately booked to open at White's Opera House, Concord, N. H., week of Nov. 12, with other bookings to follow. We are also booked for twelve weeks on the Flynn circuit for next Summer. Our original 'skidoo' wheel is a 'scream,' and promises to be quite a novelty in our act."

EDDIE LAMONT, musical expert, jumped from the Pacific coast, Oct. 14, to Chicago, and commenced work for the Western Vaudeville Managers Association. He was at Rock Island, Ill., week of Oct. 29-Nov. 3.

TAYLOR AND CRAWFORD write: "Our little fox terrier, Gyp, died in Limberton, N. C., from acute pneumonia, hemorrages bringing on death quickly. The dog was well known in the profession, and was greatly petted by all. He was buried in a church yard in the above town."

CAICEDO, the high wire performer, still continues his very successful tour of England. His work in theatres is considered marvelous, but, when opportunity offers, Caicedo gives open air performances at the highest possible elevation, and it is at these performances that his wonderful somersault work, etc., causes unbounded enthusiasm. His European engagements run to Feb. 9, 1907, when he will likely return to America to fill important engagements.

HOWARD THURSTON writes: "We have just played Saigon, a small city in Cochin, China, between Hongkong and Singapore. It is called the Paris of the East. It surely is a miniature Paris, with its boulevards, cafes, music and beautiful women. Everything is French, not even an American consul. There are only three thousand French inhabitants in Saigon, the rest of the population being Chinese and natives, called Anamites. The Opera House is the handsomest theatre in the East, costing four million francs. It is owned and controlled by the government, an opera company being sent out from Paris yearly at a cost of three hundred and sixty thousand francs for a six months' engagement. Very few foreign companies visit Saigon. As a special inducement, we were given the theatre and all advertisements in the two daily papers free of charge. Our business for five nights was exceptional. The performance begins at ten o'clock, as dinner is not served until eight-thirty. Speaking of performances at unusual hours, we never start before nine o'clock in the East. Last week, in Batavia, Java, we gave a children's matinee at seven in the morning, to a crowded house. All business is transacted between seven and eleven in the morning, and four and six in the afternoon. Sleep is the proper thing from one till four, with a native boy working the 'punkah,' or fan. We have just finished Java, and play Rangoon Burma next, thence to Calcutta. Business is great."

THE FOLLOWING people appeared at Harrison's Garden, Lima, O., week of Oct. 29: Caffery and Grant, Seecker and Collins, Rose Sisters, Agnes Atherton, Great Dailey, Carrie Bell and Frankie Bouser. A burlesque was given by the Atherton Stock Co.

EIGHT members of the Dreamland Burlesque Co. have formed a club, and entertained at a birthday party Hallowe'en night, in honor of Corney Jamison's twenty-first birthday. Among those present, non-members, were Addie Fell, Lydia Fox and Jennie Jennings. Members are: Corney Jamison, Maud Dorsey, Arline Bliss, Marie Harrington, Mabel Worth, Miriam Wheeler, Lottie Wager and Clara Brink.

LEW DOCKSTADER and his minstrels will be seen at the New York Theatre for three weeks, commencing Dec. 16. Mr. Dockstader's new monologue, "The Editor," is said to be a laugh evoker of the class A order. Neil O'Brien, Eddie Leonard, John King, Reese V. Prosser, and all the other black face celebrities, are with the organization.

CHARLES B. WARD writes: "I am just finishing on the Majestic circuit, through Texas, my last house being the new Lyric Theatre, Mobile, Ala., which is a beautiful place. I jump from here to Springfield, Ill., having my time booked up until next May, playing all the interstate line, also including Kohl & Castle and the Orpheum circuit.

World of Players.

A VERDICT OF $25,000 damages for the killing of Samuel S. Shubert, who died on May 12, 1905, as the result of the injuries sustained in the wreck at Harrisburg, Pa. on the preceding day, was returned against the Pennsylvania Railroad Company by a jury in the United States Circuit Court before Judge Holt on Nov. 1. The suit was brought by David and Catherine Shubert, the parents, and was for $250,000. Lee Shubert was the principal witness. He told the story of his brother's rise in the theatrical profession from the time he began life as a call boy in Syracuse. Counsel asked the witness to reckon the money making abilities of his dead brother. Lee Shubert testified in reply that at the time of his death Sam Shubert was drawing a stipulated salary of $35,000 a year, but that his total income amounted to not less than $90,000 a year. Dora Shubert testified to Sam's generosity, and she said that he contributed between $12,000 and $15,000 yearly toward the support of his parents. David Belasco was the only other witness called. He said that the business ability of Sam Shubert was remarkable, and that his youth, his ideas of art, his ability and his knowledge of dramatics made him an ideal theatrical manager. The railroad company, represented by Robinson, Biddle and Ward, made practically no defense. The details of the wreck had been agreed upon by stipulation, and the defense contented itself with putting in evidence Shubert's will, which left everything to his brother Lee, and provided that the latter should support his father, mother and sister "as their proper position and station in life demanded." In charging the jury Judge Holt simply reviewed the evidence that had been put in. When the verdict was announced Lawyer Wollman moved to have it set aside as insufficient, and the railroad lawyers thought it excessive. The motions were denied.

"THE ROSE OF THE RANCHO" was given a copyright production in London, Eng., Nov. 2. It's season here will open 13, at the Majestic Theatre, the cast including: Charles Richman, Hamilton Revelle, Frank Losee, John W. Cope, J. H. Benrimo, William Elliott, Frances Gayler Clarke, Maria Davis, Frances Starr and Jane Cowl.

J. C. MATTHEWS, manager of Robt. Fitzsimmons, writes: "The report concerning the slight injury received by Bob Fitzsimmons, at Terre Haute, Oct. 29, was grossly exaggerated. Mr. Fitzsimmons has not lost a performance, and does not propose to."

EDWIN PATTERSON writes: "I closed the Herbert Labadie "Faust" Co., Oct. 27, at Steubenville, O., with receipts in full from all concerned, and will devote my attention to comic opera in the West.

AUGUSTA BELL, who has until recently been in vaudeville, writes that she is this season playing with great success the part of Daisy, the title role in Fred Raymond's "The Missouri Girl." Miss Bell is only fifteen years old, and is the youngest actress who has ever played the part, and is pleasing the managers and public alike. Her singing specialty is making a hit, and is receiving fine press notices.

WANTED—Versatile Vaudeville Performers. Must change for one week. Up-to-date, sober and reliable people, both male and female, for one week stands.
BRANDONS GILT EDGE SHOW, Bussey, Iowa.

JUGGLERS' GUIDE, 25 TRICKS, NO skill; balancing, spinning, etc., 25c.
E. P. CONRAN, 2235 N. 4th St., Phila.

WANTED—Performers for med. show, ladies and gents. Salary must be low; it's sure. Join at once. No tickets. Doc Thomas, Vintondale, Pa.

WANTED—Performers for Medicine Co. Must be well up in Acts and able to change for week. Prefer those who can take organ. Tell all in first. Salary low, as you get it. Answer at once.
R. GORDON, Claremont, Ontario, Canada.

WANTED—Clever S. and D. Comedian that can do good straight part and some characters for farce comedy and vaudeville show, making 3 night stands. Will send ticket. Other good People, write. Geo. Lavette, Smith Centre, Kan., Nov. 12, 13, 14; Athol, Kan., Nov. 15, 16, 17.

WANTED—YOUNG LADY PARTNER who plays any brass instrument and does specialties. "Photos exchanged." Address ARTHUR W. WILLS, Piano and Cornettist, care of Pope's Rip Van Winkle Co., Sioux City, Iowa.

MAGICIANS, Fakirs and Street Men, a long felt want at last realized. A book that will catch 'em all. Contains secrets of magic, ventriloquism, hypnotism, fortune telling, mind reading, hand cuff secrets, 25 songs, etc. Only $2.50 per thousand. Samples, 10c. None free. S. F. Flodean, 62 E. Division St., Chicago, Ill.

WANTED, QUICK—Good Sober, All 'Round Black Face Singing and Dancing Comedian, up in acts. Change for week. I pay all after joining. Money sure. No sketch teams. Dr. F. H. Miller, Modern Remedy Co., Topton, Berks Co., Pa.

ROGERS' STOCK CO. WANTS Two Useful Rep. Men. Those doing specialties preferred. Must have wardrobe and ability. Join on wire. Send full particulars. Don't misrepresent. Management pays all.
WILLIAMSON, N. Y.

FOR SALE—Great Novelty Animal Act, (Ponies, Dogs, Steer, Donkeys, etc.), all accessories complete; to be sold together or separate. A sure Gold Mine for a Showman. Cash offers.
"CIRCUS SALE," care of CLIPPER.

AT LIBERTY.

JIM BAUGH	HAZEL McCRUMB.
Plays anything cast for except Juveniles. Prefer Characters or Comedy. A1 Director. Have scrips.	Versatile, Emotional Leading Lady. Can play anything except characters.

Both have A1 Wardrobe on and off. Quick studies. Sober and reliable. Stock, Rep. or one nighters. Address Jim Baugh, 1024 E. 14th St., Davenport, Ia.

LADY will sell handsome Street and Evening Dresses, $5 to $15; Opera Coat, Persian Lamb Jacket, $35. DESSAU, 257 W. 111th St., one flight.

AT LIBERTY, Thomas Family will rent my car to co. I work for salary and rent reasonable. Mrs. Susie Thomas, Dramatic Box, Detroit, Mich.

SIDE SHOW MEN.—3 Eyed Catapooka and 8x10 painting, $35; Indian Women and Child, $20; Working World, $75. Anything you want in mummified goods. WM. NELSON,
8 Van Norden St., No. Cambridge, Mass.

WANTED, Experienced Piano Player. Prefer one who reads and fakes. If you can do specialties and work in one farce each night, you get paid for it. Also single performers all branches. State all in letter. Week stands, only. Big 4 Comedians, Elk Creek, Neb.

WANTED—ALL 'ROUND PERFORMER. State first letter exactly what you do and what you are worth, not what you want. Salary, sure with me, and has been for twenty years.
W. P. CABLER MEDICINE CO., Converse, Ind.

AT LIBERTY, AGENT. Strictly A1, sober, reliable. Can join at once. Add.
THEATRICAL, Centre Square, Pa.

PORTLAND, ORE., Notes.—On Tuesday, Oct. 23, Mr. and Mrs. Thomas Rooney celebrated their fifteenth wedding anniversary at the residence of Mr. and Mrs. Frank Miller. The following members of the profession and others participated in the evening's entertainment: Jones and Ranville, Mr. and Mrs. Frank Miller, Moncrief and Smith, Oscar Newlen, Agnes Burmeister, Edward Seguin, Mr. and Mrs. Richard Maurettus, Mr. and Mrs. Louis Seguin, Mr. and Mrs. A. N. Patterson, Mr. and Mrs. Walter Oro, Belle Hughes, Dick Hutching, Mattie Mathewson, Lillie Black, Johnnie Morgan, Marie Dillard, Bonnie Vonnie, Fred E. Tracey, E. Nelson, W. Rodman, Charlie Decker, Birdie Dillard, Rose Fleming, John Pinard, Frank Walhole, Mae B. Stanley, Papa Fred Fritz, W. F. Geisler, A. C. Dangord, Dr. G. H. Vernon, Jessie Stewart, Virginia Vernon, Bill Carroll, George Green, Professor Morris, Mae Vernon, Hubert Stanley, Baby Melba Patterson, Fred Neff, W. H. Brown, F. Butler, Mell Coffey, and Mr. and Mrs. Thomas Rooney. The affair was thoroughly enjoyed by indulgence of turkey, cake and wine. Mr. and Mrs. Thomas Rooney received a great many beautiful wedding presents and numerous floral pieces.

ROBERT ROBSON, business manager of the "At Cozy Corners" Co., writes that, owing to a combination of circumstances, over which he had no control, the company was obliged to cancel three of its Iowa dates. The company will continue to fill all time booked.

OWING TO A PREVIOUS CONTRACT, Mr. and Mrs. Hilliard Wight inform us that they closed a most pleasant and congenial engagement with North Bros.' Comedians (Harry North, manager) on Sept. 15, to join the Nobie Bros., under the management of Warren Nobles.

LEE STERRITT, stage director of Corse Payton's Lee Avenue Theatre, Brooklyn, N. Y., and Lillian Stewart, a member of the Payton Stock, were married Saturday, Oct. 27, by the Rev. Dr. Pethrie, of Trinity Baptist Church, in Green Avenue, Brooklyn.

RALPH ASH, eccentric Hebrew comedian, with Gus Hill's "Happy Hooligan" Co., writes that he is doing very nicely.

A LETTER from Mr. and Mrs. John T. Powers states that S. W. Pascoe's "She Looks Good to Father" Co., with the Dorothea Sisters, Gussie and Flossie, closed its season in Springfield, O., Oct. 13. The Misses Dorothea went to their home in Atlantic City, N. J. Mr. and Mrs. Powers are at present on the Orpheum circuit, and are booked solid until Feb. 4, 1907. S. W. Pascoe returned to his home in Hoopeston, Ill.

FOR SALE—Rose outfit, silk dress, 15 effects, velvet cloak, $12; black art outfit $18, serpentine dress $8, lot of tricks cheap, 20 colored dance slides $1, pair nickle-plated side tables $8. Enclose stamp for list. Mrs. Wm. Carl, 284 Court St., Rochester, N. Y. Will trade tricks for slides of any kind. What have you?

FOR SALE—Somersault Dogs, Troupe Trained Doves, Laughing Gallery. Will exchange for Films, Magic Marionettes. Wanted, Small Trick Ponies. PROF. HARRY SMITH, Gratz, Pa.

50 CENTS for a Book of Ten Sketches.—Five Acts for one male, one female; Five Acts for two males. Money order or two-cent stamps. Address BERNARD KLING, Playwright, 357 Jay St., Brooklyn, N. Y. Sketches and plays written to order.

YOUNG LEADING WOMAN, At Liberty.—Experience, ability, reliability and excellent wardrobe. One piece or permanent stock. Address THEATRICAL,
2256 N. Seventh Street, Philadelphia, Pa.

AT LIBERTY,
MAX L. SCHRADE,
ELEGANT WARDROBE, 5ft. 9.
JUVENILES. DIALECTS.
Closing a pleasant and profitable engagement with Chester De Vonde.
TO WHOM INTERESTED.—I take pleasure in saying that Mr. Max L. Schrade is a young man of promise, careful, painstaking and earnest in his work, and it is with regret on my part that he gives way to an old member of my company, whom I re-ln-state after illness. It is with pleasure that I recommend Mr. Schrade as competent and a gentleman. CHESTER DE VONDE.
Address MAX L. SCHRADE,
Gen. Del., Reading, Pa.

WANTED QUICK.
"Messenger Boy Co."
A1 Woman for Heavy; Tuba and Trombone to double stage or piano. Say all quick; pay own. GEO. D. SWEET, Valley City, No. Dak., Nov. 9; Cassleton, No. Dak., Nov. 10; Lisbon, No. Dak., Nov. 12; Oakes, No. Dak., Nov. 13; Aberdeen, So. Dak., Nov. 14; Redfield, So. Dak., Nov. 15.

AT LIBERTY,
VIVA GREY,
LEADS, JUVENILES, HEAVIES.
JACK DALROY,
CHARACTERS.
Good wardrobe, on and off. Reliable managers only. No tickets needed. If you are reliable, write or wire. FARGO, N. D.

BILLY WILD WANTS
ROBUST LEADING MAN,
QUICK,
Blue Shirt Part; One Nighter. State lowest. Nov. 7, Terra Alta, W. Va.; Nov. 8, Tunnelton; Nov. 9, Kingwood; Nov. 10, Morgantown.
WM. C. WILD.

WANTED, MED PEOPLE,
A1 Sketch Team, 2 S. and D. Comedians, one to do black only. Must be good. Lady to play piano, one who doubles stage preferred. State salary wanted.
Address L. D. CARPENTER,
Blandburg, Pa. Cambria Co.

Trap Drummer
AT LIBERTY.
12 Years' Experience. Concert, Vaudeville or Comic Opera. Sober and reliable, full line Traps, Bells. L. D. DRUMMER,
Care NEW YORK CLIPPER.

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NEW YORK CITY.

Keith & Proctor's Union Square Theatre (Lindsay Morrison, manager).—A splendid house greeted the amusing bill offered Nov. 5, in which there were certainly plenty of laughs. Master Gabriel returned after a long absence, to this house, and with Geo. Ali, in his inimitable character of Buster's dog, Spike, kept things at fever heat. The story of the sketch matters little, for the antics of the two principals are "it." The Girl Behind the Drum never found greater favor than on this date, and never deserved it more, for her act has been improved a hundred per cent. She is full of "ginger," and not a dull moment occurs. In the patriotic finish she makes a charming picture. James J. Morton is always good for several laughs every minute he is on the stage, and this occasion was no exception. Hayes and Johnson, in "A Dream of Baby Days," made a heavyweight hit, and scored particularly in the baby costumes. Ford and Gehrue pleased greatly in their dancing. The Three Renards presented a splendid gymnastic act, which won unstinted applause. Orth and Fern caused a gale of laughter in their "tried and true" offering, "Sign the Book." Harry Fern knows how to get a laugh out of every word in a song, and repeated demands for the several offerings attested his popularity. Mazelia and Millay did some good bar work, but their burlesque wrestling match was one of the funniest sights ever witnessed. Both men are expert tumblers, and made everyone laugh. Harry Burgoyne presented one of the best coster acts ever seen here, and won his audience from the start. Naomi Uhardo appeared in her refined and pleasing equilibristic act, and again found favor. Reeves and Kenney, in song and dance; Wise and Milton, colored entertainers, and Carl Herbert, magician, all pleased. The kinetograph closed the bill.

Irving Place Theatre (Heinrich Conried, manager).—"Onkel Toni" ("Uncle Tony"), a four act comedy, by C. Karlweis, was presented Nov. 1, with Willy Thaller making his reappearance as Graf Paul Waldhof, and a supporting company which was cast as follows: Countess Mizzi, Milly Kaiser; Von Arnheim, Adolf Winds; Marianne, Marie v. Wegern, Richard, Carl Machold; Zabinski, Friedrich Holthaus; Dr. Meyer, Otto Meyer; Dr. Miller, Otto Treptow; Pflunderer, Willy Frey; Bretschneider, Franz Keirshner; Kandl, Heinrich Habrich; Miss Savior, Anna Sander; Stuempfl, Jacques Horwitz; Umvogel, Franz Erlau; Lini, Stefi Angelo; Diener bei Arnheim, Louis Koch; Ein Kellner, Jacques Lurian. Cheered by the society of his engaging daughter, Countess Mizzi, and harrassed at every turn by persistent creditors, Count Waldorf has been doing his best to live luxuriously on nothing a year. The Count, who has many of the qualities of Mr. Skimpole, combined with some of the idiosyncrasies of Mr. Micawber, remains cheerful, even when his daily supply of milk and butter is cut off, and his bootmaker refuses to work for him. His nephew, Felix, who has a government appointment, calls to see the young Countess, and to inquire after the Count's Uncle Tony, of whom the whole family has great expectations. Among the creditors of the Count is a rascally financier, named Arnheim, who meditates, utilizing the impoverished nobleman as a decoy. Richard Arnheim, his son, calls on the Countess and begs her to warn the Count against accepting the offer that his father will make him. On Arnheim's arrival, however, the Count finds it impossible to resist the temptation of being appointed nominal president of the Bank of Paraguay, with a large salary. The bank directors, all dummies, with the exception of Arnheim, who is a swindler, meet to discuss their latest report. Some trouble is anticipated by Arnheim and his secretary, Bretschneider, from a threatened exposure by the editor of a financial paper. The directors, after a grotesque, but quite possible pretense of reviewing the recent transactions of the bank, and planning future business, assent to everything that Arnheim wishes, and with the exception of the Count and Arnheim all then adjourn. Arnheim informs the Count of his wish to arrange a match between Richard and the Countess. The Count at first indignantly rejects the idea. But, on learning from the "ticker" that he has lost heavily on the stock exchange and is ruined unless Arnheim helps him, reluctantly persuades his daughter to consent to the alliance. Richard and the Countess Mizzi are married, but the arrangement does not result happily. For, though Richard is honest and loves Mizzi, his wife cannot forget the circumstances which led to the wedding, and neglects him, while she flirts with Felix. The young couple have been living at the financier's house. But Richard, feeling humiliated by his position, informs his father that he intends to leave home and accept an appointment in Bohemia. The Count, meanwhile, is enjoying himself, and quite at ease, when the appearance of the threatened disclosures in the financial paper confront him and his family with dishonor. The dummy directors of the bank try to abandon Arnheim. But he cows and cajoles them into standing by him. Richard, by the integrity and independence of his attitude, wins the respect of Felix and the affection of his wife. The Count gives up his private rooms and retires to the hotel, to avoid being prominent. His daughter has accompanied Richard to Bohemia, and is now thoroughly happy with him. Uncle Tony, after hanging on to life for a long time, has thoughtfully "gone over to the majority," leaving his money to his family. The Count has not greatly changed, despite his late troubles. He has, however, acquired a veneer of respectability, and his daughter, who visits him, has little difficulty in persuading him to leave Vienna and begin life over again with her and Richard in Bohemia, especially when he finds out that Uncle Tony had lost all his fortune in Arnheim's bank swindle. Willy Thaler became an immediate favorite by his impersonation of the Austrian Count, and his Viennese dialect was thoroughly breezy. Milly Reimann was delightful as Mizzi. Adolf Winds suited the role of the financier and all others in the cast gave capital aid in making an enjoyable entertainment.

Garden Theatre (Hollis E. Cooley, manager).—Clay Clement and his company, in a revival of "The New Dominion," pleased a good sized audience here Monday evening, Nov. 5. The play was first introduced to New York over eleven years ago. Mr. Clement, as Baron Fritz Victor Von Hohenstauffen, gave an excellent performance, and was compelled to make a speech after the third act. Good work was also done by Gertrude O'Malley, who as Martha Boland, the untamed mountain girl, made a big hit. The other members of the company also came in for their share of applause. The full cast: Baron Fritz Victor Von Hohenstauffen, Clay Clement; Edgar Norman Randolph, Orson M. Dunn; Marshall Boner, Albert C. Henderson; J. Charles McVeigh, Ernest C. Warde; Napoleon Lafayette Randolph ("Uncle Poly"), John P. Wade; Harriet Randolph, Mabel Stanton; Josephine Dulaney, Doris Mitchell; Martha Boland, Gertrude O'Malley; Flora May Randolph, Kathleen Kerrigan. The engagement is for one week only. Beginning Nov. 12 "Madam Butterfly" is announced.

Joe Weber's Music Hall (Joseph M. Weber, manager).—Amet's British Band of about forty pieces, commenced a week's engagement Nov. 5, and the programme pleased. A change of numbers is announced nightly. Next week, "Twiddle-Twaddle" and "The Scuaw Man's Girl of the Golden West."

Grand Opera House (John H. Springer, manager).—James K. Hackett, in "The Walls of Jericho," opened a week's engagement Nov. 6. Next week, Nat C. Goodwin, in "The Genius."

Keith & Proctor's Fifth Avenue Theatre.—Arnold Daly is now in his second and last week at this house, retaining George Bernard Shaw's clever little play, "How He Lied to Her Husband," which has won equally as strong an endorsement from vaudeville audiences as it has from the patrons of the legitimate houses. On Monday, Nov. 5, praise for the play and its acting was freely expressed. The Six Musical Cuttys, always tremendous applause winners, brought their high class and clever act to complete success, and the Elinore Sisters, with the incomparable Kate in fine fettle, had the audience in convulsions of laughter. O'Brien and Hayel, in the bright "Ticks and Clicks," also scored a gilt edged success in the matter of capturing laughs. Funny Tommy O'Brien never seeming to be in better trim. Kelly and Violette, in their capital act, were decidedly successful, and Count de Bugs and Brother, with a bicycle riding act that is calculated to make any audience take notice, were strong favorites. Will Rogers and his horse scored a distinct success, and Tom Moore did capitally. Others were: Horace Wright, the Gagnons, Murphy and Francis, Kitty Stevens and Mr. and Mrs. W. W. O'Brien. The motion pictures continue.

Savoy Theatre (Frank McKee, manager).—At this house, on Monday night, Nov. 5, Kyrle Bellew and company appeared in the first metropolitan production of "Brigadier Gerard," a four act play, by Arthur Conan Doyle. The first American production occurred Sept. 28, at Parsons' Theatre, Hartford, Conn., and it was originally acted March 3, at the Imperial Theatre, London, Eng. The play was founded by Mr. Doyle upon several of his short stories, which were published under the title of "The Adventures of Brigadier Gerard," and tells the story of how Captain Gerard successfully recovered for Napoleon First, four papers from Talleyrand, which were of vital importance to the French Emperor. The carrying out of the commission is fraught with much danger to Gerard, and the various situations into which he finds himself, gives Mr. Bellew, who plays the title role, an opportunity to appear at his best. The play itself has little to commend it, but the star and his excellent support make it interesting. Mr. Bellew makes Gerard a swaggering, boastful, fearless fellow, ever ready with his sword, and the personality of the actor wins favor, where one less magnetic would fail. Few actors are more popular with New York audiences than is Mr. Bellew, and to him alone will belong the credit of whatever success the play may attain. A. G. Poulton gave a capital impersonation of the Emperor Napoleon. The Talleyrand of Henry Harmon was a remarkably clever portrayal. He gave to the character all the subtlety and shrewdness with which history gives him credit. He used his voice with telling effect, and in every way gave a faithful reproduction of the man most noted in the history of France for his unscrupulousness and cunning as well as for his wit. Menifee Johnstone gave a forceful performance of Major Oliver. The role of the Comtesse de Roquelaure did not tax the powers of Ida Conquest greatly, but she gave a most pleasing performance. The others did well. The play has been handsomely staged by Manager Charles Dillingham. The cast in full: The Emperor Napoleon, A. G. Poulton; Talleyrand, Prince of Benevento, Henry Harmon; General De Caulaincourt, Hayward Ginn; Colonel Guerin, Guy Nichols; Major Brou, Frank Connor; Major Olivier, Menifee Johnstone; Captain Sabattier, Sidney C. Mather; Captain Pelletan, Thomas W. Davis; Lieut. Legros, George Lestocq; Sergeant Boncle, Kenrick Hall; Trooper Oudin, Del De Louis; Mons. D'Albert, Cyril Young; Mons. Bassompierre, Paul Scardon; Pierre, Guy Nichols; Constant, Kenrick Hall; Lafitte, George S. Stevens; Waggoner, Del De Louis; First Valet, George S. Stevens; Second Valet, Lawrence Smith; A Mameluke, Colvin Kavanagh; Trumpeter Papillette, Paul Scardon; Captain Gerard, Kyrle Bellew; Agnes, Elsie Ferguson; Comtesse De Roquelaure, Ida Conquest; Hussar Officers, A. W. Neuendorf, Daniel Francis and Frank Pierce.

Academy of Music (Gilmore & Tompkins, managers).—Robert Mantell opened his four weeks' season of Shakespearean revivals Nov. 5, by presenting "Richard III" to a large house. His portrayal of the crafty, cruel and odious Duke of Gloucester was splendidly done, and heartily applauded. Marie Booth Russell played Lady Anne with good effect. The supporting company was cast as follows: An officer, Thomas Lear; Sir Robert Brackenbury, A. Callender; Lord Stanley, Alfred Hastings; King Henry VI, F. McGinn; Tressel, Gordon Berby; Buckingham, Guy Lindsley; Prince of Wales, Miss Lorraine Frost; Lord Mayor, Walter Campbell; Duke of York, Miss Leita Frost; Catesby, Cecil Owen; Ratcliff, Franklin Bendtsen; Tyrrel, Thomas Lear; Oxford, George Macy; Blount, Karl Garvis; Richmond, F. McGinn; Norfolk, W. Campbell; Duchess of York, Margaret Grey; Elizabeth, Lillian Kingsbury. The production was handsomely and correctly appointed. "Hamlet" and "King Lear" will follow "Richard III."

New York Theatre (Klaw & Erlanger, managers).—"Forty-five Minutes from Broadway," with Fay Templeton, returned to the city Nov. 5, after a long absence, and was cordially welcomed. A number of the original cast were seen, prominent among whom was Victor Moore, who, as Kid Burns, repeated his big hit of last year. The cast: Mary Jane Jenkins, Fay Templeton; Flora Dora Dean, Emma Littlefield; Mrs. David Dean, Julia Ralph; Mrs. Purdy, Marion Singer; Tom Bennett, Donald Brian; Kid Burns, Victor Moore; James Blake, Charles Prince; Daniel Cronin, James H. Manning; Andy Gray, Louis Grisel; Station Master, Maurice Elliott; Police Sergeant, Floyd Francis; Messenger Boy, Charles Friedland; Polly Poughkeepsie, Tessie Solomon; Pauline Peekskill, Lillian Leroy; Tessie Tarrytown, Katherine Melton; Fannie Fordham, Dorothy Lee; Rosie Rye, Madelaine LeBoeuf; Minnie Melrose, Marguerite Lane; Tresa Tuckahoe, Clara Dollard; Winnie Wakefield, Evelyn Francis.

New Circle Theatre (Union Theatres Co., managers).—The third week of the new season, in this practically new theatre, opened decidedly auspiciously Monday, Nov. 5, with a large audience on hand to welcome Campbell & Drew's big organization, the Colonial belles. The many little touches that were left undone, on account of the hurried opening of the New Circle, are being attended to, in fact, are nearly completed, and things are moving along in fine shape. The Colonial Belles were accorded the same jolly reception always extended to this popular company in this city, and especially was this the case during a recent week at another city house, "Down On the Baby Farm" and "Cohen, the Count," are still the comedies presented by the full company, and Rose Carlin, Lawrence Edwards and Marie Richmond, Chas. Robinson, Frank Milton and the De Long Sisters, and Chas. Falke are among the specialties in the olio, and the Four Lukens are a special attraction for this week. Next week, the Thoroughbreds.

Madison Square Theatre (W. N. Lawrence, manager).—Carlotta Willson began her fourth week Nov. 5, in "The Three of Us."

Princess Theatre (Henry Miller, manager).—Marguret Anglin and Henry Miller opened their sixth week Nov. 5, in "The Great Divide." Henry Miller presents Alla Nazimova, in "Hedda Gabler," matinees of 6, 7, 8.

Daly's Theatre (Frank McKee, manager).—Richard Carle, in "The Spring Chicken," started his fifth week Nov. 5. The engagement has been extended indefinitely.

Astor Theatre (Wagenhals & Kemper, managers).—Viola Allen began her third week and last fortnight Nov. 5, in "Cymbeline."

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, general manager).—The bill for week commencing Monday, Nov. 3, includes: O'Brien and Buckley, funny comedy musical team, who opened the bill, being followed by the Village Choir, whose quartette rendering of songs, both old and new, pleased. Thos. J. Keogh, aided by Ruth Francis, scored nicely in the one act play, "The Way He Won Her," Mr. Keogh impersonating half a dozen different characters. Miss Francis was handsomely gowned, her pleasing personality and talents being a good aid to the star. Jack Wilson, suported by Ada Lane and Albert Green, created roars of laughter in "An Upheaval in Darktown," their singing also going well. Flood Brothers were well trained acrobats. May Belfort, descriptive balladist, was decidedly clever, the audience being loath to part with her. Willard Simms, in "Flinder's Furnished Flat," is clever in his boisterous fun making, his assistant rendering efficient aid. Dave Lewis monologued in an original manner and was well liked. The Globe of Death, introducing Dr. C. B. Clarke and Bertha Clarke, thrilled the house by its daring life risking and death defying features. The motion pictures closed the show. The house was crowded, the bill in its entirety being thoroughly appreciated.

New Amsterdam Theatre (Klaw & Erlanger, managers).—Forbes Robertson and Gertrude Elliott made their American reappearance at this theatre Tuesday night, Oct. 30, before an audience that filled the house. The vehicle used was "Cæsar and Cleopatra," styled by G. Bernard Shaw, its author, as a history, in four acts, which then had its first production in this country. The original production occurred March 15, 1899, at the Royal Theatre, Newcastle-on-Tyne, Eng., when it was given for copyright purposes only. Mr. Shaw, in a note on the programme, states that the play is historically correct, and gives a long list of authorities to prove his statement, but it matters little whether or not history has or has not been closely adhered to, the play is interesting, and is a happy blending of humor and pathos, servility and dignity, ambition, avarice and revenge. The story of the play opens in the thirty-third dynasty in Egypt, in the month of October, 48, B. C., and closes March, 47 B. C. Cæsar was then fifty-two years of age, and went to Egypt to exact from the Egyptians the payment of a debt contracted by the father of Cleopatra, who was indebted to Cæsar for the restoration of his crown. The Egyptians are panic stricken at the knowledge of Cæsar's approach, and Cleopatra takes refuge on the paws of the Sphynx where Cæsar, who comes to pay homage to the silent stone statue, meets her. She was then little more than a girl, and the Roman ruler, learning who she is, and struck by her youth, beauty and timidity, determines that he will make a queen of her. To this end he gives her lessons in dignity and authority. Under his tutelage she soon assumes a queenly bearing, and her serfs, who, before, were wont to rule her, are, in turn, brought to do her bidding. When, finally, Cleopatra learns the identity of Cæsar, she is awed by his presence. Ptolemy XIV, Cleopatra's brother, who has designs upon the throne as well as upon the life of his sister, is banished from the palace and, at length, having defeated the Egyptians at war, collected his debt and made secure the throne to Cleopatra, Cæsar departs for Rome with the promise to send Mark Antony (whom Cleopatra had seen at her father's restoration) to her. As Cæsar, Mr. Robertson gave another example of his absolute mastery of his art. No role with which we are familiar so completely runs the gamut of moods, but from the lightest, shown where Cæsar and Cleopatra meet at the Sphynx, to the most profound, where Lucius Septimius tells of his killing Pompey, Mr. Robertson gave to each its natural ring. He was a human Cæsar, whose moods came and went with naturalness. At crucial times, when defeat seemed to stare the Roman Emperor in the face, the actor plainly showed that his moods were simulated to disarm the suspicion of those around him. His actions and speech were never studied, but seemed spontaneous acts or utterances—the natural outcome of the scenes in which they occurred. Complete also was his success in showing the underlying current of humor with which Mr. Shaw has invested the role, a humor indescribably marked, and yet so skilfully expressed by author and actor that not a jot is detracted from the Cæsarian dignity. Never has a part been more at variance with stage traditions and still be so thoroughly in consonance with dramatic art as is this Cæsar which Mr. Shaw has drawn, and never has an actor been more perfectly attuned to a character than is Mr. Robertson to this very part. The Cleopatra of Gertrude Elliott was a surprise to her warmest admirers. The character, as Mr. Shaw has drawn it, is girlish in spirit, beset on the one side by childish fear and superstition, and on the other by an inborn cruelty and her unexpectedly acquired power, and Miss Elliott gives to the role the light and shade intended by the author. Even after she is queen, in fact as well as in name, the author's lines do not call for her to have regal majesty for the reason that her youthful ideal of love is maintained to the last, and in all its phases the role is faithfully portrayed by the actress. Ian Robertson was excellent as Brittanus, and Adeline Bourne did capital work as Ftatateeta, but then the work of every member of the supporting company was good. The work was handsomely staged, the seven scenes required in its presentation being fine specimens of the scene painter's art. As originally written by Mr. Shaw the play was in five acts, but as it proved much too long the third act was omitted entirely. It is still too long, but this can be easily remedied. The cast in full: A Persian Guardsman, Charles Bibby; Belzanor, Charles Vaughan; A Nubian Sentinel, Frank Bickley; Bel Affris, Vernon Steel; Ftatateeta, Adeline Bourne; Julius Cæsar, Forbes Robertson; Cleopatra, Gertrude Elliott; Pothinus, Charles Langley; Theodotus, S. T. Pearce; Ptolemy XIV, Sidney Carlisle; Achillas, Halliwell Hobbs; Rufio, Percy Rhodes; Brittanus, Ian Robertson; Lucius Septimius, Walter Ringham; A Wounded Soldier, W. Pilling; A Professor of Music, Frank Ridley; Charmian, Dorothy Paget; Iras, Esme Hubbard; A Major Domo, J. Herbert Beaumont; Apollodorus, A. Hylton Allen. Mr. Robertson's tour is under the direction of Messrs. Klaw and Erlanger, and the personal management of Marcus R. Mayer. The second week began Nov. 5.

Thalia Theatre (Sullivan & Woods, managers).—"Bertha, the Sewing Machine Girl," is this week's attraction. The cast includes: Tom Jennings, W. L. Gibson; Harold Cutting, Wm. A. Tulley; Archibald Stubbs, Henry Buckler; Joe Hove, James Grady; Ricradonna, Jack Rozetta; Slinkey Bill, Frank P. Haven; Harry Flynn, Frank Walters; Sullivan, Fred'k L. Marshall; Gunn, Chas. W. Frank; Limerick, Frank Ehret; Kelly, Chas. Cheney; C. Bailey, Max Abrams; Paul Potter, C. B. Childs; John Darcey, Walter Moor; Newton, Thos. O'Brien; Jessie Sloane, Leona Francis; Mrs. Katrina Katzenkopf, Addie St. Alva; Olive Roberts, Rose Tiffany; Mrs. O'Hara, Adelene Cotton; Miss Crawford, Ada Le Clair; Miss Pierce, Harriet Wilson; Little Angela, Adele Crolius; Mrs. Canfield, Martha Gordon; Mrs. Pollock, Mrs. Stauffer; Bertha Sloane, Edith Browning. Next week, "From Tramp to Millionaire."

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Washington Society Girls present an interesting programme. It includes: "Levy in Japan," John F. Tweedy, Lynette Sisters, "Studies in Art," Hohan and Kearney, Carmencita, the Brothers Lassard, and "The Grand Mogul." Next week, the Rialto Rounders.

Keith & Proctor's Twenty-Third Street Theatre.—Tom Edwards, an English ventriloquist, made his American debut at this house on Nov. 5. He gave an admirable exhibition of his skill, opening his act with a conversation between himself and his first dummy, that of a little newsboy, who is supposed to have strayed into his apartments and fallen asleep on the couch. Mr. Edwards is good in this, finishing with the newsboy dummy by making the figure sing a song while he smokes a cigarette. In the final portion of his act, however, he furnishes the novelty with a figure of a baby, which he is supposed to be minding. He makes several attempts to lay the child down, but each time the youngster wakes up and begins to cry. The imitation of a baby's wail proved so remarkable that Mr. Edwards was warmly applauded, and brought his act to a close with a big success to his credit. Walter Jones and Mabel Hite repeated the big hit they scored on this stage a short time ago, and John World and Mindell Kingston, in an act that is crowded with capital entertainment, were welcomed like old friends, and were permitted to withdraw only under strong protest. Frank Bush was as clever as he usually is, which is equivalent to saying that he scored a tremendous hit, and the Willis Family, in their splendid musical act, did their full share in the applause winning, while Herr Grals, exhibiting his cleverly trained baboons, was warmly applauded. The baboon which performs on the tight rope is really an unusually well trained animal, and the comedy in the act is very good. The Faust Family, acrobats, were most proficient in their line. Others were: Al. Carleton, "the Skinny Guy," and Mooney and Holbein, comedy duo. The motion pictures continue.

Bijou Theatre (H. B. Sire, manager).—May Irwin, as thoroughly delightful as at any time during her remarkably successful career as one of the funniest women on our stage, returned to New York on Monday evening, Nov. 5, with a new play, by George V. Hobart, and a big audience welcomed her like a conquering hero returned from fields of great glory. The play is entitled "Mrs. Wilson, That's All," and it takes three acts to tell the why and wherefore of the happenings. Its first production on any stage occurred at the New Plainfield Theatre, Plainfield, N. J., on Sept. 21. Mr. Hobart tells a story which is a trifle away from the ordinary, and his deviation from the beaten paths of comedy is followed up with many bright lines and some laughable situations, all of which make the theatregoer breathe a sigh of thankfulness that at last a genuine laugh has come to town. There is some very clever material in the comedy, and although the performance is very much in the nature of a monologue for May Irwin, as her vehicles generally are, one never tires of her, even though she is on the stage during almost the entire evening, and figures in practically every situation. These columns recently gave the story of the play, which concerns the troubles of Mrs. Wilson after she marries her second husband. She is led to believe that her first husband, legally dead, is really alive, and her various prevarications to her second husband, and final attempt to leave him because she believes herself a bigamist, furnishes a whirlwind of fun. Affairs are straightened out when it becomes known that Mrs. Wilson's first husband was married at the time he led her to the altar. Miss Irwin, as the resourceful, witty, and thoroughly likeable Mrs. Wilson, captured a laugh with almost every line she uttered, and never appeared to better advantage in any play during her career. She is a most welcome visitor within our gates, because she can make us laugh when things on the comedy horizon look blackest, and one can always depend upon her to bring forth some classic in the line of a "coon" song. She has several good songs in her present budget, and she was made to respond to encores until even she, robust though she be, must have been fatigued. "Moses Andrew Jackson, Good-Bye," was the gem of them all. In her support were some clever people. John E. Hazzard, as a middle class Irishman, was genuinely funny, and he played several scenes with Miss Irwin in a very clever manner. Lillian Dix, as the crusty old aunt, was capital, and May Donohue made a decided hit as a servant. Adolph Jackson played the second husband most agreeably, and Victor Cassmore deserved special praise for his work as a gentlemanly Jew. Mary K. Taylor also scored a success for her pleasing work. The cast: Mrs. Wilson, May Irwin; Colonel Andrews, Adolph Jackson; Gerald McSweeney, John E. Hazzard; Mrs. Gilsey, Lillian Dix; Manuel Gettenheimer, Victor Cassmore; Rhoda Kingston, Mary K. Taylor; Mrs. Kate Clancy, May Donohue; Walter Roberts, C. Russell Sage; Mabel Keswick, Madelon Temple; James, J. Early Hughes; Centipede Sam, Ben Roth; Pierre, Herbert Burton; Godolphin Haggerty, Willie Gray; Hausenbauer, Henry Hoster; Mrs. Garrett, Kate Gotthold; Mrs. Beckwith, Tilley Monroe; Mrs. Bostwick, Dorothy Baines; Miss Morrison, Maude Forrest.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—It was a foregone conclusion that Nat Wills, the popular "hobo" comedian, would receive a cordial welcome here, but his legion of admirers outdid themselves on Monday night, Nov. 5, in the spontaneity of their welcome, when the first production of his new musical play, "A Lucky Dog," was given here. The play is built, of course, for the purpose of exploiting Mr. Wills in his well known talent as a portrayer of tramp characters, and it serves its purpose admirably. The company gave very good support to the star. The house was crowded, and Mr. Wills obligingly sang songs until well nigh exhausted. The cast: Happy Holmes, Nat M. Wills; Reuben Haskins, Chas. W. Udell; Lal Chunder, Joseph Eggenton; Herbert Dalton, James Vincent; Sam Lurk, Peter Griffin; Victor Strong, Millar Bacon; Gregory Kent, Fred Runnells; Ram Dass, Morley Peake; Joe Simmons, Jay Shaw; Tom Porter, David Rosenthal; Angeline Pettijohn, Delia Stacy; Madeline Grey, Carrie Thomas; Cora Norman, Anita Zorn; Sarah Darnley, Lee Hobbs Martin; Alice Vaughn, Mae Harrison; Babette St. Vrain, Ninon de Varenne; Phyllis Cavanaugh, Edna Mitchell; Susy Norwood, Sybil Brennon, Georgia Dallas, Mae Lawrence; May Anderson, Eleanor Fay; Maud Bessemer, Alice Brophy; Dora Armour, Elinore Russell; Vivian Sinclair, Vivian Pickard; Estelle Weatherford, Ethel Seymour; Cora Temple, Anna Morgan; Isabel Van Schuyler, Clara Pickard. Executive staff: Broadhurst & Currie, proprietors; Wm. M. Roddy, business manager; Geo. A. Nichols, musical director; Chas. Udell, stage manager; Jay Shaw, carpenter; David Rosenthal, property man. Next week, Florence Bindley.

Third Avenue Theatre (Martin J. Dixon, manager).—"Why Girls Leave Home" opened Nov. 5, for the week. The company is cast as follows: Don Sherwood, Guy Durrell; Joseph White, Thomas J. Tempest; Sam Stone, Fred J. Adams; Police Captain, Chas. F. Newsom; Johnny Hobbins, Wm. Weston; Mr. Kelley, Conuie Thornton; George Hedges, Macy Tobin; Boabill, F. Cane; Walter, Jas. Fenwell; Police Officer, Martin Gans; Bartender, Harold Mercie; Pearl Sherwood, Zelia Davenport; Dolly Fletcher, Emma Hayner; Minnie Sherwood, Anna Bennett; Mrs. Sherwood, Hilda Vernon; Sadie Dillick, Kathryn Thayer. A. H. Sheldon is manager; F. C. Turner, business manager. Next week, "The Girl from the Ranch."

Belasco Theatre (David Belasco, manager).—Blanche Bates began her fourteenth week, Nov. 5, in "The Girl of the Golden West."

Lincoln Square Theatre (A. H. Dexter, manager).—This new house, situated at Broadway and Sixty-sixth Street, was dedicated Tuesday night, Oct. 30, with the first New York City production of "The Love Route," a play, in four acts, by Edward Peple, of which Guy Standing was the star. It was originally produced Aug. 26, at the Garrick Theatre, Chicago. The story tells of the contest between a railroad corporation and a young woman, and the love between this young woman and the engineer employed by the railroad. Allene Houston is the owner of a ranch in Texas through which the T. M. & N. Railroad wishes to run a spur connecting two branches of the road. Allene's father, for two years prior to his death, had successfully fought the railroad officials, and this in spite of the existence of an option to run the road through the property which was held by the company. The play opens on May 12, just two months prior to the expiration of the option, and Janus Happington, the newly elected president of the road, has determined that it is too valuable an asset to let slip by, and intends to build the road in sixty days, unless he can gain Miss Houston's consent to an extension of time. He selects John Ashby, a young man on the engineering staff of the road, and he agrees to build the road in the allotted time. Allene calls and refuses to listen to any proposition from Mr. Happington. She and Ashby meet, and when she learns that the road is to be build under his direction, she is more determined than ever that it shall not go through her property. He pleads with her on the strength of their old friendship, and points out to her what his carrying out of the contract means to him, but she is obdurate. He, in spite of the love which he has long had for her, is just as determined to build the road. Thus they part to meet at her ranch on the morning of July 9, three days before the date of the expiration of the option. He has constructed the road from both sides toward her property, in spite of the many obstacles the cowboys in Allene's employ, acting under her instructions, have placed in his way. Her men capture him and bring him, bound, into her presence. She finally orders him to be freed, and he pleads with her to let him continue the road peaceably through her land, but she will not listen to him. On the following afternoon the rails have been laid up to the very fences of her property, and after once more vainly pleading with her, he breaks down the fences and a gang of men lay the rails in full view of the audience. On the other side of the ranch a fight occurs, and Harry Marshall, Allene's foreman, is brought in mortally wounded. He is placed upon a rock, and seeing Ashby, he bursts forth in a tirade of abuse, which he brings to an end by drawing his pistol and shooting Ashby. The latter is not fatally wounded, but remains unconscious four days, to learn on his return to consciousness, that Allene has completed the road, and also that she loves him. With this story Mr. Peple has constructed an interesting play, but has not done the most possible with his material. The first act, barring a little "talkiness," is strong, and the third act is good, the laying of the track on the stage by a gang of laborers being sensational, despite the fact that it has been done before. In act two the author has resorted to melodramatic work of the most pronounced type, and the last act fails to retain the interest because of its inconsistency. Allene tells Ashby that she completed the road within the stipulated time because he was wounded and he couldn't work, and because she loved him. As the property was hers, and as she, therefore, had the power to grant an extension of time, there was no need of such speed. The man she loved was dangerously, if not fatally injured. Nursing him was of more importance than completing the railroad, and she could not give time to both and do justice to them. Even dramatic license, which is very elastic, does not excuse an inconsistency such as this. The first three acts merit a much beter wind-up, for, strong as they are, they are not strong enough to excuse the faults in the fourth. Guy Standing did capital work as John Ashby. The part is well suited to him, and he played it with dignity and force. Odette Tyler was delightfully charming as Allene. Never once did she strike a false note, and the recognition accorded her for her work was justified. Olive May was most pleasing as Lily Belle Hazel, and she deservedly shared the honors with the star and Miss Tyler. J. C. Marlowe gave a capital characterization as Ki-Yote Jim, and H. S. Northrup, as Harry Marshall, was good. The others lent good aid. The cast in full: Mr. Janus Happington, Geo. Woodward; Mr. Carver, Herbert Ayling; Major Polk, R. B. Mitchell; Herr August Blendelkopf, Elmer Booth; Mr. Topham, F. G. Hearn; Mr. John Ashby, Guy Standing; Billy Ball, Sumner Gard; Tim, John Kane; Miss Allene Houston, Odette Tyler; Miss Lily Belle Hazel, Olive May; Milly, Lily Carthew; Mr. Harry Marshall, H. S. Northrup; Ki-yote Jim, J. C. Marlowe; Charley, G. O. Nicholls; Frank, Arthur L. Coglizer; Shorty, Jones Bobst; Manuel, B. A. Pryor; Chip, James Pinatsky. The house staff is: Al. Minehan, treasurer; Phlip Mindil, press representative; John Mackenzie, assistant treasurer; William Duest, chief usher; Mrs. L. Richardson, matron; G. E. Conterno, musical director; George W. Todd, advertising agent; Toney Rooney, electrician; Fred Kyle, master mechanic; Louis Filber, property master. The second week of "The Love Route" began Nov. 5.

Pastor's Theatre (Tony Pastor, manager).—Two crowded houses, Nov. 5, witnessed a good bill. James Witt Dougherty and company presented "At the Garden Gate," which pleased the audience, and found immediate favor. Sam Collins, an old favorite here, returned with his offering of nonsense, and was heartily applauded. The Five Sullys, in "A Fallen Hero," succeeded in entertaining well, and won several recalls. Buck Sheffer and Mabel Trimmer, in "A Girl from Maryland," offered material which pleased greatly, and were heartily applauded. Madge Fox, who is a great favorite here, was given an ovation on her appearance, after a long absence, and rewarded her hearers with good work. Hathaway and Siegel danced themselves into favor again. Miss Siegel has improved in her work since becoming a member of the team. Jeff and Laverne Healy made a bid for favor successfully; Adams and Mack, in their burlesque necromancy, found favor, and worked well; Mr. and Mrs. Edwards Evans and company created a favorable impression, in "The Power of Rum;" Marseilles, Bertina and Brockway, Leonzo, Osborne and Wallace, Winans and Cassler, and Allen and Keeley completed the bill in a satisfactory manner.

Huber's Museum (John H. Anderson, manager).—Miedille Whitehouse, styled part woman, part horse and part bird, is still the feature attraction in the curio hall this week. It is the biggest sensation that has appeared here in some time. In the cozy theatre, which is packed at every performance, an excellent bill is given. Mme. Emma Schell, a lion tamer, who was appearing in the curio hall last week, was slightly bitten on the cheeks by one of her lions. But for the quickness of one of her attendants she would most likely have been severely hurt.

London Theatre (James H. Curtin, manager).—The programme of the New London Gaiety Girls includes: "Casey's Vacation," Mare Catlin and Frisco Joe Young, Washburn and Austin, the Zeraldas, Lewis and Green, the Musical Bells, the Londonscope and "Skidoo-de-O." Next week, the Avenue Girls.

Criterion Theatre (Charles Frohman, manager).—Hattie Williams began her fourteenth week Nov. 5, in "The Little Cherub." The one hundredth performance was celebrated 1.

Casino (Sam S. & Lee Shubert, managers).—Saturday evening, Nov. 3, marked the first New York production of "The Blue Moon," a two act musical comedy, book by Harold Ellis, lyrics by Percy Greenbank and Paul A. N. Rubens, music by Howard Talbot and Paul A. N. Rubens, and produced by Frank Smithson. The first American production of the work occurred at the Music Hall, Cincinnati, O., on Aug. 28, its original production having been given at the Lyric Theatre, London, England, on Aug. 28, 1905. James T. Powers is the star, and to his individual efforts, and the work of several of his supporting company, the production owes what success it won before the opening night's audience. True, there were some songs that proved pretty enough to warrant the encores that were given them, and the costumes and scenic equipment reflected credit upon the taste and liberality of the Shuberts, but the humor was of such microscopic nature, and the general trend of affairs in the story gave so little entertainment that the audience, after a while, grew to expect little in the way of cleverness save in the acting and vocal efforts of the players. The story was of a most wondering nature, and was not intelligible even when it was struggling to assert itself. It concerned the troubles of an Indian prince, a singing girl called Chandra Nil (the Blue Moon), and Private Charlie Taylor, all of whom are in India, with numerous British officers and singing girls. Everybody has troubles of the heart, and things look bad for all during a short space of time, but after a while the sun breaks through the clouds, and affairs are righted once again. Mr. Powers worked hard to get his laughs, and, in spite of the lack of humor in the lines, he succeeded occasionally. His singing of "Crocodile" was an excellent piece of work, and several of his scenes were very good. Clara Palmer was a close second to him in winning honors, and she made a distinct hit, particularly in her singing of "She Didn't Know" and "My Lady's Maid." She is a most agreeable actress, and has a pleasing personality. The pony ballet, now very well known in New York City because of various engagements on both the legitimate and vaudeville stages, made one of the rousing successes of the evening, the agility of the girls composing it arousing the audience to warm applause. Edward M. Favor, as an elderly major, did some particularly fine work, getting more than the par value of fun out of his lines, and earning the most encores of the evening for his singing of "Burmah Girl." Templar Saxe sang creditably, and Phil Ryley, as an idol maker and general crook, had a good make-up and was funny whenever his lines would allow him to be. Grace La Rue did most commendably in the songs which she rendered, and La Petite Adelaide gave her famous toe dance and scored a pronounced success. The cast: Major Vivian Callabone, Edward M. Favor; Captain Jack Ormsby, Templar Saxe; Robbie Scott, Dick Temple; Moolraj, Phil Ryley; Private Charlie Taylor, Jas. T. Powers; The Prince Badahur Sanatsinjibi, of Kharikar, Arthur Donaldson; Hon. Archie May, Louis Franklin; Clive Mansfield, Arthur Bell; Leslie Arbuthnot, Joseph West; Lady Brahasham, Edith Sinclair; Evelyn Ormsby, Grace La Rue; Chandra Nil (the Blue Moon), Ethel Jackson; Millicent Leroy, Clara Palmer; Miss Lovehill, Kathryn Robinson; Miss Lillian Moore, Lillian Leon; Oma, Marjorie Nevin; Chua, Lucy Jane Johnstone; Bingo, Ada Gordon; Abdul, Donald Archer; Hans, Richard Knollenberg; Beggermen, Max Sharpe and O. W. Risley; Mail Carrier, John Kuester; Private Atkins, Clarence Satchell; Dancing Girls, Lillian Rice and Angie Weimers; Maude Carey, Lillian Rice; Ruth Julien, Angie Weimers; Effie La Varre, Virginia Cameron; Loreen Bordman, Blanche Wilmot; Ethel Mostyn, Gertrude Barnes; Dolly Honey, Lillian Boardman, Tootsa, La Petite Adelaide, and the Original Pony Ballet.

Murray Hill Theatre (Sam Dessauer, manager).—A good sized house was in attendance Monday evening to welcome the favorite, Charles Barton, at the head of Rice and Barton's Big Gaiety Co. As Dr. Peruna Pulse, in "Two Married Bachelors," Mr. Barton was at his best. The old theme of two jolly married men out on a lark has been embellished with many new and bright lines and new business, with fine laugh-making effect. The various excuses and evasive answers given their wives were well thought out. Bert Baker ably seconded Mr. Barton in the character of Blinky. Annie Dunn Mullen contributed her usual clever and conscientious work as Mrs. Pulse, and Kate Prior did the talking to Blinky. Mazie Aleene and Tessie Burns impersonated the home destroyers. Al. Pinard, as a Texas brother-in-law; John Lemuels, as the detective with a reach; Alfred James, who was a reformer of morals; Will Monahan, Wm. Cook and Edyth Hamilton completed the cast. The chorus included: Amy Nelson, Vera Barnes, Allie L. Davis, Florence Dumas, Blanche London, Irene Hunt, Lillian Howard, Maud Hart, May Morris, Ida La Pearl, Sarah Holmes, Blanche De Armond, Nettie Crawford, Stella Strong, Dora Arden and Norah Kelly. The numbers, including "Sweet and Low," "God Old U. S. A.," "Quaker Girls," "Up in the Air About Mary," and a national air finale, were well appreciated. The olio presented Bert Baker, in his hod carrier make-up, with funny conversation and good singing; the Two Ashtons, eccentric jugglers; Lemuels, Monahan and Cook, in a minstrel entertainment of singing and dancing, which was applauded; Mazie Aleene and Edyth Hamilton, in a lively act; Al. Pinard and Fred White, a good musical act. The finishing act of "Two Married Bachelors," showed Pulse and Blinky in more trouble, but after many more laughable episodes and entanglements, they again square themselves with their respective better halves. The costumes were of specially good taste in design. Next week, the City Sports.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The Rialto Rounders opened an engagement here Nov. 5, in "A Day at Niagara Falls" and "A Day at Sheepshead Bay," in which song, joke and general dialogue kept everyone pleased. Sam S. Howe, the comedian, was responsible for both offerings, and his work in the evening's entertainment was rewarded with hearty laughs. The others ably assisted. The cast: Morris Cohen, Sam S. Howe; Sam Martin, James Rowland; John Barkman, Tom Dugan; Mexican Pete, Jack Devereaux; Paddock Homes, Geo. Bandy; Miss Gold Belmont, Anna Meek; Elsie Martin, Lottie Wren; Dorma De Lora, Marie Beaugarde; Miss Print, Blanche Martin; Irving Heary, Frank Killion; Paul Jones, Chas. Scott. The olio includes Bandy and Wilson, dancing and imitations; Sam S. Howe, the original "A-a'phus" man; the Parisian Living Pictures, Martin and Meek, New York Harmony Four (Devereaux, Rowland, Killion and Dugan), Joe Bernstein and Kid Griffo, in a representation of the last three rounds of the Gans-Nelson fight. Next week, W. B. Watson's Burlesquers.

Atlantic Garden (W. Kramer's Sons, managers).—Conser's Dog Show, the Sisters Le Roy, singing and character comedy sketch; Dale and Rossi, comedians; Sinclair and Carlisle, wire walking and juggling act; Harry E. Rickrode, aerial ring contortionist; Eddie Weston, in illustrated songs; Mildred Gilmore, vocal comedienne, and moving pictures are the attractions for this week.

Knickerbocker Theatre (Al. Hayman, manager).—Montgomery and Stone began their seventh week Nov. 5, in "The Red Mill."

Majestic Theatre (W. L. Rowland, manager).—"The Tourists" started its eleventh week Nov. 5.

Liberty Theatre (Klaw & Erlanger, managers).—Eleanor Robson entered her sixth week and last fortnight, Nov. 5, in "Nurse Marjorie."

American Theatre (J. M. Ward, manager).—"A Woman of Fire," Theodore Kremer's latest melodrama, in four acts, was given its metropolitan premier to a good house here matinee of Nov. 5, having been originally produced at the Lyric, Hoboken, N. J., Sept. 2, 1906. There seems to be little sequence in the story, the play being a series of explanations leading up to a series of melodramatic situations, some of which were well thought out. Paula Nelson loves Harry Woodruff, and endeavors to wean him away from his wife, Bessie. Failing in her desire to make him love her, she desires to accomplish his ruin and eventually to kill him. The customary struggle occurs, and virtue triumphs in the end. Julian Nox worked hard to make Woodruff interesting; Francis Fraunholz seemed to delight in the role of Hans; Anna Stoddard made a strong appeal for favor as Bessie; Mary E. Cunard, as Paula, had plenty of strenuous work to do, which she didn't shirk; Mamie Pixley found favor as Bowery Liz. Tessie Lawrence, as Cleopatra, a negress, did some good emotional work. The cast: Harry Woodruff, Julian Nox; Charles Anderson, W. I. Flagg; Brutus Franklyn, C. L. MacDonald; Hans Heinselman, Francis Fraunholz; Ling Tong, Frank L. Dear; Hip Sing, C. P. Burt; Abraham Cohan, Walter Scott; Frank Allen, Harry Scott; John Simpson, John Dowd; Dennis Higgins, Walter Williams; Arthur Lawrence, Dan O'Brien; Mike O'Hara, Fred Jones; James Brophy, John Considine; Phillip Belmont, Harry Reeves; Convict No. 90, Fred Considine; Bessie Woodruff, Anna Stodard; Paula Nelson, Mary E. Cunard; Bowery Liz, Mamie Lincoln Pixley; Cleopatra Washington, Tessie Lawrence; Clara Ward, Helen Campbell; Mrs. May Carter, Mabel Montgomery. Executive staff: Manager, Lewis G. Menke; business manager, Charles Potts; stage manager, Julian Nox; carpenter, Thomas Hynes; assistant carpenter, Fred Considine; electrician, John Considine; property man, Patsey Shea. Next week, Ernest Hogan, in "Rufus Rastus."

Colonial Theatre (Percy G. Williams, manager).—One of the largest audiences of the present season assembled here on Monday, Nov. 5, and expectation was on tip-toe, as Manager Williams had announced the first vaudeville appearance of Princess Estelle De Broglie, as a vocalist. The Prince, Robert Le Broglie, led the orchestra during the Princess' act. The lady has a commanding presence, and was beautifully costumed in white silk. Her selection of vocal numbers consisted of two arias, and closing with "Annie Laurie." The Princess has not been endowed with a singing voice of much calibre, and her lack of stage experience was apparent, still she did very well, and was joined by the Prince in a bow at the finish of her number. Thos. J. Ryan and Mary Richfield received a cordial welcome in their comedy playlet, "Mag Haggerty's Reception," which is by long odds the funniest vehicle this talented couple have ever appeared in. Others who scored strongly in their several acts were: Harry Tate and his company of English comedians, in Mr. Tate's funny farcelet, "Motoring," which never fails to cause roars of laughter; the Orpheus Comedy Four, an accomplished quartette of comedians and singers; Thompson's elephants, in a clever display of animal intelligence, also introducing the wonderful somersault elephant; Pat Rooney and Marion Bent, in their singing and dancing skit, "The Busy Bell Boy;" Gus Williams, the veteran monologist, whose legion of friends are still loyal; the Rappo Sisters, who danced in their superior fashion; Avery and Hart, who rank as top notch colored comedians; Sadi Alfarabi, a graceful and decidedly expert equilibrist, and the vitagraph, with new pictures in life motion.

Dewey Theatre (Union Theatre Co., managers).—The Twentieth Century Maids is the title of the organization here this week, and which was accorded a cordial welcome at the Monday matinee, Nov. 5. The audience was a very large one, and the general verdict seemed to be that nothing more entertaining or stronger, as a whole, has visited this house this season. The company, in point of merit, is most evenly balanced, and the various members gave their best efforts to produce a happy result. There are good looking girls in abundance, arrayed in costly and showy costumes; excellent comedians, who are funny. The staging of the two comedyettas evidenced care and skill, and a commendable liberality in the way of scenery and lighting effects. "The Twentieth Century Girls' Reception" starts the ball rolling in good shape, in which the several characters assumed by members of the company were most ably sustained. The cast in full: Miss Merry, Toma Hanlon; Miss Happy, Mamie Diamond; Miss Place, Grace Foster; Miss Sing, May Strehl; Miss Taken, Mae De Liste; Miss Hap, Del Sheldon; Miss Fortune, Leah Griffith; Miss Souri, Laura Harvey; Miss Sippi, Hattie Tresk; Miss Laid, Gracie Emmett; Miss Fit, Beulah Cannon; Miss Give, Katherine Thompson; Miss Play, Gertrude Flemming; Miss Lead, Katherine Gibson; Miss Judge, Hazel Wells; Miss Deal, Norine Moran; Miss Wilson (That All), Margaret Avalon; Mike Clancy, James Morton; Ike Levy, Joe Watson; Chauncey Everson, Max Ritter; Eli Ross, Billy Noble. It is followed by one of the strongest olios seen here this season, which composes the following acts: Toma Hanlon, comedian; Ritter and Foster, singers and dancers; Jack Watson, Hebrew comedian, who makes a big hit; Morton and Diamond, in a sketch; Cornalia and Eddie, in acrobatic and juggling feats. "The Ups and Downs of the Beef Trust," which again employs this excellent company to good advantage, brings the long and entertaining programme to a close. The company deserves a week of big business. Business staff for Twentieth Century Maids: Rube Bernstein, business manager; R. H. Cosby, musical director; Frank Green, electrician; William Hubbard, carpenter. Next week, Imperial Burlesquers.

Victoria Theatre (Oscar Hammerstein, manager).—Just the same strong bill in point of entertaining excellence, and well calculated to interest and amuse the most exacting patron of up-to-date vaudeville, has been prepared by the management of the Victoria for this week. To those who enjoy the burly-burly of scenes, depicting the rough and boisterous element of the nether side of life, as it is supposed to exist in London, the sketch, entitled "A Night in the Slums of London," as presented by Fred Karno's company of English pantomimists, will furnish prime diversion. It was presented for the first time here on Monday, Nov. 5, and scored a solid hit. But there are several other good things in this week's bill, which includes: Ward and Curran, two of vaudeville's well liked comedians, who still find favor in their character sketch, "The Terrible Judge;" Edna Aug, announced as her last appearances in vaudeville, who gave some of her delightful impersonations, and which gained for her the commendation of the entire audience on Monday; Edwin Stevens, one of the best of America's comedians, whose finished work as an entertainer is highly appreciated at this theatre, and was very capably assisted by Tina Marshall; the Three Meers, whose work on the tight wire is a marvel of grace and faultless skill; a singing and dancing group of ten people, who have styled their act "The Sunny South," caught the fancy of the audience in fine shape; Swan and Bambard, in acrobatic comedy, which tires only in the laughter it causes; the Piccolo Midgets, talented little comedians; Nevins and Arnold sang and danced acceptably, and the vitagraph brought the very entertaining bill to a close.

Garrick Theatre (Charles Frohman, manager).—William Gillette entered his fourth week Nov. 5, in "Clarice."

Manhattan Theatre (Wm. A. Brady, manager).—Grace George entered her ninth week Nov. 5, in "Clothes."

Lyceum Theatre (Daniel Frohman, manager).—"The Lion and the Mouse" started its fiftieth week Nov. 5. Illustrated editions of the novel, of the same name were distributed as souvenirs at the four hundredth performance, Oct. 29.

Broadway Theatre (Litt & Dingwall, managers).—"The Prince of India" opened its seventh week Nov. 5.

Wallack's (Chas. Burnham, manager).—Sam Bernard began his third week Nov. 5, in "The Rich Mr. Hoggenheimer."

Empire Theatre (Charles Frohman, manager).—John Drew entered his tenth week Nov. 5, in "His House in Order."

Lew Fields' Herald Square Theatre (Shubert & Fields, managers).—Lew Fields entered his eleventh week Nov. 5, in "About Town."

Yorkville Theatre (Frank Gersten, manager).—The big musical spectacle, "Beauty and the Beast," is the attraction here for this week. Next week, "Around the Clock."

New York Hippodrome (Shubert & Anderson, managers).—"A Society Circus" entered its tenth week Nov. 5.

Lyric Theatre (Sam S. & Lee Shubert, managers).—Lena Ashwell opened her second week and last fortnight, Nov. 5, in "The Shulamite." Miss Ashwell, Margaret Anglin and Guy Standing will appear in two special matinees of "Mrs. Dane's Defence," 15, 16. Miss Anglin and Miss Ashwell alternating as Mrs. Dane and Lady Eastney. Miss Ashwell will play Mrs. Dane at the first performance.

Hudson Theatre (Henry B. Harris, manager).—"The Hypocrites" entered its eleventh week Nov. 5.

Hackett Theatre (James K. Hackett, manager).—Rose Stahl started her fourth week Nov. 5, in "The Chorus Lady."

Harlem.—At Keith & Proctor's Harlem Opera House there is no cause for complaint, as business was very good during the past week. Considering the fact that it is a new venture, and the people are rather slow in Harlem to make changes, results are very gratifying. Everything that can be done has been done for the comfort of the patrons, and with the high class offerings furnished here the people are bound to come. The bill for the current week is well selected, and offers the following acts: George Evans, "The Honey Boy;" Will M. Cressy and Blanche Dayne, in their sketch: Harry Gilfoil, Meredith Sisters, singers and dancers; Sisters O'Meers, Matthews and Ashley, character comedians; Spessardy's trained bears, Olivette Troubadours, Gorman and West, the Burkes, Diamond and Smith, Ben Beyer, and Gertrude Gebest.

WEST END (J. F. Goodson, manager).—"As Ye Sow" is the attraction for this week, and a good sized audience was present at the opening performance, Nov. 5. The company is a good one, and gave a very even performance. This is the style of show that never fails to awaken interest here, and it should have a big week. Next week, Byrne Bros., in "Eight Bells."

METROPOLIS (Hurtig & Seamon, managers).—"Home Folks" opened to a well filled house 5. Next week, "The Woman in the Case."

STAR (Wm. T. Keogh, manager).—"$10,000 Reward," one of the latest of the sensational kind of melodramas, with a car load of scenery, drew out a crowded house 5, which accorded the play and players a most royal welcome. Several novelties in stage craft are introduced with great success. Business continues good. Next week, "While Trieo Burns."

KEITH & PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE.—George H. Baker's six act drama, "Francesca da Rimini," which was originally written for the late Lawrence Barrett, is presented this week by the house stock company. The play necessitates making many additions to the stock company to complete the cast. The house was packed from top to bottom at both performances on Monday, 5. The cast: Lancelotto, George Barbier; Paolo, Paul McAllister; Malatesta, Geo. Howell; Guido da Palenta, Robert Hill; Pepe, Wm. Norton; Cardinal Malcspina, Herbert Bostwick; Rene, Dudley Hawley; Francesca da Rimini, Beatrice Morgan; Ritta, Agnes Scott. The vaudeville offers Selbini and Grovini, Morton, Temple and Morton, and Taylor Holmes.

ALHAMBRA (Percy G. Williams, manager).—One of the best bills that has been offered this season attracted a crowded house 5, and gave great satisfaction. It was headed by Robert Hilliard and company, in "As a Man Sows." Others are: Capt. Woodward's sea lions, the Majors and company, Billy Single Clifford, the Fourteen Black Hussars, the Steeds, Bert Leslie, assisted by Sailor and Barbaretto, as an extra attraction; the Nichols Sisters, and Irene Lee and her Kandy Kids.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—Abe Levitt's Rentz-Santley Burlesquers is the attraction for this week, and as this is the first Harlem appearance of the company this season, it should have a record week, as this company always delivers the goods. "Forty Minutes from the Bowery" presents several changes of costumes, plenty of songs, and some good comedy. The olio offers: Chas. D. Webber, Allen and Dalton, Marshall and King, Wixon and Eaton, Colton and Darrow, and "Cycling Lanoas. The show concludes with the "The Squaw Man's Wife," in which the female portion appear in several changes of beautiful costumes. The organization should have a record week, as they gave one of the best shows of the season. Next week, the Bowery Burlesquers.

GOTHAM (Dave Kraus, manager).—Miner's Merry Burlesquers made their first Harlem appearance this season on Monday, 5, to the usual Monday audience, which always packs this house. The show gave satisfaction from the rise to the fall of the curtain. All the latest songs of the day were well rendered, and the comedy work was up to the standard. The olio proved an exceptional one, presenting: Simmons and Ward, All, Hunter and All, Ott and Nelson, W. S. Harvey and company and Ford and Dot West. The show concluded with the second act of the burlesque. Next week, the Empire Show.

FAMILY (Al. Onken, manager).—Business is at present beyond expectation, the house being crowded nightly. A most excellent bill is offered for the current week. It is as follows: Kelsey More, Marie Russell, H. V. Fitzgerald, Solomon and Ralb, De Graff Sisters, Belle Stone, and new moving pictures.

Brooklyn.—At the New Montauk (Edward Trail, manager) Ethel Barrymore started a week's engagement here, Nov 5, in J. M. Barrie's comedy, "Alice Sit-by-the-Fire." "Mrs. Wiggs, of the Cabbage Patch," drew crowded houses. Next, James K. Hackett, in "The Walls of Jericho."

SHUBERT (Lew Parker, manager).—Louis Mann and Clara Lipman are seen again here in "Julie Bonbon," 5-10. This comedy packed the house last season. "The Love Letter" did well. Next, Leo Ditrichstein, in "Before and After."

MAJESTIC (W. C. Fridley, manager).—"The Old Homestead," well known to all theatregoers, is the attraction 5-10. "Me, Him and I" last week. Next, "Red Feather." The concert given Sunday night, 4, had the following bill: James Francis Sullivan and company, Artie Hall, Emil Hoch and company, Tenbrook, Lambert and company, Carlisle and Baker, Reddy and Currier and the Majestiscope.

BIJOU (Mrs. Spooner, manager).—The Spooner Stock Co. presents "A Young Wife" 5 and week. Edna May Spooner, as the young wife, and Augustus Phillips, as the husband, are very good. "Leah Kleschna" was well received. Next week, "The Galley Slave."

GRAND (Milton T. Middleton, manager).—Florence Bindley, in "The Girl and the Gambler," 5-10. "A Rocky Road to Dublin" had good business. Next, Thomas E. Shea. Sunday, 4, another large concert was given by Shafer and his band, assisted by Max Witt's Four Singing Colleens, the Pan-American Quartette, Eddie Weston, Felix Leibiker, Anvil Chorus and the kinetograph. All seats were sold.

COLUMBIA (Chas. H. Waetz, manager).—Selma Herman is seen in "The Queen of the Convicts" 5 and week. "When the World Sleeps" last week. Next, "At Cripple Creek."

ORPHEUM (Percy G. Williams, manager).—Wm. H. Thompson and company, in "For Love's Sweet Sake," are the headliners here this week. Others are: Jack Norworth, Grace Cameron, Greene and Werber, Carleton Macy and Maude Hall, in a sketch, "The Magpie and the Jay;" Adolf Zink, the Heuman Trio. The Great Lafayette has been engaged for a second week, owing to his success last week, and the vitagraph. Business is good.

AUBIN & BEHMAN'S (Nick Norton, manager).—An excellent bill is seen 5-10. Edward Davis and company heads it, in a one act tragic play, with two scenes, called "The Unmasking." Others are: The Sherman and De Forest Co., in "A Jay Circus;" Empire Comedy Four, Chas. Barry and Hulda Halvers, Jolly Funny Rice, John D. Gilbert, Barrows-Lancaster Co., the Three Mitchells and the kinetograph. Performances were well patronized last week.

KESSLER'S (Theo. Wenzlik, manager).—Joe Welch, Trixie Friganza, John McVeigh and Nellie Daly, Owley and Randall, Three Liviers, Golden Gate Quintette, Elsie Lynn and Marie Fay, the St. Onge Bros., kinetograph.

STAR (Archie Ellis, manager).—Fred Irwin's Majesties started a week's engagement here 5. The burlesques, "Down the Line" and "For Girls Only," are amusing. The olio furnishes good talent, including: The Majestic Trio, Harvey and Walker, Watson Sisters, Fay and Lutz, Gertie De Milt, and the Picchianis Family. Crowded houses last week.

IMPERIAL (W. C. Gaylor, manager).—Watson's Burlesquers are seen here in a return engagement this week, with the same company and olio as were seen earlier in the season. Business was good last week.

TELLER'S BROADWAY (Leo C. Teller, lessee).—Fritzi Scheff this week presents "Mlle. Modiste." Crowded houses attended the performances of "His Honor, the Mayor," last week. Coming next, "Mrs. Wiggs of the Cabbage Patch."

FOLLY (Bennett Wilson, manager).—Al. H. Woods' big melodramatic sensation, "Queen of the Highbinders," this week. Big business last week, with Nat M. Wills, in "A Lucky Dog." "Home Folks" next week.

GAIETY (James Clark, manager).—The Bowery Burlesquers, presenting a new programme, this week. The olio: Lizzie Freligh, Farrel-Taylor Trio, Hill and Wilson, D'Elcedere and Emerie and Silvern. Three musical absurdities are given. The Rentz-Santley Girls had a big week ending Oct. 27. Next, the Majestic Burlesquers.

BLANEY'S AMPHION (Morris Schlessinger, manager).—Dolly Kemper, in her great success, "The Gypsy Girl," this week. Large houses attended the performances of "My Tom-Boy Girl" last week. Next, Selma Herman, in "Queen of the Convicts."

NOVELTY (Charles E. Williams, manager).—This week's bill is made up of: John T. Kelly and company, Almont and Dumont, Laura Bennett, Howard and North, the Edgertons, Dan Harrington, Kennedy and Wilkens, and Adjie and her lions. Big houses last week.

PAYTON'S (S. S. Allen, manager).—This week's offering is "Pudd'nhead Wilson." Big houses last week, with "Out of the Fold." Next, "Rupert of Hentzau."

GOTHAM (Edgar F. Girard, manager).—A good bill this week. It is made up of Jewell's Manikins, Metropolis Quartette, the Althea Twins, Raymond and Caverly, Paul Le Croix, the Kemps, Frank Mayne and company.

GRAND FAMILY (Frank B. Carr, manager).—The house is dark this week.

LYCEUM (Louis Phillips, manager).—"The Younger Brothers" is this week's offering. Good business last week, with "Rachel Goldstein."

NEWS ITEMS.—The Order of Eastern Stars engaged 600 seats at the Bijou for the night of Nov. 15, when Mrs. Spooner will be seen in "The Galley Slave." Mrs. Spooner and her daughters are members of the local chapter of the O. E. S.....Paul Cinquevalli's engagement at the Star has been announced by Manager Ellis for week of Nov. 1.....Mabel McKinley was the headliner of an ill at Hyde & Behman's Sunday, 4.....On Sunday evening, 11, Brooklyn Lodge, No. 22, B. P. O. Elks, will tender to Johnnie Carroll a testimonial, to be held at the Bijou Theatre. The following have promised to appear, if possible: Montgomery and Stone, James J. Corbett, Edna Aug, Emma Carus, Kittie Mitchell, Mr. and Mrs. Gene Hughes, J. Bernard Dillyn, Lew Hawkins, John Birch, Claude Thardo, William Cahill and others. On this occasion, a new act will be presented by Joseph Linder, "Pianist Comique," and Johnnie Carroll. A large advance sale has been announced.

NEW YORK CITY JOTTINGS.

THEATRICAL MANAGERS have decided to give a testimonial performance for Father Thomas Ducey, of St. Leo's Roman Catholic Church, in East Twenty-eighth Street. Mr. Gilmore has placed the Academy of Music at the disposal of the managers for Dec. 3, from eleven o'clock until midnight, and numerous stars in all branches of the profession will take part. The managers represented are: Charles Frohman, Henry Savage, A. L. Erlanger, William Harris, Marc Klaw, George C. Tyler, Joseph Brooks, A. W. Dingwall, Charles B. Dillingham, Henry B. Harris, Lou Fields, Joseph Weber, Wagenhals & Kemper, B. F. Keith, "Al." Hayman, James K. Hackett, William A. Brady, F. F. Proctor, Tony Pastor, Frank McKee, Percy Williams, D. J. Hennessy, J. Wesley Rosenquest, Harry C. Miner, Jules Hurtig, Walter Lawrence and William Hammerstein.

DALY'S THEATRE has been leased by the Shuberts, and they will assume its control May 1, next, when the lease held by Frank McKee expires. All the present fittings, belonging to the Daly estate, will be removed, and the house will be refurnished. The lease will only run from year to year. The refusal of the owner to give a longer lease than one year has started rumors concerning the future of Daly's, and one was to the effect that the building, with the others on the Broadway block front from Thirtieth Street to Joe Weber's Theatre, were to come down to make way for a big office building running through to Sixth Avenue. These rumors have met with denial, but operators in real estate say: "There is something doing, and the truth will come out very shortly."

FREDERIC W. THOMPSON has been appointed general director of the Actors' Fund Fair, to be held next May at the Metropolitan Opera House.

"A SOCIETY CIRCUS" will close its engagement at the Hippodrome Nov. 28, to make way for the new spectacle now being prepared by Edward P. Temple and Manuel Klein.

THE T. M. A.'s will have a benefit at the Academy of Music, New York, Sunday, Nov. 25. The house is sold out, and a large number of prominent acts will contribute their services.

THE NATIONAL CONSERVATORY OF MUSIC OF AMERICA, 47-49 West Twenty-fifth Street (Wessili Safonoff, director), will resume its evening instructions at once.

NED WAYBURN has opened a school of training for the stage in this city.

A COMMITTEE representing the professional, business and social elements of New York, met at the Lambs Club Nov. 1, and decided upon a testimonial benefit for Henry Clay Barnabee and the widow of Mr. Barnabee's old associate, William H. McDonald. It will be given the afternoon of Tuesday, Dec. 11, and through the courtesy of A. W. Dingwall, the Broadway Theatre has been secured. Assurances already received from distinguished entertainers make it certain that the programme will be remarkable. A similar movement was started last Spring, but was abandoned at the express request of Mr. Barnabee, who wished the public to devote themselves entirely to the relief of suffering San Franciscо.

THE EDWARD A. BRADEN CO. has filed a petition in bankruptcy, with liabilities of over $3,600.

CREATORE AND HIS BAND will give a concert at the Hippodrome, Sunday evening, Nov 11, the programme consisting of: March, "American Navy," Creatore; overture, "William Tell," Rossini; piano solo—a. Moonlight Sonata, 1st Tempo, Beethoven; b. Norwegian dance, No. 3, V. Stea; Vincenzo Shea, soloist; organ offertory, Batiste; prelude, "Traviata," Verdi; a. Hungarian dance, No. 3, Brahms; b. Chinese dance, from "The Nutcracker," Tschaikowsky; tenor solo, from "Rigoletto"—a. "Questa oquell," b. "La donna e mobile," Verdi, by Silvio Gridelli; grand selection, "Carmen," Buzet, and solos by Sig. Pierno, Croce, Rosano and Silvio.

"CRUSHED ALIVE" is the title of an exciting act which will be presented at the Victoria Theatre, Monday, Nov. 12. Marino, a Frenchman, exploits the act, and lies upon the stage, while a forty-horse power automobile, filled with passengers, rides over his prostrate body.

"PIPPA PASSES," in which Mrs. Le Moyne and Henry Miller will appear, is to be given at the Majestic Theatre, instead of the Lyric, and the date of the first performance has been changed to the afternoon of Nov. 12. Henry Miller has postponed the debut of Alla Nazimova, in "Hedda Gabbler," at the Princess Theatre, to Nov. 13, at the matinee.

THE AMERICAN ACADEMY OF DRAMATIC ARTS AND EMPIRE THEATRE DRAMATIC SCHOOL gave its first performance of the season at the Empire Theatre, afternoon of Nov. 1, before a crowded house. "The Congressman," a three act play, by John D. Barry, and "Obstinacy," a one act comedy, from the German of Roderic Benedix, were produced. Charles H. O'Donnell won favor as Douglas Brigg, in the first named, as did Anne Page as Helene Brigg; Hugo Wallace, as William Farley; Beatrice Noyes, as Fanny Wallace, and Alfred W. Birdsall, as Michael. Carl Ross Heumann, Francis P. Conway, Walter W. Young, Anne Page, Vira Frost Stowe and Esther Cornelius played excellently in "Obstinacy."

AL. MINIHAN, for many years treasurer of the famous Weber & Fields Music Hall, is now treasurer of the new Lincoln Square Theatre.

EVAN WILLIAMS, tenor, gave a recital in Mendelssohn Hall, Nov. 2, to a friendly audience, reappearing after having studied abroad.

CAMILLE SAINT-SAENS, the composer, who has been ill since his arrival from France, some days ago, has practically recovered, and will take up his scheduled work.

MME. GRACIA RICARDO gave a very pleasing song recital in Mendelssohn Hall Nov. 1, at a matinee.

AUGUSTA COTTLOW appeared at a piano recital evening of Nov. 1, at Mendelssohn Hall, and was warmly welcomed.

THE BERKELEY THEATRE was closed after the performance, Oct. 31, of "Mamzelle Champagne." It is announced that the company will go on the road with Isabelle D'Armond in the leading role. George Blumenthal, the theatre manager, said he would reopen the house Nov. 12, with a new attraction.

HAZEL COOPER, a chorus girl, was found dying in her room in the Hotel Hamilton, in West Forty-fifth Street, New York City, one day last week, and expired several hours later. She had taken some poison, while suffering from despondency.

COLORADO.

Denver.—At the Broadway (Mrs. E. F. McCourt, manager) "Coming Thro' the Rye" proved a popular attraction last week, and filled the house for nine performances. Week of Nov. 5, Harry Buiger, in "The Man from Now."

ORPHEUM (Martin Beck, general manager).—This house is having a record year. Big business last week, with the following bill: McMahon's Minstrel Girls and Watermelon Maids, Clifton Crawford, Three Sisters Herzog-Camaras, Eckhoff and Gordon, Fortune and Davis, Lee White, McMahon and Chappelle, and kinodrome.

TABOR GRAND (Mrs. E. F. McCourt, manager).—Nell Burgess, in "The County Fair," was welcomed last week by big houses. Week of 4, Max Figman, in "The Man on the Box."

TIVOLI (Frank W. Healy, manager).—Business was good last week. "The Fortune Teller" was the popular attraction. Week of 5, "Fra Diavolo."

CURTIS (A. R. Pelton, manager).—"The Midnight Express" did well last week. Week of 4, "The Old Clothes Man."

CRYSTAL (G. I. Adams, manager).—The following bill drew crowded houses last week: Edward Muslinet's performing sheep and pigs, the Frank Maltese Co., in "The Tale of a Day," and pictures.

NOVELTY (Henry Lubelski, manager).—The Dainty Dresden Dolls, with Laura Howe and "A Day at the Circus," with pictures and illustrated songs, were the features of the bill last week. Business was good.

Pueblo.—At the Grand Opera House (N. F. Johnson, manager) the following attractions are announced to appear in quick succession: "The Royal Chef," "The Girls of the Streets" Nov. 4, "Coming Thro' the Rye" 5, "The County Fair" 6.

EARL'S THEATRE (G. M. Morris, manager).—Bill week of Oct. 29: "Phroso," the Two and a Half Casads, Harry Lakola, La Grecia, and the illustrated song, rendered by the new singer, Mr. Rogers; the comedy moving pictures.

WEST VIRGINIA.

Wheeling.—At the Court Theatre E. R. Franzheim, manager) Paul Gilmore, in "At Yale," Oct. 29, had big returns, followed by Crane and Jeffries, in "She Stoops to Conquer," 31, to good business. "The Mummy and the Hummingbird," Nov. 2, had good returns. "David Corson" 3, "Othello" 6, "Rip Van Winkle" 10.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"Lena Rivers," Oct. 29-31, had good returns, followed by "The Ninety and Nine," Nov. 1, 2, to big business. "Old Isaacs from the Bowery" 5-7, "My Wife's Family" 8-10.

BIJOU (Claude Nelson, manager).—Business was big for last week. People for week of 5: Gaylor and Graff, Patchin and Clifton, Harlon and Rollison, St. Julian, illustrated songs and pictures.

CASTLE (H. W. Rogers, manager).—Business was good last week. People for week of 5: Emerson and Van Horn, Saunders and Cameron, Tom and Gertie Grimes, Castle Comedy Co., illustrated songs and pictures.

NOTE.—The Rex Dramatic Co. appeared at the Castle Theatre Oct. 29, 30, in "The Brand of Cain," to capacity. John Nolte and Grace Heiser played the leading parts, and scored a good success.

JOHN WRIGHT HUNTINGTON SILLIMAN, a manager, has become bankrupt, with liabilities of $2,500, and assets amounting to $1,500.

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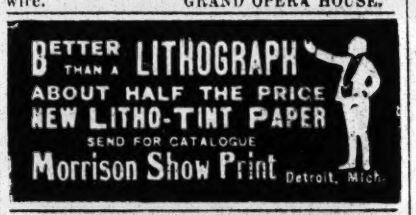

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Allen, Viola (Charles W. Allen, mgr.)—N. Y. City 5-17.
Anglin, Margaret (Henry Miller, mgr.)—N. Y. City 5, indefinite.
Ashwell, Lena (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 5-17.
Aldrich, Chas. T. (A. H. Woods, mgr.)—St. Paul, Minn., 4-10, Minneapolis 11-17.
Aubrey Stock (Sam C. Miller, mgr.)—Middletown, Conn., 5-10, New London 12-17.
Arlington Stock (John Adair, bus. mgr.)—Akron, O., 5, indefinite.
Alhambra Stock (Phil Levy, mgr.)—Pottsville, Pa., 5-10, Norristown 12-17.
Americans (Arthur E. Herbst, mgr.)—South Bend, Ind., 4-10, Battle Creek, Mich., 12-17.
"As Ye Sow" (Wm. A. Brady, mgr.)—N. Y. City 5-10, Boston, Mass., 12-Dec. 1.
"As Told in the Hills," W. F. Mann's, Eastern (Nesbit Scoville, mgr.)—Canonsburg, Pa., 7, Irwin 8, Jeannette 9, Greensburg 10, South Fork 12, Barnesboro 13, Vandergrift 14, New Kensington 15, Brookville 16, Du Bois 17.
"As Told in the Hills," W. F. Mann's, Western (Don A. Macmillon, mgr.)—Elma, Wash., 7, Centralia 8, Chehalis 9, Astoria, Ore., 10, Portland 11-17.
"As Told in the Hills," W. F. Mann's, Central (C. E. Burdick, mgr.)—Muskogee, Ind. Ter., 7, Claremore 8, Vinita 9, Pittsburg, Kan., 10, Webb City, Mo., 11, Carthage 12, Columbus, Kan., 13, Coffeyville 14, Independence 15, Cherryvale 16, Weir 17.
"Arizona" (David Ramage, mgr.)—Fresno, Cal., 4, Stockton 5, Sacramento 6, Redding 7, Portland, Ore., 9-11, Aberdeen, Wash., 12, Centralia 13, Victoria, B. C., Can., 14, Vancouver 15, 16, Westminster 17.
"At Cripple Creek," E. J. Carpenter's, Eastern (C. L. Crane, mgr.)—Martinsburg, W. Va., 7, Winchester, Va., 8, Brooklyn, N. Y., 12-17.
"Arrival of Kitty," C. S. Williams Co., Eastern (W. J. Benedict, gen. mgr.)—Philadelphia, Pa., 5-10, Bayonne, N. J., 12-14, Camden 15-17.
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"Awakening of Mr. Pipp"—Memphis, Tenn., 5-10.

B

Blanche Bates (David Belasco, mgr.)—N. Y. City 5-24.
Barrymore, Ethel (Charles Frohman, mgr.)—Brooklyn, N. Y., 5-10, Washington, D. C., 12-17.
Bloodgood, Clara (Charles Frohman, mgr.)—Rockland, Ill., 5, Oshkosh, Wis., 6, Fond du Lac 7, Milwaukee 8-10, St. Louis, Mo., 12-17.
Bellew, Kyrle (C. B. Dillingham, mgr.)—N. Y. City 5, indefinite.
Bell, Digby (Daniel V. Arthur, mgr.)—Minneapolis, Minn., 5-7, St. Paul 8-10, St. Louis, Mo., 12-17.
Blair, Eugenie—Buffalo, N. Y., 5-10, N. Y. City 12-17.
Bartlett, Guy (W. S. Bates, mgr.)—Montpelier, Vt., 7.
Bindler, Fibrotee (B. E. Forrester, mgr.)—Brooklyn, N. Y., 5-10, N. Y. City 12-17.
Burt, Laura, and Henry Stanford (Ernest Shipman, mgr.)—Rome, Ga., 7, Athens 8, Columbus 9, Selma, Ala., 10, Meridian, Miss., 12, Hattiesburg 13, Mobile, Ala., 14, 15, Montgomery 16, 17.
Blaney, Harry Clay (Chas. E. Blaney Amuse. Co., mgrs.)—St. Louis, Mo., 4-10, Kansas City 11-17.
Bicker, Watson and Wrothe (A. H. Woods, mgr.)—Atlanta, Ga., 5-10, Birmingham, Ala., 12-17.
Brown, Kirk (J. T. Macauley, mgr.)—Erie, Pa., 5-10, Reading 12-17.
Bunting, Emma (Fred Gillen, mgr.)—Cohoes, N. Y., 5-10, Poughkeepsie 12-17.
Burgess, Earl (R. W. Alexander, mgr.)—McKeesport, Pa., 5-10, Zanesville, O., 12-17.
Burgess, Earl (Fred A. Hayward, mgr.)—Brockton, Mass., 5-10, Lowell 12-17.
Burgess, Earl (Frank E. Sherry, mgr.)—Alexandria, Va., 5-10, Annapolis, Md., 12-17.
Burgess, Earl (T. C. Thornwell, mgr.)—Lynchburg, Va., 5-10, Roanoke 12-17.
Bennett-Moulton (W. J. Nelson, mgr.)—Rochester, Pa., 5-10.
Bennett-Moulton (Ira W. Newhall, mgr.)—Lynn, Mass., 5-10, Portland, Me., 12-17.
Bennett-Moulton (C. H. Cocbock, mgr.)—South Norwalk, Conn., 5-10, Derby 12-17.
Bennett-Moulton—Athol, Mass., 5-10, Maynard 12-17.
Bennett-Moulton—Salem, O., 5-10, New Kensington, Pa., 12-17.
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Burke-McCann (M. McCann, mgr.)—Bradford, Pa., 5-10, Clearfield 12-17.
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Beecher & Maye's Comedians (Will S. Beecher, mgr.)—Delmar, Del., 5-10, Laurel 12-17.
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"Brown of Harvard" (Henry Miller, mgr.)—Columbus, O., 5-10.
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"Burglar and the Waif" (Shaw & Gallagher, mgrs.)—Lisbon, N. Dak., 5, Starkweather 9, Cando 10, Bisbee 12, Leeds 13, Rugby 14, Westhope 15, Souris 16, Bottineau 17.

C

Crane, Wm. H., and Ellis Jeffreys (Charles Frohman, mgr.)—Pittsburg, Pa., 5-10, Buffalo, N. Y., 12-17.
Collier, Wm. (Charles Frohman, mgr.)—Philadelphia, Pa., 5-17.
Crosman, Henrietta (Maurice Campbell, mgr.)—Baltimore, Md., 5-10, Charleston, W. Va., 12, Wheeling 14, Columbus, O., 15, Dayton 17.
Corbett, James J. (Mittenthal Bros. Amuse. Co., mgrs.)—Cohoes, N. Y., 7, Albany 8-10, Rochester 12-14, Syracuse 15-17.
Corcoran, Jane (Arthur C. Alston, mgr.)—Omaha, Nebr., 15-17.
Creston Clark (Jules Murry, mgr.)—Philadelphia, Pa., 5-10, Altoona 12.
Clay Clement (Chas. H. Greene, mgr.)—N. Y. City 5-10.
Cradoc-Neville (A. P. Reed, mgr.)—Hornellsville, N. Y., 5-10.
Castle Square Stock (R. T. Kelly, manager).—Bryan, O., 5-7, Leipsic 8-10, Bellevue 12-14, Chicago Junction 15-17.
Choate Dramatic (Harry Choate, manager).—Corning, Ia., 5-10.
Crockett Comedy—Pembroke, Ont., Can., 5-10.
"College Widow," Eastern (Henry W. Savage, mgr.)—Reading, Pa., 7, Atlantic City, N. J., 8, Allentown, Pa., 9, New Brunswick, N. J., 10, Boston, Mass., 12-Dec. 15.
"College Widow," Western (Henry W. Savage, mgr.)—Seattle, Wash., 4-10, Oakland, Cal., 13-18.
"College Widow," Southern (Henry W. Savage, mgr.)—Granville, N. Y., 7, Montpelier, Vt., 8, Barre 9, Burlington 10, Plattsburg, N. Y., 12, Ogdensburg 13, Oswego 14, Geneva 15, Auburn 16, Ithaca 17.
"Cape Cod Folks" (Liebler & Co., mgrs.)—Lynn, Mass., 12-14.
"Charley's Aunt" (Wilfrid North, mgr.)—Galt, Can., 7, Guelph 8, Berlin 9, Chatham 10.
"Checkers" Cornelius Gardiner, mgr.)—Salt Lake City, U., 13-17.
"Clansman" (Geo. H. Brennan, mgr.)—Easton, Pa., 7, Altoona 16.
"County Chairman" (S. A. Schloss, mgr.)—Mobile, Ala., 6, 7, Meridian, Miss., 8, Demopolis, Ala., 9, Talladega 10, Atlanta, Ga., 12, 13, Rome 14, Huntsville, Ala., 15, Sheffield 16, Corinth, Miss., 17.
"Cow-Puncher," W. F. Mann's (L. R. Hill, mgr.)—Elizabeth, N. J., 5-7, Hoboken 8-10, Baltimore, Md., 12-17.
"Convict's Daughter," Edw. R. Salter's, Eastern (Chas. Wells, mgr.)—Adair, Ia., 7, Atlantic 8.
"Convict's Daughter," Edw. R. Salter's, Western (Geo. J. Elmore, mgr.)—Weiser, Ida., 7, Pocatello 8, Ogden, U., 9, Brigham 10, Salt Lake City 11-14, Lehi City 15, American Fork 16, Pleasant Grove 17.
"Crown of Thorns" (Phil Hunt, mgr.)—Seymour, Ind., 7, Madison 8, Bedford 9, Washington 10, Evansville 11, Centralia, Ill., 12, Carbondale 13, Anna 14, Marion 15, Paducah, Ky., 16, Cairo, Ill., 17.
"Confession of a Wife" (A. H. Woods, mgr.)—Wilmington, Del., 5-7, Camden, N. J., 8-10, Wilkes-Barre, Pa., 12-14, Scranton 15-17.
"Custer's Last Fight" (J. E. Clifford, mgr.)—Paterson, N. J., 5-7, Elizabeth 8-10, Philadelphia, Pa., 12-17.
"Chinatown Charlie" (A. H. Woods, mgr.)—Toronto, Can., 5-10, Montreal 12-17.
"Cowboy Girl," Kilroy & Britton's, Eastern (Frank Dodge, mgr.)—Buffalo, N. Y., 5-10, Elizabeth, N. J., 12-14, Trenton 15-17.
"Cowboy Girl," Kilroy & Britton's, Western (Ed. R. Whelan, mgr.)—Winfield, Kan., 7, Wellington 8, Caldwell 9, Arkansas City 10, Guthrie, Okla., 11, Perry 12, Enid 13, Kingfisher 14, Geary 15, El Reno 16, Chickasha, Ind. Ter., 17.
"Curse of Drink" (Chas. E. Blaney Amuse. Co., mgrs.)—Cleveland, O., 5-10.
"Country Kid" (H. B. Whittaker, mgr.)—Marshall, Mich., 7, Hudson 8, Tecumseh 9, Hillsdale 10, Butler, Ind., 12, Waterloo 13, Auburn 14, North Manchester 15, Peru 16, Flora 17.
"Country Jay" (J. H. Bauman, mgr.)—Johnstown, Pa., 7, South Fork 8, Patton 9, Hastings 10, Reynoldsville 12, Brockwayville 13, Emporium 14, Port Allegany 15, Mount Jewett 16, Kane 17.

D

Drew, John (Charles Frohman, mgr.)—N. Y. City 5, indefinite.
D'Orsay, Lawrence (Daniel Frohman, mgr.)—Chicago, Ill., 5-17.
Day, Anna (Sweely, Shipman & Co., mgrs.)—Middletown, Pa., 7, Chambersburg 8, Hagerstown, Md., 9, Martinsburg, W. Va., 10, Winchester, Va., 12, Cumberland, Md., 13, Morgantown, W. Va., 14.
Davis, Florence (Homer B. Day, manager).—Augusta, Ga., 7, Sumter, S. C., 8, Columbia 9, Newberry 10.
Desmond, Ethel (Al. Orsborn, mgr.)—Napanee, Can., 5-7, Gananoque 8-10, Carleton Place 12-14, Arnprior 15-17.
De Voss, Flora, Northern (J. B. Rotnour, mgr.)—Rhinelander, Wis., 5-10.
Douglas Stock (W. Douglas, mgr.)—Walton, N. Y., 5-10.
"David Corson" (Harry Doel Parker, mgr.)—Beaver Falls, Pa., 7, New Castle 8, Oil City 9, Warren 10, Olean, N. Y., 12, Meadville, Pa., 13, Franklin 14, Niles, O., 15, Akron 16, Canton 17.
"Daughters of Men" (Henry B. Harris, mgr.)—Philadelphia, Pa., 5-17.
"David Harum" (Julius Cahn, mgr.)—Burlington, Vt., 5, St. Albans 6, Newport 7, Plattsburg, N. Y., 8, Ausable Forks 9, Glens Falls 10, Rutland, Vt., 12, Saratoga, N. Y., 13, Amsterdam 14, Gloversville 15, Greenwich 16, Schenectady 17.
"Dora Thorne," Rowland & Clifford's, A (Harry J. Bryan, mgr.)—Shenandoah, Pa., 7, Minersville 8, South Bethlehem 13, Easton 14, Phoenixville 15, West Chester 16.
"Dora Thorne," Rowland & Clifford's, B (Harry Chappell, mgr.) — Paragould, Ark., 7, Jonesboro 8, Batesville 9, Pocahontas 10, Forrest City 12, Brinkley 13, Stuttgart 14, Hot Springs 16, Little Rock 17.
"Dora Thorne," Rowland & Clifford's, C (L. E. Pond, mgr.)—Seattle, Wash., 4-10.
"Down East" (Geo. F. Clark, mgr.)—Vinita, Ind. Ter., 7, Webb City, Mo., 8, Aurora 9, Carthage 10, Lamar 12, Rich Hill 13, Pleasanton, Kan., 14, Osawatomie 15, Olatha 16, Pleasant Hill 17.
"Denver Express," Southern (R. J. Ravencroft, mgr.)—Carrollton, Ga., 7, Hogansville 8, La Grange 9.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—Kansas City, Mo., 5-7, St. Joseph 8, Omaha, Neb., 9, 10, Denver, Colo., 12-17.
Edeson, Robert (Henry B. Harris, mgr.)—Grand Forks, N. Dak., 5, Fargo 6, 7, Billings, Mont., 8, Helena 9, Butte 10, Spokane, Wash., 12, Seattle 13, 14, Tacoma 15, Victoria, B. C., Can., 16, Vancouver 17-19.
Emerson, Mary (Nixon & Zimmerman, mgrs.)—Raleigh, N. C., 7, Greensboro 8, Winston-Salem 9, Charlotte 10.
Evart, Lawrence (A. W. Cross, mgr.)—Dowagiac, Mich., 7, Grand Rapids 8-10.
Ewing, Gertrude (Wm. N. Smith, bus. mgr.)—Carthage, Mo., 5-7, Webb City 8-10, Aurora 12-17.
Elwyn, Lorne—Portsmouth, N. H., 5-10, Laconia 12-17.
Ellis Stock (E. C. Ellis, mgr.)—St. John, N. B., Can., 5-15.
Eller's, W. A., Dramatic (Joe Becker, mgr.)—Artesia, N. Mex., 8, Carlsbad 9, Pecos, Tex., 10.
Emery, Edwin T.—San Francisco, Cal., 5, indefinite.
Elmer Stock Elmer K. Moulton, mgr.)—Nashua, N. H., 5-10, Newport, R. I., 12-17.
Edsall-Winthrope (D. R. Edsall, mgr.)—Washington, N. C., 5-10.
"Eye Witness," Lincoln J. Carter's — Detroit, Mich., 4-10, Saginaw 11, 12, Bay City 13, Port Huron 14.
"East Lynne," Joseph King's (W. W. Shuttleworth, mgr.)—Jeannette, Pa., 7, Connellsville 8, Waynesburg 9, Washington 10.
"Everybody Works But Father" (A. S. Webster, mgr.)—Crystal Falls, Mich., 7, Ashland, Wis., 8, Hibbing 9, Superior 10.
"East Lynne" (Chas. Newton, mgr.)—Arkansas City, Kan., 7 Newkirk, Okla., 8, Enid 10, Chandler 12, Tulsa, Ind. Ter., 13, Claremore 14, Sapulpa 15, Muscogee 17.
"Eight Bells," Bros. Byrne—Philadelphia, Pa., 5-10, N. Y. City 12-17.

F

Fiske, Mrs. Harrison Grey Fiske, mgr.)—St. Louis, Mo., 4-10.
Faversham, Wm. (Liebler & Co., mgrs.)—Mobile, Ala., 5, Montgomery 6, Birmingham 7, 8, Atlanta, Ga., 9, 10, Chattanooga, Tenn., 12, Knoxville 13, Lexington, Ky., 14, Louisville 15-17.
Fields All Stars (Lew Fields, mgr.)—N. Y. City 5, indefinite.
Farnum, Dustin (The Kirke La Shelle Co., mgrs.)—Youngstown, O., 5, Wheeling, W. Va., 12, Parkersburg 13, Charleston 14, Charlottesville, Va., 15, Richmond 16, Norfolk 17.
Fitzsimmons, Bob (J. C. Matthews, mgr.)—Elyria, O., 7, Canal Dover 8, Coshocton 9, Cambridge 10, Nissersville, W. Va., 12, Bellaire, O., 13, Waynesburg, Pa., 14, Washington 15, Morgantown, W. Va., 16, Fairmont 17.
Feuberg Stock, Eastern (Geo. M. Feuberg, mgr.)—Biddeford, Me., 5-10, Augusta 12-17.
Ferris Comedians (Harry Bubb, mgr.)—Council Bluffs, Ia., 5-10.
Fleming, Mamie (W. H. Gracey, mgr.)—York, Pa., 5-10.
Foster-Goodwin, Lillian (T. W. Goodwin, mgr.)—Tarrytown, N. Y., 5-10, Rondout 12-17.
"Flaming Arrow," Lincoln J. Carter's—Chillicothe, O., 7, Lancaster 8, Crooksville 9, Cambridge 12, Barnesville 13, Bellaire 14, Steubenville 15, Wellsville 16, Beaver Dam, Pa., 17.
"Four Corners of the Earth," Klimt & Gazzolo's (Frank Gazzolo, mgr.)—Montreal, Can., 5-10.
"Fast Mail" (Scott & Raynor, mgrs.)—New Castle, Ind., 7, Anderson 8, Alexandria 9, Marion 10, Bluffton 11, Hartford City 13, Portland 14, Decatur 15, Frankfort 16, Lafayette 17.
"From Tramp to Millionaire" (A. H. Woods, mgr.)—Philadelphia, Pa., 5-10, N. Y. City 12-17.
"Fantasma" (Hanlon Bros., mgrs.)—Pittsburg, Pa., 5-10.
"Finnigan's Ball" (Ollie Mack, mgr.)—Decatur, Ala., 7, Sheffield 8, Corinth, Miss., 9, Columbus 10, Birmingham, Ala., 12, Rome, Ga., 13, Anniston, Ala., 14, Meridian, Miss., 15, Canton 16, Brookhaven 17.
"Fatty Felix" (C. Jay Smith, mgr.)—Chatsworth, Can., 7, Owen Sound 8, Meaford 9, Collinwood 10, Lisle 12, Beton 13, Allendale 14, Barrie 15, Orillia 16, Midland 17.
"Foxy Grandpa"—Oklahoma City, Okla., 7.

G

Grace George (Wm. A. Brady, mgr.)—N. Y. City 5, indefinite.
Gillette, Wm. (Charles Frohman, mgr.)—N. Y. City 5, indefinite.
Goodwin, N. C.—Hartford, Conn., 7, Middletown 8, Waterbury 9, New Haven 10, N. Y. City 12-17.
Gray, Julia—Lincoln J. Carter's—Bloomsburg, Pa., 7, Shamokin 8, Mount Carmel 9, Ashland 10, Mahanoy City 12, Lansford 13, Carbondale 14, Olyphant 15, Plymouth 16, Pittston 17.
Gallatin, Alberta (Sweely, Shipman & Co., mgrs.)—Grand Forks, N. Dak., 7, Fargo 12, Valley City 13, Mandan 14.
Greet's Players (Benj. Greet, mgr.)—Petersburg, Va., 8, Norfolk 13, 14.
Griffith, John (A. Renwick Sanders, mgr.)—Superior, Wis., 7, Brainerd, Minn., 8, Crookston 9, Grand Forks, N. Dak., 10, Fergus Falls, Minn., 12, Wahpeton, N. Dak., 13, Fargo 14, Valley City 15, Jamestown 16, Bismarck 17.
Gilmore, Barney (I. Seidenberg, mgr.)—Hoboken, N. J., 4-7, New Haven, Conn., 8-10, Holyoke, Mass., 12-14, Bridgeport, Conn., 15, Waterbury 16, 17.
Grantley, Helen—Lancaster, Pa., 7, Norfolk, Va., 15.
Graname, Ferdinand—Altoona, Pa., 5-10, Shamokin 12-17.
Gray, Thaddeus (B. E. Benn, mgr.)—Tiffin, O., 5-10, Delaware 12-17.
Gage Stock—Fitchburg, Mass., 5-10.
Guy Stock (Chas. W. Mercer, mgr.)—Springfield, O., 5-10, Parkersburg, W. Va., 12-17.
Goble Stock (B. H. Kilmar, mgr.)—Port Washington, Wis., 5-10.
"Greater Love" (Walter N. Lawrence, mgr.)—Chicago, Ill., 5, indefinite.
"Girl from the Ranch" (George Heath, mgr.)—Orange, N. J., 5, Elizabeth 6, Red Bank 7, New Brunswick 8, Atlantic City 9, Burlington 10, N. Y. City 12-17.
"Gambler of the West" (A. H. Woods, mgr.)—Washington, D. C., 5-10, Buffalo, N. Y., 12-17.
"Girls Will Be Girls" (Brady & Hart, mgrs.)—Toronto, Can., 5-10.
"Governor's Pardon" (J. Arthur Nelson, mgr.)—Anderson, Ind., 9, Elwood 10, Marion 11, Wabash 12, Fort Wayne 13, Huntington 14, Lima, O., 15, Findlay 16.
"Gypsy Jack"—Bayonne, N. J., 15-17.

H

Hackett, James K.—N. Y. City 5-10, Brooklyn, N. Y., 12-17.
Hitchcock, Raymond (Henry W. Savage, mgr.)—Richmond, Va., 7, 8, Norfolk 9, 10, Bridgeport, Conn., 12, New Haven 13, Watertown 14, Norwich 15, Springfield, Mass., 16, Hartford, Conn., 17.
Harned, Virginia (Sam S. & Lee Shubert, inc., mgrs.)—Washington, D. C., 5-10.
Holland, Mildred (Edw. C. White, mgr.)—Little Rock, Ark., 10.
Herman, Selma (P. H. Sullivan, mgr.)—Brooklyn, N. Y., 5-17.
Hall, Jessie Mae (Al. Trahern, mgr.)—Bayonne, N. J., 5-7, Paterson 8-10.
Hamilton, Florence (Garland Gaden, mgr.)—Toledo, O., 8-10, Sandusky 12, Lima 13, Bowling Green 14, Findlay 15, Van Wert 16, Wabash, Ind., 17.
Hanford, Chas. B. (F. Lawrence Walker, mgr.)—Columbus, Kan., 7, Parsons 8, Joplin, Mo., 9, Fayetteville, Ark., 10, Fort Smith 12, Muskogee, Ind. Ter., 13, Tulsa 14, Guthrie, Okla., 15, Shawnee 16, Oklahoma City 17.
Higgins, David (Stair & Nicolai, mgrs.)—Grand Rapids, Mich., 4-7, Bay City 9.
Howard Hall (Chas. E. Blaney Amuse Co., mgrs.)—Toledo, O., 4-7, Dayton 8-10, Cincinnati 11-17.
Harrigan, Edward (B. K. Bimberg, mgr.)—Kingston, N. Y., 7, Newburgh 8, Danbury, Conn., 9, Derby 10.
Hall, Geo. F. (Frank W. Nason, mgr.)—Woodstock, Ont., Can., 7, St. Thomas 8, Ridgetown 9, Chatham 10, Stratford 12, St. Marys 13, Berlin 14, Galt 15, Brantford 16, St. Catherines 17.
Huntings, the Four (Harry Dull, mgr.)—Xenia, O., 7, Newark 8, Wellston 9, Nelsonville 10, Pomeroy 12, Marietta 13, Sisterville, W. Va., 14, Bellaire, O., 15, Newark 17.
Hogan, Ernest (Geo. H. Harris, mgr.)—Rochester, N. Y., 5-7, Syracuse 8-10, N. Y. City 12-17.
Hoyt's Comedy (H. G. Allen, mgr.)—Natchez, Miss., 5-10.
Himmelein's Ideals (John A. Himmelein, mgr.)—Sharon, Pa., 5-10.
Himmelein's Imperial Stock (R. F. Himmelein, mgr.)—Beloit, Wis., 5-10.
Henderson, Maude, No. 1 (Joseph Parent, mgr.)—Hillsdale, Mich., 5-10.
Henderson, Maude, No. 2 (N. E. Primrose, mgr.)—Striker, O., 5-10.
Hillman, Maude (W. A. Dillon, mgr.)—Poughkeepsie, N. Y., 5-10, Danbury, Conn., 12-17.
Haering Stock—Monroe, Ia., 5-10.
Herald Square Stock (Ritter & Fanshawe, mgrs.)—Montrose, Pa., 5-10, Hallstead 12-17.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Centerville, Ia., 5-10, Lineville 12-17.
"Hypocrites" (Charles Frohman, mgr.)—N. Y. City 5, indefinite.
"Home Folks" (Klaw & Erlanger, mgrs.)—N. Y. City 5-10, Brooklyn, N. Y., 12-17.
"Heir to the Hoorah" (The Kirke La Shelle Co., mgrs.)—Cedar Rapids, Ia., 5, Des Moines 6, Sioux City 7, Lincoln, Nebr., 8, St. Joseph, Mo., 9, Topeka, Kan., 10, Kansas City, Mo., 11-14.
"Her Own Way" (Jules Murry, mgr.)—Meridian, Miss., 14.
"House of Mystery" (Mittenthal Bros. Amuse. Co., mgrs.)—Chicago, Ill., 11-17.
"Holy City," Gordon & Bennett's, East (H. M. Blackaller, mgr.)—Mendota, Ill., 7, Amboy 8, Sterling 9, Dixon 10, Morrison 12, Savanna 13, Mount Carroll 14, Polo 15, Plattsville, Wis., 16, Freeport, Ill., 17.
"Human Hearts," Western (W. F. Riley, mgr.)—Cedar Rapids, Ia., 7, Vinton 8, Independence 9, Dubuque 10.
"Human Hearts," Southern (Jay Simms, mgr.)—New Orleans, La., 4-10, Alexandria 11, Lafayette 12, Lake Charles 13, Orange, Tex., 14, Galveston 16, Houston 17.
"Homespun Heart" (King & Perkins, mgr.)—Northville, S. Dak., 7, Lidgerwood, N. Dak., 8, Britton, S. Dak., 9, Aberdeen 10, Webster 12, Bryant 13, Lake Preston 14, Huron 15, Highmore 16, Pierre 17.
"Hoosier Girl" (Gus Cohen, mgr.)—Pawhuska, Okla., 7, Bartlesville, Ind. Ter., 8, Caney, Kan., 9, Coffeyville 10.
"How Hearts Are Broken" (Mittenthal Bros. Amuse. Co., mgrs.)—Chicago, Ill., 4-10.
"Hans Hanson" (Jas. T. McAlpin, mgr.)—Turon, Kan., 7, Pratt 8, Anthony 9, Kingman 10, Augusta 12, Marion 13, Hope 14, Alta Vista 15, Burlingame 16, Osage City 17.
"How Baxter Butted In" (Vance & Sullivan, mgrs.)—Louisville, Ky., 4-10, Cleveland, O., 12-17.
"Holly Tolly"—Pittsfield, Mass., 7, Glens Falls, N. Y., 8, Troy 9, Amsterdam 10, Gloversville 12, Oswego 13, Fulton 14, Auburn 15, Canandaigua 16, Niagara Falls 17.
"Hidden Hand" (F. G. Conrad, mgr.)—Pender, Nebr., 7, Ponca 8, Hartington 9, Wakefield 10, Wayne 12, Bloomfield 13, Randolph 14, Norfolk 15, Pierce 16, Plainview 17.
"Humpty Dumpty" (A. L. Saville, mgr.)—Washington Court House, O., 8, Athens 9, Chillicothe 10, Circleville 12, Logan 13, Wellston 14, Jackson 15, Ironton 17.
"Hall Boom Boys" (J. W. Mitchell, mgr.)—Trenton, N. J., 5-7, Mahanoy City, Pa., 8, Shamokin 9, Easton 10.
"Her First 'False Step,'" C. F. Whitaker's—Philadelphia, Pa., 12-17.

I

Irving, H. B., and Dorothea Baird (Nixon & Zimmerman, mgrs.)—Philadelphia, Pa., 5-10, Montreal, Can., 12-17.
Irwin, May (Harry Sloan, mgr.)—N. Y. City 5, indefinite.
"Ikey and Abey" (Edw. R. Salter, mgr.)—Clinton, Mo., 5, Ottawa, Kan., 6, Iola 7, Chanute 8, Lawrence 9, Leavenworth 11, Emporia 12, Hutchinson 13, Salina 14, Junction City 15, Manhattan 16, Topeka 17.
"Irish Pawnbrokers" (Joseph W. Spears, mgr.)—Olean, N. Y., 7, Corry, Pa., 8, Ashtabula, O., 9, Niles 10, Alliance 12, Oil City, Pa., 13, Sharon 14, Rochester 15, Canal Dover, O., 16, Cambridge 17.

J

James, Louis (Wallace Munro, gen. mgr.)—Bakersfield, Cal., 7, Santa Barbara 8, Los Angeles 9-17.
Jefferson, Joseph, and William W.—Zanesville, O., 9, Louisville, Ky., 12-14, Indianapolis, Ind., 15.
"Just Out of College" (Charles Frohman, mgr.)—Burlington, Vt., 7, Berlin, N. H., 8, Portland, Me., 9, Waterville 10, Bangor 12, Augusta 13, Biddeford 14, Manchester, N. H., 15, Lawrence, Mass., 16, Gloucester 17.
"Jolly American Tramp" (H. P. Franklin, mgr.)—Connersville, Ind., 8, Marion (Soldiers' Home) 9, Hartford City 10, Logansport 12, Rushville 13.
"James Boys in Missouri" (Browne & White, mgrs.)—Fort Wayne, Ind., 5, Lafayette 6, Peru 7, Bloomington, Ill., 8, Danville 9, Springfield 10, Pekin 11, Rockford 12, Moline 14, Elgin 15, Aurora 16, Joliet 17.

K

Knott, Roselle (Sweely, Shipman & Co., mgrs.)—Toronto, Ont., Can., 5-10, Detroit, Mich., 11-14, Fort Wayne, Ind., 15, Jackson, Mich., 16, Grand Rapids 17.
Kent, S. Miller (Edward A. Braden, mgr.)—Kansas City, Mo., 5-10.
Kendall, Ezra (Liebler & Co., mgrs.)—Indianapolis, Ind., 8, Anderson 10, Kansas City, Mo., 15-17.
Kellard, John E.—Kansas City, Mo., 12-17.
Kemper, Dolly (Wm. T. Keogn, mgr.)—Brooklyn, N. Y., 5-10.
Kolb & Dill—San Francisco, Cal., 5, indefinite.
Karroll, Dot (J. C. Welsh, mgr.) — Norwich, Conn., 5-10, Woonsocket, R. I., 12-17.
Kennedy, James (Spitz & Nathanson Amuse. Co., mgrs.)—Bangor, Me., 5-10, Togus 12, Waterville 13-17.
Knickerbocker Stock (W. B. Hamilton, mgr.)—Cumberland, Md., 5-10, Clarksburg, W. Va., 12-17.
Kennedy Players (Ben Lewis, mgr.)—Bowling Green, Ky., 5-10.
Kerkhoff-Huiman (Ivan Kerkhoff, mgr.)—Kingston, Kan., 5-7, Scandia 8-10, Courtland 12-14.
"King Bee" (Chas. Gramlich, mgr.)—Mount Pleasant, Pa., 7, Scottdale 8, Morgantown, W. Va., 9, Monongahela, Pa., 10.

L

Lackaye, Wilton (Wm. A. Brady, mgr.)—Cincinnati, O., 5-10.
Lorimer, Wright (Wm. A. Brady, mgr.)—Woonsocket, R. I., 7-9, Springfield, Mass., 8-10, Taunton 12-14, Lynn 15-17.
Lorraine, Robert (C. B. Dillingham, mgr.)—Detroit, Mich., 5-10, Cleveland, O., 12-17.
Le Moyne, Mrs. (Henry Miller, mgr.)—N. Y. City 5, indefinite (special matinees).
Lewis, Jo C. (W. A. Junker, mgr.)—Durant, Ind. Ter., 7, Madill 8, Mill Creek 9, Roff 10, Ardmore 12, Purcell 13, Oklahoma City, Okla., 14, Chickasha, Ind. Ter., 15, Marlow 16, Comanche 17.
Leslie, Rosabele (Sim Allen, mgr.)—Binghamton, N. Y., 5-10, Elmira 12-17.
Lockes, The (Will H. Locke, mgr.)—Lincoln, Kan., 7, Ellsworth 8, 9, Salina 10, Abilene 12, Wilson 13, Ellis 14, Hays 15, Russell 16, Solomon 17.
Lewis Stock (W. F. Lewis, mgr.)—Ord, Nebr., 5-7.
Lorch, Theodore (Pelton & Smutzer, mgrs.)—Pullman, Wash., 7, Oakdale 8, Sprague 9.
"Lion and the Mouse," A (Henry B. Harris, mg

O'Neil, mgrs.)—Big Timber, Mont., 9, Livingston 10, Anaconda 12, Bozeman 13, Butte 14, 15, Great Falls 16, Missoula 17.
"Queen of the Highbinders" (A. H. Woods, mgr.)—Brooklyn, N. Y., 5-10, Newark, N. J., 12-17.

R

Russell, Annie (Wagenhals & Kemper, mgrs.)—Richmond, Va., 5, Charlotte, N. C., 6, Atlanta, Ga., 7, 8, Montgomery, Ala., 9, Birmingham 10, Nashville, Tenn., 12, 13, Memphis 14, 15, Jackson 16, Natchez, Miss., 17.
Robertson, Forbes, and Gertrude Elliott (Klaw & Erlanger, mgrs.)—N. Y. City 5, indefinite.
Robson, Eleanor (Liebler & Co., mgrs.)—N. Y. City 5, indefinite.
Roberts, Florence (John Cort, mgr.)—Winnipeg, Man., Can., 5-7, Grand Forks, N. Dak., 8, Fargo 9, Jamestown 10, Miles City, Mont., 13, Billings 14, Livingston 15, Bozeman 16, Anaconda 17.
Ray, Johnnie and Emma (Stair & Nicolai, mgrs.)—Boston, Mass., 5-10.
Russell Bros.' (Chas. E. Blaney Amuse. Co., mgrs.)—Columbus, O., 5-7, Cincinnati 11-17.
Ryan, Daniel—Detroit, Mich., 5, indefinite.
Roe Stock (C. J. W. Roe, mgr.)—Haverhill, Mass., 5-10, Marlboro 12-17.
Rose Stock (Joseph S. Shirball, mgr.)—Hazleton, Pa., 5-10.
Russell Comedy (Nick Russell, mgr.)—Clearfield, Pa., 5-7, Johnsonburg 8-10, Kane 12-14.
Rogers Stock (E. O. Rogers, mgr.)—Sodus, N. Y., 5-10.
Record Stock—Lebanon, Ind., 5-10.
Rae, J. G.—Mankato, Kan., 5-10.
"Rogers Bros. in Ireland" (Gus & Max Rogers, mgrs.)—Milwaukee, Wis., 4-7, La Crosse 8, Duluth, Minn., 9, 10, Minneapolis 11-14, St. Paul 15-17.
"Rose of the Rancho" (David Belasco, mgr.)—Boston, Mass., 12-24.
"Romeo and Juliet" (Harry L. Dixson, mgr.)—Churchs Ferry, N. Dak., 7, Rollette 8, Omemee 9, Westhope 10.
"Royal Prisoner" (John Reniger, mgr.)—Thomasville, Ga., 7, Valdosta 8, Waycross 9, Brunswick 10.
"Ruled Off the Turf" (A. H. Woods, mgr.)—Bayonne, N. J., 8-10, Scranton, Pa., 12-14, Wilkes-Barre 15-17.
"Race for Life" (P. H. Sullivan Amuse. Co., mgrs.)—Des Moines, Ia., 7, Peoria, Ill., 8-10, Chicago 11-17.
"Royal Slave," Gordon & Bennett's, Coast (C. W. Roberts, mgr.)—Portland, Ore., 4-10.
"Reflections from the Hearth" E. P. Cardigan, mgr.)—Berwick, Pa., 7, Lansford 8, Tower City 9, Lykens 10.

S

Sothern, E. H., and Julia Marlowe (Sam S. & Lee Shubert, inc., mgrs.)—Worcester, Mass., 7, Providence, R. I., 8-10, Washington, D. C., 12-17.
Skinner, Otis (Charles Frohman, mgr.)—New Orleans, La., 5-10, Mobile, Ala., 12, Montgomery 13, Atlanta, Ga., 14, Augusta 15, Charleston, S. C., 16, Savannah, Ga., 17.
Stahl, Rose (Henry B. Harris, mgr.)—N. Y. City 5, indefinite.
Spong, Hilda (Walter N. Lawrence, mgr.)—Pittsburg, Pa., 5-10, Canton, O., 14.
Scott, Cyril (Walter N. Lawrence, mgr.)—Cleveland, O., 5-10.
Shea, Thomas E. (Nixon & Zimmerman, mgrs.)—Jersey City, N. J., 5-10, Brooklyn, N. Y., 12-24.
Sully, Daniel—Hoosick Falls, N. Y., 5, Glens Falls 6, Schenectady 7, Springfield, Mass., 8-10, Bellows Falls, Vt., 12, Claremont, N. H., 13, Woodstock, Vt., 14, Lebanon, N. H., 15, Montpelier, Vt., 16, Burlington 17.
Spooner, Cecil (Chas. E. Blaney Amuse. Co., mgrs.)—Providence, R. I., 5-10.
Sidney, George (Stair & Nicolai, mgrs.)—Nashville, Tenn., 5-10.
Smart Set (Harry Hill, mgr.)—Rockford, Ill., 7, Elgin 8, Ottawa 9, Joliet 10, Chicago 11-24.
Southwell, Marjorie (Alex. B. Scheryer, mgr.)—Patchogue, N. Y., 5-7, Oyster Bay 8-10, South Amboy N. J., 12-14, Lakewood 15-17.
Salisbury-Murray (S. M. La Porte, mgr.)—Seneca Falls, N. Y., 5-10, Lyons 12-17.
Shelton, Isabelle (Bert Lehman, mgr.)—Franklin, Ind., 5-10, Connersville 12-17.
"Squaw Man" (Liebler & Co., mgrs.)—Goshen, Ind., 5, Grand Rapids, Mich., 6, Kalamazoo 7, Elkhart, Ind., 8, South Bend 9, Lafayette 10, Bloomington 12, Champaign, Ill., 13, Peoria 14, 15, Decatur 16, Springfield 17.
"Stolen Story" (J. M. Allison, mgr.)—Canton, O., 7, Akron 8, Youngstown 9, 10, Cleveland 12-17.
"Sunday" (Julius Cahn, mgr.)—Omaha, Nebr., 5-7, Des Moines, Ia., 8, Cedar Rapids 9, St. Paul, Minn., 12-17.
"Shadow Behind the Throne" (Leander De Cordova Amuse. Co., mgrs.)—Holyoke, Mass., 5-7, Manchester, N. H., 8-10, Fall River, Mass., 12-14, Springfield 15-17.
"Sign of the Cross" (R. G. Craerin, mgr.)—Victoria, B. C., Can., 8, Nanaimo 9, Vancouver 10, Westminster 12, Bellingham, Wash., 13, Everett 14, eSattle 16, Tacoma 16, 17.
"Secrets of the Police" (A. H. Woods, mgr.)—Cincinnati, O., 4-10, Chicago, Ill., 11-17.
"Stranger in Town," H. B. Linton's (T. L. Linton, mgr.)—Salamanca, N. Y., 7, Jamestown 8, Kane, Pa., 9, Titusville 10, Oil City 12, Franklin 13.
"Snug Harbor" (Ralph A. Ward, mgr.)—Canandaigua, N. Y., 7, Penn Yan 8, Dansville 9, Olean 12, Erie, Pa., 13, Franklin 14, Jamestown, N. Y., 15, Sharon, Pa., 16.
"Sweetest Girl in Dixie" (C. S. Ruble, mgr.)—Weatherford, Tex., 7, Thurber 8, Baird 9, Abilene 10, Cisco 12, Stephensville 13, Comanche 14, Coleman 15, San Angelo 16, Ballinger 17.
"Shoplifter" (Jule Walters, mgr.)—Belle Plaine, Ia., 7, Marshalltown 8, Muscatine 10, Davenport 11, Dubuque 13.
"Sunny South" (J. C. Rockwell, mgr.)—Pottsdam, N. Y., 8, Heuvelton 9, Antwerp 10, Canton 12, Edwards 13, Gouverneur 14, Carthage 15, Alexandria Bay 16, Adams 17.

T

Thurston, Adelaide (Francis X. Hope, mgr.)—Cadillac, Mich., 7, Muskegon 8, Grand Rapids 9, 10, Battle Creek 12, La Porte, Ind., 13, Waukegan, Ill., 14, Racine, Wis., 15, Freeport, Ill., 16, Dubuque, Ia., 17.
Turner, Clara (Ira W. Jackson, mgr.)—Portland, Me., 5-10, Lewiston 12-17.
Taylor Stock (H. W. Taylor, mgr.)—Salem, Mass., 5-17.
Taylor, Albert (Oscar Nix, mgr.)—Bowie, Tex., 7, 8, Wichita Falls 9, 10, Vernon 12, 13, Quanah 14, 15, Childress 16, 17.
Tolson Stock (Will F. Conlon, mgr.)—Toledo, O., 5, indefinite.
Trousdale Bros.' Theatre, Eastern (Merle Trousdale, mgr.)—State Center, Ia., 5-7, Nevada 8-10, Jefferson 12-14, Adel 15-17.
"Too Proud to Beg," Lincoln J. Carter's—New Philadelphia, O., 7, Youngstown 8, Niles 9, Beaver Falls, Pa., 10, Sharon 13, Greenville 14, Union City 15, Franklin 16, Oil City 17.
"Thorns and Orange Blossoms," Rowland & Clifford's, A (Fred Walton, mgr.)—Humboldt, Tenn., 7, Clarksville 8, Russellville, Ky., 9, Owensboro 10, Louisville 11-17.
"Thorns and Orange Blossoms," Rowland & Clifford's, B (Frank Winch, mgr.)—Mount Carmel, Pa., 7, Lewisburg 8, Milton 9, Williamsport 10, Bloomsburg 12, Nanticoke 13, Plymouth 14, Pittston 15, Olyphant 16, Carbondale 17.
"Thorns and Orange Blossoms" (Rowland & Clifford's, C (A. W. Taylor, mgr.)—Fredericktown, Mo., 7, Oran 8, Charleston 9, Sikeston 10, New Madrid 12, Caruthersville 13, Kennett 14, Paragould, Ark., 15, Jonesboro 16, Batesville 17.
"Time, the Place and the Girl" (M. H. Singer, mgr.)—Chicago, Ill., 5, indefinite.
"Thorn in Heart" (H. T. Glick, mgr.)—Washington, Ia., 8, Fairfield 9, Oskaloosa 10.
"Ten Thousand Dollars Reward" (Spencer & Aborn, mgrs.)—N. Y. City 5-10, Newark, N. J., 12-17.
"Trip to Egypt" (C. H. Kerr, mgr.)—Utica, N. Y., 9.
"Two Johns" (J. A. Mack, mgr.)—Park City, U., 5, Ogden 6, Logan 7, Idaho Falls, Ia., 8, Blackfoot 9, Pocatello 10, Boise City 12, Weiser 13, Baker City, Ore., 14, Centralia, Wash., 16, Olympia 17.
"Tilly Olson," Fred W. Falkner's—Fresno, Cal., 9 Los Angeles 11-17.
"Tracy, the Outlaw" (Wm. C. Wild, mgr.)—Oakland, Md., 7, Terre Alta, W. Va., 8, Kingwood 9, Morgantown 10, Mannington 13, Parsons 17.
"Trip to Mars" (I. M. & L. S. Joseph, mgrs.)—Champaign, Ill., 7, Cabery 8, Chicago 11-17.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Clinton, Mass., 7, Worcester 8-10, Fall River 12, Westerly, R. I., 13, Norwich, Conn., 14, New London 15, Middletown 16, Springfield, Mass., 17.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—New Westminster, B. C., Can., 7, Bellingham, Wash., 8, Everett 9, Tacoma 10, 11, Olympia 12, Boquiam 13, Portland, Ore., 14, 15, Salem 16, Roseburg 17.
"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Denison, Tex., 7, Paris 8, Greenville 9, Tyler 10, Terrell 12, Waxahachie 13, Mexia 14, Corsicana 15, Marlin 16, Austin 17.
"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Cincinnati, O., 4-10, Aurora, Ind., 11, Lawrenceburg 12, Hamilton, O., 13, Richmond, Ind., 14, Xenia, O., 15, Springfield 16, London 17.
"Uncle Tom's Cabin," Stetson's, Eastern (J. W. Brownlee, mgr.)—Tyron, Pa., 7, Altoona 8, Johnstown 9, Windber 10, Jeannette 12, Tarentum 13, Canonsburg 14, Irwin 15, Braddock 16.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Fulton, Mo., 7, Moberly 8, Hannibal 9, Quincy, Ill., 10, Fort Madison, Ia., 11, Warsaw, Ill., 12, Burlington, Ia., 13, Monmouth, Ill., 14, Macomb 15, Galesburg 16, Peoria 17.
"Uncle Tom's Cabin," Stetson's, Northern (Geo. Peck, mgr.)—Italston, Okla., 5, Newkirk 6, Mulvane, Kan., 7, Kingman 8, Great Bend 9, Dodge City 10, Pueblo, Colo., 11, Colorado Springs 12, Cripple Creek 13, Victor 14, Rocky Ford 15, Las Animas 16, La Junta 17.
"Uncle Tom's Cabin," Terry's (W. G. Dickey, mgr.)—Centralia, Mo., 7, Vandalia 8, Hixton 9, Boonville 10, Sedalia 11, Holden 12, Vinton 13, Nevada 14, Lamar 15, Carthage 16, Owensville 17.
"Uncle Josh Spruceby," Eastern, Hanks & Fraze's—Donkirk, N. Y., 7, Niagara Falls 8, Jamestown 9, Olean 10, Hornellsville 12, Addison 13, Towanda, Pa., 14, Tunkhannock 15, Montrose 16, Olyphant 17.
"Uncle Josh Spruceby," Western, Hanks & Fraze's—Blaine, Wash., 7, Westminster, B. C., Can., 8, Sedro Woolley, Wash., 9, Mount Vernon 10, Seattle 11-17.
"Uncle Josh Spruceby," Southern, Hanks & Fraze's—Shawnee, Okla., 7, Chandler 8, Guthrie 9, El Reno 10, Yukon 12, Wankomis 13, Blackwell 14, Newkirk 15, Medford 16, Anthony, Kan., 17.
"Uncle Josh Perkins," Western, H. H. Frazee's—San Luis Obispo, Cal., 8, Santa Barbara 9, Ventura 10, Oxnard 11, Ocean Beach 12, Pasadena 13, Riverside 14, Santa Ana 15, Redlands 16, San Bernardino 17.
"Uncle Josh Perkins," Southern, H. H. Frazee's—Phoenix, Ariz., 7, Prescott 8, Jerome 9, Williams 10, Flagstaff 12, Winslow 13, Gallup 14, Albuquerque, N. Mex., 15, Las Vegas 16, Raton 17.
"Uncle Tom's Cabin," Mason & Dixon's (Joe C. Donahue, mgr.)—Tobias, Nebr., 7, Western 8, Swanton 9, Wilber 10, Crete 12, Dorchester 13, Friend 14, Exeter 15, Fairmont 16, Geneva 17.
"Uncle Si Haskins," C. S. Primrose's, A—Mobeetie, Ia., 10, Guttenberg 11, Muscoda, Wis., 12, Richland Center 13.
"Uncle Si Haskins," C. S. Primrose's, B—Enfaula, Ind. Ter., 10, Hartshorne 12, Wilburton 13.

V

Van, Billy B. (P. H. Sullivan Amuse. Co., mgrs.)—Syracuse, N. Y., 5-7, Rochester 8-10, Buffalo 12-17.
Van Buren Stock (Wm. W. Lapoint, mgr.)—Enfield, N. H., 5-7, Rochester, Vt., 8-10, Bethel 12-14.
Vinton, Myrtle (H. P. Bulmer, mgr.)—Cook, Nebr., 5-7, Wood River 8-10, Gibbon 12-14, Kearney 15-17.
"Village Parson" (Wee, Mack & Co., mgrs.)—Coatesville, Pa., 7, Columbia 8, Middletown 9, Lebanon 10.
"Volunteer Organist," Eastern (Allen Pearce, mgr.)—Salem, Mass., 7, Lawrence 8, Lowell 9, 10.
"Volunteer Organist," Western (W. W. Newcomer, mgr.)—Chillicothe, Mo., 7, Macon 8, Mexico 9, Hannibal 10, St. Louis 11-17.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—New Orleans, La., 12-24.
Warfield, David (David Belasco, mgr.)—Philadelphia, Pa., 5-Dec. 1.
Wilson, Francis (Charles Frohman, mgr.)—Boston, Mass., 5-17.
Weber's, Joseph, All Stars (Chas. T. K. Miller, mgr.)—Lynchburg, Va., 5, Richmond 6, Norfolk 7, Wilmington, Del., 8, Harrisburg, Pa., 9, Trenton, N. J., 10, N. Y. City 12, indefinite.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Greenwood, Miss., 7, Jackson 8, Vicksburg 9, Baton Rouge, La., 10, New Orleans 11-17.
Willard, E. S. (Chas. A. Moore, mgr.)—Boston, Mass., 5-17.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—N. Y. City 5-10.
Williams, Lottie (H. H. Winchell, mgr.)—Camden, N. J., 5-7, Wilmington, Del., 8-10, Washington, D. C., 12-17.
Ward, Hap (Stair & Nicolai, mgrs.)—Louisville, Ky., 4-10, Cincinnati, O., 11-17.
Williams and Walker (M. B. Raymond, mgr.)—St. Louis, Mo., 4-10.
Winninger Brothers' Own (Frank Winninger, mgr.)—Belvidere, Ill., 5-10, Fond du Lac, Wis., 11-17.
Wrights, The (Elon F. Wright, mgr.)—Belvidere, Nebr., 5-7, Alexandria 8-10.
Wallack's Theatre, Northern (Dubinsky Bros., mgrs.)—Rock Island, Ill., 5, indefinite.
Wallack's Theatre, Southern (Dubinsky Bros., mgrs.)—Berlet, Mo., 5-10, Richmond 12-17.
"Way Down East" (Wm. A. Brady, mgr.)—Louisville, Ky., 5-10, Chicago, Ill., 11-Dec. 1.
"Way Down East" (Wm. A. Brady, mgr.)—Williamsport, Pa., 17.
"While 'Frisco Burns," Lincoln J. Carter's—Newark, N. J., 5-10, N. Y. City 12-17.
"Warning Bell," Gordon & Bennett's, East (F. Isham, mgr.)—Irwin, Pa., 5, Jeannette 6, Monongahela 7, Charleroi 8, Mount Pleasant 9, Connellsville 10, Brownsville 12, Waynesburg 13, Washington 14, Fairmont, W. Va., 15, Grafton 16, Elkins 17.
"Woman of Fire" (P. H. Sullivan, mgr.)—N. Y. City 5-10, Camden, N. J., 12-14, Wilmington, Del., 15-17.
"Warning Bell," Gordon & Bennett's, West (F. C. Ludlow, mgr.)—Chicago Junction, O., 5, Lorain 6, Lodi 7, Millersburg 8, Wadsworth 9, Barberton 10, Minerva 12, Massillon 13, Uhrichsville 15, New Commerstown 16, Coshocton 17.
"When the World Sleeps" (Sol Swartz, mgr.)—Boston Mass., 5-10, Manchester, N. H., 12-14, Ottawa, Can., 15-17.
"When Women Love" (Spitz & Nathanson Amuse. Co., mgrs.)—South Haven, Mich., 7, Hartford 8, Decatur 9.
"Weary Willie Walker" (Spitz & Nathanson Amuse. Co., mgrs.)—Stamford, Conn., 7, Yonkers, N. Y., 8, Peekskill 9, Newburgh 10.
"What Happened to Jones" (N. L. Jelenko, mgr.)—Madison, Wis., 10, Fond du Lac 12.
"Wizard of Wall Street" (Lew Virden, mgr.)—Cameron, Tex., 7, Rockdale 8, Taylor 9, Smithville 10.
"Was She to Blame?" (John P. Schuch, mgr.)—Lapeer, Mich., 7, Inlay City 8, Oxford 9, Northville 10, Holly 12, Pontiac 13, Rochester 14, St. Clair 15, Marine City 16, Ypsilanti 17.
"Way Girls Leave Home" (Vance & Sullivan, mgrs.)—N. Y. City 5-10, Pittsburg, Pa., 12-17.

Y

Yorke and Adams (B. E. Forrester, mgr.)—Staunton, Va., 9.
Young, Edwin—Springfield, O., 5-10.
"Young Buffalo, King of the Wild West" (Chas. E. Blaney Amuse. Co., mgrs.)—Kansas City, Mo., 4-10.

MUSICAL.

Bernard, Sam (Charles Frohman, mgr.)—N. Y. City 5, indefinite.
Bulger, Harry (Henry W. Savage, mgr.)—Denver, Colo., 5-10, Oklahoma City, Okla., 12, Dallas, Tex., 13, Fort Worth 14, Waco 15, Austin 16, San Antonio 17, 18.
Black Patti Troubadours, Voelckel & Nolan's—Eureka Springs, Ark., 7, Fayetteville 8, Fort Smith 9, Monroe 10, Natchez, Miss., 12, Vicksburg 13, Jackson 14, Greenville 15, Clarksdale 16, Greenwood 17.
"Blue Moon" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 5, indefinite.
"Belle of Mayfair"—Washington, D. C., 5-10, Baltimore, Md., 12-17.
"Babes in Toyland" (D. A. Botto, mgr.)—Springfield, Mass., 7, Utica, N. Y., 10, Williamsport, Pa., 15.
"Beggar Prince" Opera (Harry Leavelle, mgr.)—Albany, Ga., 7, Bainbridge 8, Dawson 9, Rome 10, Henderson, Tenn., 12, Trenton 13, Union City 14, 15, Iversburg 16, Covington 17.
Cahill, Marie (Daniel V. Arthur, mgr.)—Springfield, Mass., 5, Hartford, Conn., 6, New Haven 7, Bridgeport 8, Pittsfield, Mass., 9, Schenectady, N. Y., 10, Buffalo 12-14, Detroit, Mich., 15-17.
Carthorpe, Joseph (Klaw & Erlanger, mgrs.)—St. Louis, Mo., 4-10, Cincinnati, O., 12-17.
Carle, Richard (Chas. Marks, gen. mgr.)—N. Y. City 5, indefinite.
Curtis Musical Curtis & Lewis, mgrs.)—San Francisco, Cal., 5, indefinite.
"Coming Thro' the Rye," Geo. W. Lederer's—Lincoln, Nebr., 13.
Daniels, Frank (C. B. Dillingham, mgr.)—Utica, N. Y., 5, Syracuse 6, Auburn 7, Ithaca 8, Rochester 9, 10, Toronto, Ont., Can., 12-17.
De Angelis, Jefferson (Frank McKee, mgr.)—Worcester, Mass., 5, New London, Conn., 6, Norwich 7, Hartford 8, Poughkeepsie, N. Y., 9, Troy 10, Pittsburg, Pa., 12-17.
Edwardes, Paula (C. B. Dillingham, mgr.)—Montreal, Can., 5-10.
"Earl and the Girl" (Sam S. & Lee Shubert, inc., mgrs.)—Fort Wayne, Ind., 7, Peru 8, Muncie 9, Springfield, O., 10.
"Forty-five Minutes from Broadway" (Klaw & Erlanger, mgrs.)—Columbus, Miss., 5, Corinth 6, Memphis, Tenn., 7, 8, Jackson 9, Nashville 10, Cairo, Ill., 12, Padacah, Ky., 13, Evansville, Ind., 14, Terre Haute 15, Indianapolis 16, 17.
"Fantana" (Sam S. & Lee Shubert, inc., mgrs.)—Davenport, Ia., 7, Galesburg, Ill., 8, Jefferson City, Mo., 9, Sedalia 10.
"Finnee Girl"—Kansas City, Mo., 5-10.
Grand Opera (Oscar Hammerstein, mgr.)—N. Y. City 19-April 6, 1907.
"George Washington Jr." (Cohan & Harris, mgrs.)—Chicago, Ill., 5, indefinite.
"Gingerbread Man" (Edw. A. Braden, mgr.)—Indianapolis, Ind., 6, 7, St. Paul, Minn., 11-14, Minneapolis 15-17.
"Girl from Broadway" (W. W. Potts, mgr.)—Norfolk, Va., 5-10.
"Gay New York" (Jos. Pettingill, mgr.)—St. Louis, Mo., 4-10, Terre Haute, Ind., 11, Danville, Ills., 12, Lafayette, Ind., 13, Wabash 14, Indianapolis 15-17.
Hopper, De Wolf (Sam S. & Lee Shubert, inc., mgrs.)—Chicago, Ill., 5-10.
Hicks, Anna (Florence Ziegfeld, mgr.)—Chicago, Ill., 4-24.
"His Honor, the Mayor" (Wm. R. Sill, mgr.)—Troy, N. Y., 7, Newark, N. J., 12-17.
"Hatvard Girl" (Spitz & Nathanson Amuse. Co., mgrs.)—Newburgh, N. Y., 7, Walden 8, Kingston 9, Oneonta 10.
Irma Comic Opera (Wm. Heywood, mgr.)—Pipestone, Minn., 7, Marshall 9, Granite Falls 10, Madison 12, Watertown, S. Dak., 13, Brookings 14, Howard 15, Madison 16.
Janis, Elsie (Liebler & Co., mgrs.)—Philadelphia, Pa., 5-24.
Kilties Band (T. P. J. Power, mgr.)—Lincoln, Nebr., 7, York 8, Grand Island 9, Kearney 10, Hildridge 11, McCook 13, Norcatur, Kans., mat., and Superior 14, Red Cloud, Nebr., mat., and Superior 15, Minneapolis, Kan., mat., and Beloit 16, Abilene 17.
"Little Johnny Jones" (Cohan & Harris, mgrs.)—Chicago, Ill., 4-10, Milwaukee, Wis., 11-14, Madison 15, Rock Island, Ill., 16, Janesville, Wis., 17.
"Land of Nod" (Will J. Block, mgr.)—Cedar Rapids, Ia., 12, Clinton 13, La Crosse, Wis., 14, Winona, Minn., 15, 16, Eau Claire, Wis., 17.
Mace, Fred W. (Harry Askin, mgr.)—Hannibal, Mo., 7, Quincy, Ill., 8, Fort Madison, Ia., 9, Peoria, Ill., 10, Moline 11, Galesburg 12, Davenport, Ia., 13, Rock Island, Ill., 14, Muscatine, Ia., 15, Iowa City 16, Burlington 17.
Maclachan, Jessie, Concert (Sweely, Shipman & Co., mgrs.)—Golden, B. C., Can., 7, Revelstoke 8, Kamloops 9, Nanaimo 12, Victoria 13, Vancouver 14.
"Madame Butterfly" (Henry W. Savage, mgr.)—Boston, Mass., 5-10, N. Y. City 12-Dec. 22.
"My Lady's Maid" (Sam S. & Lee Shubert, inc., mgrs.)—Boston, Mass., 5-10, Springfield 17.
"My Dixie Girl" (Sam E. Allen, mgr.)—Findlay, O., 7, Lima 8, St. Marys 9, Piqua 10, Van Wert 12, Wapakoneta 13, Springfield 14, Urbana 15, Marion 16, Richmond, Ind., 17.
"Mayor of Laughland" (Nixon & Zimmerman, mgrs.)—Taunton, Mass., 7, Spencer 8, North Adams 9, Pittsfield 10.
"Mam'selle Sallie"—Boston, Mass., 5-17.
"Mademoiselle Sallie"—Boston, Mass., 5-17.
Pollard's Juvenile Opera (C. S. Pollard, mgr.)—St. John, N. B., 5-10.
"Prince of Pilsen" (Henry W. Savage, mgr.)—St. Louis, Mo., 4-10, Alton, Ill., 11, Hannibal, Mo., 12, Quincy, Ill., 13, Burlington, Ia., 14, Cedar Rapids 15, Ottumwa 16, St. Joseph, Mo., 17.
"Peggy from Paris" (Madison Corey, mgr.)—Denver, Colo., 4-10.
"Rossilie" (Nixon & Zimmerman, mgrs.)—Baltimore, Md., 5-10, Fremont 13, York 14, Harrisburg 15, Lebanon 16, Lancaster 17.
"Rollicking Girl"—Williamsport, Pa., 8, Altoona 9, 10.
"Red Feather"—Pittsburg, Pa., 5-10, Brooklyn, N. Y., 12-17.
"Royal Chef" (Harry Herbert, mgr.) — Gainesville, Tex., 7, Dallas 8, Sherman 9, Paris 10, Greenville 12, Fort Worth 13, Waco 14, San Antonio 15, Houston 16, Galveston 17.
Schumann-Heink, Mme.—Akron, O., 7.
Schoff, Fritzi (C. B. Dillingham, mgr.)—Brooklyn, N. Y., 5-10, Philadelphia, Pa., 12-Dec. 1.
"Student King" (Henry W. Savage, mgr.)—Washington, D. C., 5-10, Baltimore, Md., 12-17.
"Social Whirl" (Sam S. & Lee Shubert, inc., mgrs.)—Newark, N. J., 5-10.
"Show Girl," E. C. Whitney's (John P. Goring, mgr.)—Decatur, Ill., 7, Centralia 8, Du Quoin 9, Marion 10, Belleville 11, Alton, 12, Litchfield 13, Jacksonville 14, Beardstown 15, Pittsfield, Mo., 16, Hannibal 17.
"Sergeant Kitty" (Chas. Ringdorf, mgr.)—Texarkana, Ark., 7, Shreveport, La., 8, Beaumont, Tex., 9, Galveston 10, 11, Houston 12, San Antonio 13, 14, Austin 15, Waco 16, Fort Worth 17.
"Sleeping Beauty and the Beast," W. E. Nankeville's—N. Y. City 5-10, Williamsport, Pa., 18.
"Simple Simon Simple" (Nixon & Zimmerman, mgrs.)—Austin, Tex., 9, Waco 10, San Antonio 11, 12, Galveston 13, Houston 14, 15, Beaumont 16, Shreveport, La., 17.
"Sultan of Sulu" (Madison Corey, mgr.)—Chicago, Ill., 11-17.
Templeton, Fay (Klaw & Erlanger, mgrs.)—N. Y. City 5-17.
"Tourists" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 5, indefinite.
"Tenderfoot"—Cincinnati, O., 4-10, Lafayette, Ind., 15.
"Trip to Atlantic City," Wills' (W. S. Wills, mgr.)—Holly Springs, Miss., 7, Oxford 8, Senatobia 9, Sardis 10.
"Veronique" (Sam S. & Lee Shubert, inc., mgrs.)—Kansas City, Mo., 4-10.
"Vanderbilt Cup" (Liebler & Co., mgrs.)—St. Paul, Minn., 4-7, Minneapolis 8-10, Duluth 12.
Williams, Hattie (Charles Frohman, mgr.)—N. Y. City 5-24.
Wills Musical (John B. Wills, mgr.)—Carrollton, Ga., 7, Cartersville 8.
"Wonderland," Hamlin & Mitchell's—St. Joseph, Mo., 10, Kansas City 11-17.

BURLESQUE AND VAUDEVILLE.

Americans, Edwin Miner's—Baltimore, Md., 5-10, Philadelphia, Pa., 12-17.
Avenue Girls (Geo. Hale, mgr.)—Jersey City, N. J., 5-10, N. Y. City 12-17.
Boston Belles (Jack Singer, mgr.)—Reading, Pa., 8-10, Philadelphia 12-17.
Bachelor Club (Harry Hastings, mgr.)—Chicago, Ill., 4-17.
Bryant's, Harry C., Extravaganza—Reading, Pa., 5-7, Newark, N. J., 12-17.
Behman Show (F. D. Bryan, mgr.)—Birmingham, Ala., 5-10, New Orleans, La., 12-17.
Blue Ribbon Girls, James Hyde's—Cincinnati, O., 4-10, Birmingham, Ala., 12-17.
Bowery Burlesquers (Joe Hurtig, mgr.)—Brooklyn, N. Y., 5-10, N. Y. City 12-17.
Bohemians (Barney Girard, mgr.)—Cleveland, O., 5-10, Pittsburg, Pa., 12-17.
Bon Tons (Rush & Weber, mgrs.)—Kansas City, Mo., 11-17.
Brigadiers (Chas. Cromwell, mgr.)—Washington, D. C., 12-17.
Baltimore Beauties (T. W. Dinkins, mgr.)—Toronto, Can., 5-10, Buffalo, N. Y., 12-17.
Broadway Gaiety Girls (James D. [illegible], mgr.)—Milwaukee, Wis., 4-10, St. Paul, Minn., 11-17.
City Sports (Phil Sheridan, mgr.)—Boston, Mass., 5-10, N. Y. City 12-17.
Cracker Jacks (Harry Leoni, mgr.)—Springfield, Mass., 5-7, Albany, N. Y., 8-10, Reading, Pa., 15-17.
Campbell's Nightingales (Harrie R. Pierce, mgr.)—St. Paul, Minn., 4-10, Duluth 11-17.
Cherry Blossoms (M. Jacobs, mgr.)—Louisville, Ky., 4-10, Cincinnati, O., 11-17.
Colonial Belles (Chas. Falke, mgr.)—N. Y. City 5-10, Providence, R. I., 12-17.
Champagne Girls (Phil Fisher, mgr.)—Albany, N. Y., 5-7, Troy 8-10, Montreal, Can., 12-17.
Devere's, Sam, Own—Chicago, Ill., 4-10, Milwaukee, Wis., 11-17.
Dainty Duchess (Rush & Weber, mgrs.)—Kansas City, Mo., 4-10, St. Louis 11-17.
Dreamland Beauties (Burt J. Kendrick, mgr.)—Indianapolis, Ind., 5-10, Louisville, Ky., 11-17.
Empire Show (J. Feneberry, mgr.)—Scranton, Pa., 5-10, N. Y. City 12-17.
Fay Foster (Joseph Oppenheimer, mgr.)—Troy, N. Y., 5-7, Albany 8-10, Scranton, Pa., 12-17.
Greater New York Stars (Jacobs & Jermon, mgrs.)—Pittsburg, Pa., 5-10, Columbus, O., 12-14, Indianapolis, Ind., 15-17.
Gay Morning Glories (Sam A. Scribner, mgr.)—Norfolk, Va., 5-10, Baltimore, Md., 12-17.
Gay Masqueraders (Sam A. Scribner, mgr.)—Newark, N. J., 5-10, Brooklyn, N. Y., 12-24.
Golden Crook (Jacobs & Jermon, mgrs.)—Albany, N. Y., 5-7, Holyoke, Mass., 8-10, Boston 12-17.
High School Girls (M. M. Theise, mgr.)—Minneapolis, Minn., 4-10.
Ideals (H. W. & Sim Williams, mgrs.)—Paterson, N. J., 5-10, Jersey City 12-17.
Innocent Maids (T. W. Dinkins, mgr.)—Detroit, Mich., 4-10, Chicago, Ill., 12-24.
Imperials (H. W. & Sim Williams, mgrs.)—Philadelphia, Pa., 5-10, N. Y. City, 12-17.
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Jersey Lilies (J. C. Fresilla, mgr.)—Cleveland, O., 5-10, Rochester, N. Y., 12-17.
Jolly Girls (Our Literary, mgr.)—Pittsburg, Pa., 5-10, Washington, D. C., 12-17.
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Knickerbockers (Louis Robie, mgr.) — Detroit, Mich., 4-10, Toledo, O., 11-17.
Lid Lifters (H. S. Woodhull, mgr.)—Baltimore, Md., 5-10, Pittsburg, Pa., 12-17.
Lafayette, the Great (T. G. Lafayette, mgr.)—Brooklyn, N. Y., 5-10.
Merry Burlesquers (Robert Mills, mgr.)—N. Y. City 5-10, Paterson, N. J., 12-17.
Miss New York Jr. (I. H. Herk, mgr.)—Chicago, Ill., 4-17.
Merry Maidens (Chas. W. Dahiels, mgr.)—St. Louis, Mo., 4-10, Indianapolis, Ind., 12-17.
Majestic (Fred Irwin, mgr.)—Brooklyn, N. Y., 5-17.
Merry Makers (R. E. Patton, mgr.)—Washington, D. C., 5-10, Baltimore, Md., 12-17.
Murdock Bros.' Comedians (A. H. Murdock, mgr.)—Charlotte, N. C., 5-10.
Night Owls (Robert Manchester, mgr.)—Toledo, O., 4-10, Indianapolis, Ind., 12-14, Columbus, O., 15-17.
New London Gaiety Girls (Cliff W. Grant, mgr.)—N. Y. City 5-10, Albany, N. Y., 12-14, Troy 15-17.
New Century Girls (John J. Moynihan, mgr.)—Providence, R. I., 5-10, Boston, Mass., 12-17.
Parisian Widows (Rush & Weber, mgrs.)—Columbus, O., 5-7, Indianapolis, Ind., 8-10, Cincinnati, O., 11-17.
Parisian Belles (John Grieves, mgr.)—Buffalo, N. Y., 5-10, Detroit, Mich., 11-17.
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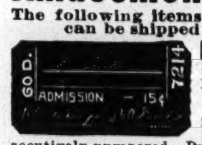

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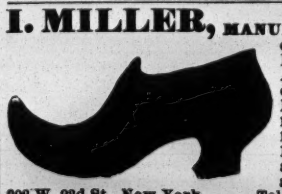

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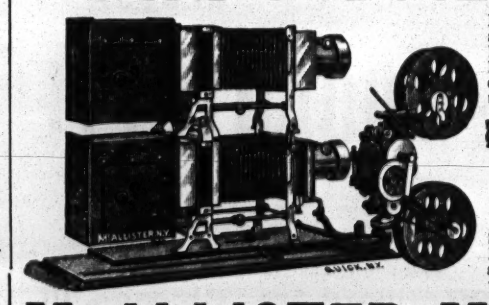

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WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) "In the Bishop's Carriage," with Jessie Busley in the principal part, Oct. 21-24, scored a big hit. "The Devil's Auction," 25-27, drew well. "The Lion and the Mouse" 28-31, "Under Southern Skies" Nov. 1-3, "The College Widow" 4 and week.

SEATTLE (Russell & Drew, managers).—"Pete Peterson," Oct. 21 and week, did big business. "As Told in the Hills" 28 and week, "Dora Thorne" Nov. 4-10, "Uncle Josh Spruceby" 11-17.

THIRD AVENUE (Russell & Drew, managers).—The Taylor Co., in "The White Caps," Oct. 21 and week, had excellent attendance. For 28 and week, "Held for Ransom." For Nov. 4 and week, "The Tie That Binds."

LOIS (Alex. Pantages, manager).—The Pantages Stock Co., in "How Baxter Butted In," Oct. 21 and week, played to S. R. O. For 28 and week "Men and Women" is billed. For Nov. 4 and week, "The Sign of the Four."

STAR (E. J. Donellan, manager).—For Oct. 29 and week—New people: Dick and Alice MacAvoy, Riley and Matthews, Edna Davenport, Arthur Kherns, Eddie Roesch and moving pictures.

ORPHEUM (T. J. Considine, manager).—For 29 and week—New people: Hastings and Wilson, Geo. F. Keane, James H. Chealton, Slorah and Smith, Emil Chevrell, Ferris Carlysle and moving pictures.

PANTAGES' (Alex. Pantages, manager).—For 29 and week—New people: Nickles and Smith, Musical De Fays, Raymond Merritt, O'Neill and Bennett, Bobs and Boolah, Arthur Elwell and moving pictures.

NOTES.—Manager Cort has returned after an extended absence in New York City..... Percy Hunting joins the Taylor Stock Co., at the Third Avenue, 28.

CANADA.

St. John.—At the Opera House (A. O. Skinner, manager) the Ellis Stock Co. was to have produced "Zira" Oct. 29-31, but owing to the death of Manager John F. Dockrill, the Opera House was dark those dates. Consequently, "Zira" will be produced Nov. 1-3. "Knobs o' Tennessee" 3-5.

YORK THEATRE (R. J. Armstrong, manager).—"The Scarlet Mysteries" gave splendid performances Oct. 24-27, to fair business. The Pollard Juvenile Opera Co. opened a two weeks' (return) engagement 29, to big business, at advanced prices, presenting "In Town," and giving their usual fine performances.

NOTES.—Manager Ellis, of the Ellis Stock Co., returned from New York 27, with two new members for his company. John F. Dockrill, who has been house manager of the Opera House since it was opened in 1892, was taken suddenly ill 24, and died 28. The funeral, which was largely attended, was held 30. Mr. Dockrill was born in this city sixty-four years ago, and was always identified with the business interests of the city. Deceased had many friends in the theatrical profession, who will regret to hear of his death. The members of the Ellis Stock Co. and the Opera House employes walked in a body at the funeral, as did the members of Harrison's Orchestra. Just who will be appointed house manager of the Opera House in Mr. Dockrill's place has not been decided upon, and the position may be left open for Grandpa" 7.

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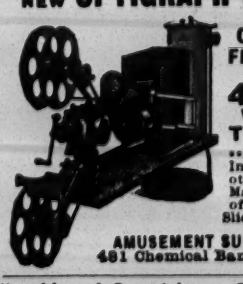

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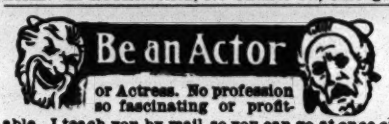

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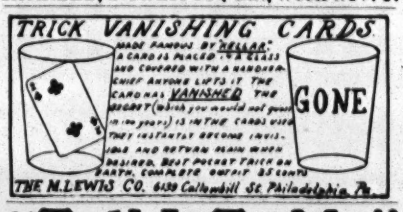

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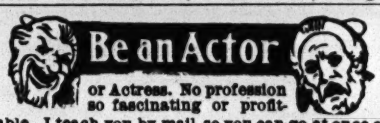

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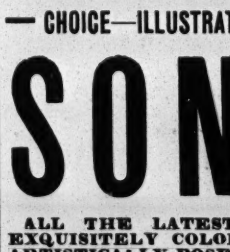

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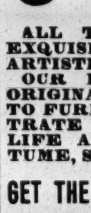

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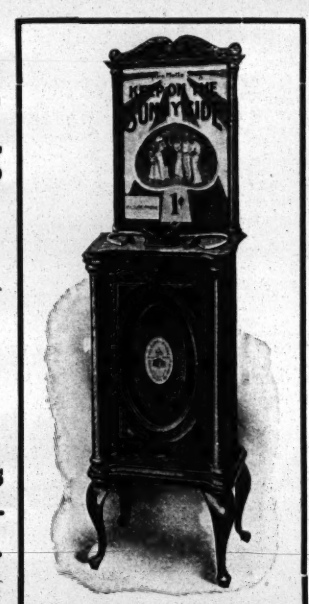

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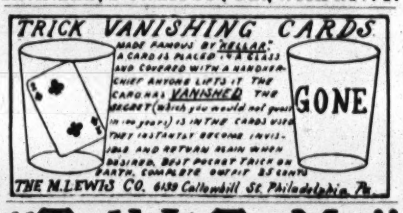
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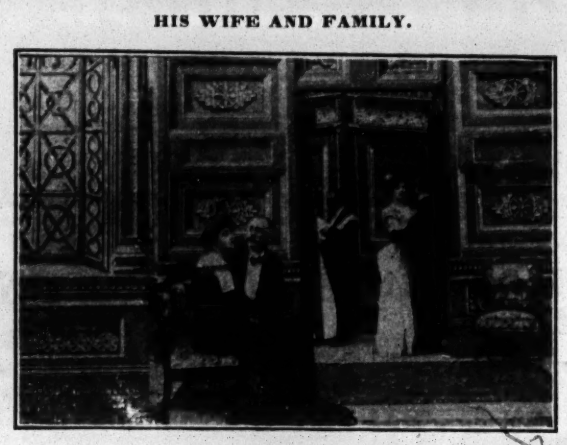

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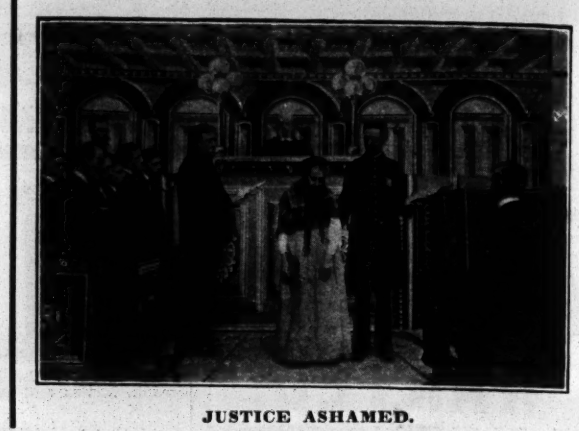

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